



# The American Dance Circle

September 2023

Volume 44, Number 3

## THE LLOYD SHAW FOUNDATION

The Lloyd Shaw Foundation is a non-profit organization with the following mission statement: “*The Lloyd Shaw Foundation is dedicated to the preservation, promotion, and teaching of the folk dances of America.*”

- share a diverse range of dance and music with a broad intergenerational audience,
- develop leadership in dance and music to ensure its continuity,
- retain records which document the past, present, and future of our American dance, and
- promote fellowship and enjoyment through the production of dance events, music, and dance materials; all of which emphasize the spirit and dances of Lloyd Shaw.”

Membership in the Foundation is open to all who are interested in these goals. (See Membership Chair, back inside page.)

Square dances, contra dances, round dances, mixers, and quadrilles are chief among the kinds of dance the Foundation seeks to preserve and foster. The Foundation engages in a wide variety of activities, including:

- training teachers and dance leaders,
- producing records, kits of dance materials, and other materials for dancers and dance leaders,
- sponsoring recreational dance weeks,
- publishing books and other printed materials pertaining to dance, and
- preserving dance material of historical interest through its Archives.”

## PUBLICATION INFORMATION

*The American Dance Circle*, ISSN: 1529-417X, is published quarterly (March, June, September, and December). Deadline for articles or advertisements for dance-related materials, activities, and events of a nonprofit nature is four weeks prior to the publication date. E-mail is preferred and camera-ready ads in .jpg or Word format may be attached. For ads and events please be sure to include all information: who, what, when, where, and how to contact. Editor has right to edit or decline inclusion to comply with USPS regulations. Mail checks to address below. Advertising rates for non LSF sponsored events: Full page (4.5” wide x 7.5” tall) \$60. Half page (4.5” wide x 3.5” tall) \$30. Please make checks payable to “The Lloyd Shaw Foundation.”

Submit ads and articles to:

Allynn Riggs, Editor, *The American Dance Circle*, 7683 E Costilla Blvd, Centennial, CO 80112. Telephone (303) 808-9724. Email: [Allynn.riggs@gmail.com](mailto:Allynn.riggs@gmail.com)

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# LETTER FROM THE PRESIDENT

By Bob Riggs



As we enter the 4<sup>th</sup> quarter of this year, we realize that as a volunteer organization we often struggle with making progress toward our organizational goals and objectives. We are all busy people with our own careers and commitments to our dance activities. We have made

some progress this year, but more can be achieved.

The current board has made progress in setting both short term and long-term goals while pursuing the success of the dance camps, the operation of the dance center and the publication of various Foundation materials.

We bring to you in this issue Board Nominations for three Board positions that will start in January of 2024 and run through 2026. Please review the biographies of the nominees and when you receive your ballot, please submit your vote.

As we look at the Foundation's status, I can report continued progress in most of the organization's activities. The dance center is doing well with continued use of the facility by both long-standing groups and some new groups. The Cumberland Dance Week was held in July and reports indicate that it was a success. Registration is open and planning continues for this year's Terpsichore's Holiday, scheduled for December 27<sup>th</sup> through January 1<sup>st</sup> at the Claggett Center near Fredrick, MD.

If you have questions or would like to participate in these activities, please contact me, at [lsfpres@lloydshaw.org](mailto:lsfpres@lloydshaw.org)!

# LETTER FROM THE EDITOR

By Allynn Riggs



The last six months have been a whirlwind for our family. The near simultaneous of my father going through eleven weeks of hospice care before passing away May 20, and my breast cancer diagnosis has come close to wearing us out. The support of family and our worldwide dance community has given us a deep and strong base to lean on and helped us through. We thank you all. We have successfully made it through my father's memorial and burial as well as clearing up his estate. We now are just waiting for year end stuff to arrive so we can close out 2023 early next year. As for me, I am two thirds of the way through planned treatments, and we are looking forward to a full cure.

Even so, the last five to six weeks have been a real and unexpected struggle. Though we made it through, my lack of energy and focus allowed the deadline for this September issue to slip by. This issue will come to you by mid to late September. I encourage you to pay particular attention to the Board of Directors nominee bios. The online/electronic voting will be sent to your email address, if we have them, or to your USPS address if we don't or you have expressed a preference to receive such via standard mail. That being said please check the December 2022 issue to verify your contact information. Please update the information if any is incorrect ASAP to get your vote(s) counted.

As my mental, emotional, and physical strength recovers, I'm regaining a sense of happiness and an eagerness to move forward and on to new goals.

And as always, we encourage you, our members, to share your dance experiences with the LSF

membership by sending an article, photo, dance, lead sheet etc. to me via email at Allynn.riggs@gmail.com. Please be sure to send photos and/or ads in Word or .jpg format.

## **Board of Directors Election in October!**

The election will be held electronically in October 2023. Be sure that your information is up to date, especially your email address. If you prefer to receive the ballot through snail-mail, double check your mailing address found in the December 2022 issue of *The American Dance Circle*.

So, watch your email for the link to vote on the leadership of the Lloyd Shaw Foundation. Bios for each person running are below and will be included with the electronic ballot. Hopefully the results will be posted in the December 2023 issue of *The American Dance Circle* and on the Foundation's webpage.

## **Board of Director Nominee Bios**



### **Duffy Boyle, Colorado**

Duffy has been dancing in the Lloyd Shaw tradition since joining the Calico & Boots dance group in the early 1980s. He danced and called with the club, and performed with the exhibition team, until a growing family drew him away. He returned to dancing years later, primarily with the Denver area's contra dance community as

dancer/caller/organizer. He's been a long-term coordinator of the Denver Area Contra Dance, and organizer of a large dance weekend (~275 dancers).

Over time he's spanned out to other dance groups and community dance networks, he dances regularly in the Denver area square and round dance community, and dances and calls in the vintage dance community (including the Victorian Society of Colorado). Over the years he's danced the whole spectrum of American Folk community dances, from Appalachian running sets to New England contras to midwestern barn dances to cowboy rodeo dances to modern western squares and rounds.

He's performed most recently with the High Country Dancers and Colorado Dancers, and toured with Michael Martin Murphey's Cowboy Christmas show, highlighting the evolution of cowboy dancing from the late 1800s to today (quite a complement to Lloyd Shaw's "Cowboy Dances"). And while he's also danced ballroom, tango, swing, and a variety of couple dances, his passion remains the community dance where everyone can dance, no experience or partner required. Whether there's 3 or 300 people on the floor, there's an American dance for that!



### **Marty Fry, Colorado**

Brief (okay, maybe not so brief) dance biography

Favorite quotes: "Dance is a silent conversation between 2 (or more) people." And "Dance is what happens between the steps."

In every life there are defining moments that define our

future. In 1965 at age eleven I had one of those moments. I joined the Pikes Peak Promenaders Youth Square Dance club in Colorado Springs, led by Lee and Gerry Barnes. The Barnes were members of the Lloyd Shaw Foundation and the Foundation's philosophy was evident in everything the club did. I not only learned the figures traditional and modern square dancing, but also how to move with style and grace in time to the music. I learned round dances, contras, quadrilles, and a variety of international folk dances. I attended youth dance weeks at the Lighted Lantern Dance Camp on Lookout Mountain above Golden Colorado. When I started high school I became a member of the club's exhibition team, the Renegades, that followed the tradition of the Cheyenne Mountain Dancers. But perhaps some of my best memories were of club picnics with Dorothy Shaw at her cabin near Pike's Peak. I found joy and fellowship and a love of dance that has stayed with me.

After high school, I attended the University of New Mexico (UNM) in Albuquerque where I quickly found out about the Wagon Wheels Square Dance Club led by Bill "Doc" Litchman. While attending the University of Colorado, Bill danced with the University's Calico and Boots club/team originally started by graduates of the Cheyenne Mountain Dancers. He introduced a second generation to that tradition at UNM. As if dancing 2 nights a week was not enough, I also joined another dance team, this one specializing in German and Mexican folk dances under the tutelage of Rudy Ulibarri, whom I had met at the Lighted Lantern. Again, one of the highlights of my college dance years was attending the Lloyd Shaw one-day fellowships hosted by Dorothy Shaw at La Semilla in Colorado Springs.

From 1973 – 1976 my summer job was square dancing in Central City, Colorado for the Central City

Opera House Association (CCOHA). We danced in Williams Stables before and after every performance in the Opera House as entertainment for opera goers and tourists. This tradition started with Lloyd Shaw and the Cheyenne Mountain Dancers in 1936 and except for the war years (1942-1945) lasted until 1976. In 1952 the dancers incorporated into and paid by CCOHA. I always marveled that I got paid for doing something I loved.

After graduating from UNM in 1976 I moved around quite a bit and tried to find square dance clubs wherever I landed. But I couldn't seem to find the same sense of joy and fellowship I found in Colorado and New Mexico. I was bemoaning this fact to a fellow grad student in Tucson, Arizona when he asked if I would like to try Scottish Country Dancing. I fell in love again the very first night. I found they shared the same sense of joy and fellowship, the same careful attention to the timing and footwork of the dances. And oh... the music! I threw myself lock, stock and ghillies into dancing once again. I even managed to attend the Royal Scottish Country Dance Society's summer school at St. Andrews, Scotland.

When I returned to Colorado in 1984, I reconnected with my square dance roots by joining Calico and Boots, both the club and the exhibition team. Of course, I also found a local Scottish Country Dance group, thereby shoehorning both loves into my life. And I haven't stopped since. Currently I am dancing with the High Country Dancers, an exhibition group still performing in the tradition of the Cheyenne Mountain Dancers. And I am part of Colorado Dancers, led by Bob Riggs, which showcases traditional square dancing, contra dancing, couple dances and other pattern dance traditions, some date back as far as 1695, and all have contributed to our uniquely American Folk Dance.



Anne Fulle, Kentucky

I am honored to be nominated to serve on the board for the Lloyd Shaw Foundation again. Dancing has been such an integral part of our lives especially in recent years and I have missed it terribly this summer. I am grateful for our dance community and all the ways they have worked to keep us connected during the pandemic. I am thankful for the Foundation and its

continued support of the fellowship, music, dance and values that keep us healthy and engaged with each other and around the world. I will be pleased to continue my service to the Foundation if elected again.

## **LSF DANCE CENTER CALENDAR**

By Donna Bauer, Manager

All is going well. The event schedule remains stable with the addition of a Salsa dance group on Tuesday night.

- Sunday: Cross Step Waltz 12:30 to 2 PM  
ATA (Tango) 4 to 7 PM once a month
- Monday: Private Lesson 10 AM to 12 PM
- Tuesday: Private Lesson 9:30 to 10:30 AM  
Karate 5:30 to 6:30 PM  
Salsa 6:45 – 8:45 PM
- Wednesday: Private Practice 9:30 to 11AM
- Thursday: Tango 10:30 to 12:00 PM  
Karate 5 - 6 PM  
Swing 6 - 7 PM  
Swing 7- 10:30 PM
- Friday: No Activity except upcoming workshops.
- Saturday: Folk Dancers 7 - 10 PM

# How do I become an LSF member and subscribe to *The American Dance Circle*?

Sign up on the website: [www.lloydshaw.org](http://www.lloydshaw.org). Click on the **Join/Support** tab, select **Join**, scroll to the chosen membership category and click on the **Pay Now** button. Follow directions from there.

If you must use snail mail, please use the following form:

<b><i>Member Information</i></b>			
Mark One: <input type="checkbox"/> New Member(s)		<input type="checkbox"/> Renewing Member(s)	<input type="checkbox"/> Change in Contact Info
Name:			
Address:			
City:	State:	Zip:	Country:
Phone:		Email:	
<b><i>Spouse/Family Information – If joint membership</i></b>			
Name(s):			
Phone:		Email:	
<b><i>Membership Type (Please check one)</i></b>			
<input type="checkbox"/>	Individual Member (\$25) per year	<input type="checkbox"/>	Family Member (\$40) per year
<input type="checkbox"/>	Supporting Member (\$50) per year	<input type="checkbox"/>	Sustaining Member (\$100) per year
<input type="checkbox"/>	Patron Member (\$250) per year	<input type="checkbox"/>	Life Member (\$1000) 1 time pmt
<b><i>Interested in paying Multiple Years?</i></b> <b><i>How many years would you like to renew? _____ years</i></b>			

<b><i>Email preferences</i></b>	
Would you like to receive Membership Information through E-mail instead of through mail? (Check here)	
<b><i>CallerLab Liability Insurance (Dance Leaders Only)</i></b>	
Yes, I want to sign up for Liability Insurance <b>\$35/year – April 1-Mar 31</b> <i>See below for payment requirements</i>	<input type="checkbox"/> Please send me information on liability insurance.
<b><i>Payment Method</i></b>	
<b>Pay Online (PayPal) –</b> Visit website: <a href="http://lloydshaw.org/">http://lloydshaw.org/</a> Click on the Join/Support tab	Click on the <b><i>Buy Now</i></b> next to the designate membership type. This will direct you to PayPal for checkout.
<b>Pay by Mail:</b> Lew & Enid Cocke, 2924 Hickory Court, Manhattan, KS 66503	<b>Check #</b> _____  Total Amount _____ <i>Payable to Lloyd Shaw Foundation</i>

Sustaining, Patron, and Life members (names only) will be listed near the back of each ADC issue.

## **Liability Insurance, How to get it**

### **Caller Liability Insurance**

The Lloyd Shaw Foundation, as an affiliate member of CALLERLAB, is pleased to be able to offer LSF members “callers” personal liability insurance coverage for only **\$35**. The **term of the insurance begins April 1 and ends the following March 31<sup>st</sup>. It must be renewed annually by April 1 to remain in force. The member is responsible for renewing this annual coverage.** The price for succeeding years may increase, and if so, this will be updated on our web page.

As a member of The Lloyd Shaw Foundation, callers, cuers, and prompters calling in the United States have access to group liability insurance through the Foundation's affiliate membership with CALLERLAB. You do not need to be a member of CALLERLAB. However, **you must be a current member of The Lloyd Shaw Foundation.** Please note that this is **NOT** music licensing. The yearly cost is **\$35.00** and covers personal liability only. It is your responsibility to renew this annually before April 1<sup>st</sup> of each year.

Send checks, payable to "CALLERLAB," to Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503. Write **"INSURANCE"** on the envelope to alert treasurer to verify your membership and send information to CALLERLAB for processing.

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## **DANCE FOR THE HEALTH OF IT!**

*Did you know that dancing burns 250 to over 400 calories an hour, strengthens your hips thighs, and calves, and like weight training, builds stronger bones?!*



# CONTRA CORNER

**Have you called, danced, choreographed a dance, or written a piece of dance music? Send us the cue and/or lead sheet so we can share with the membership. Not just contras either – send us squares, quadrilles, patter sequences, round dances, mixers, etc.**

Editor's note: Bob and I have a rather large collection of records and printed material, some dating "way back" even as far back as mid 1800s or further. We often grab a book, pamphlet, or any hand written or typed notes that show interesting figures or complete dances to share with you or our historical dance performance team The Colorado Dancers. This issue I've nabbed dances out of *Five Years of Sets in Order*, copy right 1954; a hand written notebook without any dates but the vintage of calls and dances are 1940s and 1950s; and a little bit newer a contra or two from the "Contra Dance Syllabus" for the 2001 National Square Dance Convention in Anaheim, California.

## Heel and Toe Square

As arranged by Ed Gilmore and called by Arnie Kronenberger

**1<sup>st</sup> and 3<sup>rd</sup> bow and swing**

**Go into the middle and back to the ring**

**Forward again and swap and swing in the middle of the ring**

*#1 man swings #3 lady*

*#3 man swings #1 lady*

**Face the sides**

*#1 man with #3 lady as his partner faces couple #4*

*#3 man with #1 lady as his partner faces couple #2*

**Split this couple, go round one and four in line you stand**

*Walking between the couple they are facing, the gents turn left, the ladies turn right and stand four in line by your corners.*

**Forward eight and back you go**

**Face your c**

## **orners don't be slow**

*Each person faces his or her own corner*

## **Sashay eight to the center of the set**

*Two lines of four each take four sliding steps into the center of the set*

## **Sashay out, you're not through yet**

*Repeat as above moving to the outside of set*

## **Sashay in, form one row**

*Sashay in as before and form one line of eight, two girls facing each other with a gent behind each girl. Girls raise their hands and men behind hold girl's hands in Varsouvianna position.*

## **Heel and toe and out you go**

*The four couples, each starting with a left foot, do a heel and tow, left-close(right)-left to outside of set.*

## **Heel and toe and in you go**

*Repeat as above starting with right foot and moving to the center of set.*

## **Heel and toe and out you go**

## **Heel and toe and in you go**

*Repeat as above.*

## **Sashay back and form two lines**

*With original corner.*

## **Pass through across the set**

*The two lines of four each cross to opposite sides of set, turn around individually and face back.*

## **A right and left back, you're not through yet**

*With the couple you are facing in the other line, do a right and left through.*

## **Four ladies chain across you go**

## **Chain right back don't be slow**

*Four ladies do a Grand Chain over and back*

## **Gals to the center and back to the bar**

*Ladies go into center and come back out*

## **Gentlemen center with a right hand star**

## **Go all the way round to the same girl and**

*Original corner lady*

## **Allemande left, etc.**

Contra Corner dances continued on Page 14

**Start planning now for your  
winter holiday dancing!**

# **TERPSICHORE'S HOLIDAY 2023-24**

**DECEMBER 27TH - JANUARY 1ST**

**Frederick, Maryland**

**Music and dance camp for adults, families, and kids of all ages**



**WAKE UP ROBIN**  
**Noah VanNorstrand**  
**Audrey Jaber**  
**Amy Englesberg**

**Luke Donforth**  
**Adina Gordon**

**Dave Weisler**  
**Matthew Olwell**  
**Emily Oleson**  
**Chris Bischoff**  
**Miranda Weinberg**  
**Kappy Laning**  
**Jonathan Whitall**  
**Meg Dedolph**  
**Julie Gregorio**  
**Sarah Bluestein**

[www.danceholiday.net](http://www.danceholiday.net)

continued on Page 12

## **Take Her Right Along**

*Editor note: this is a dizzy dance – check out the alternative pattern at the end. Would be fun with a young crowd.*

### **First couple out to the right – change and swing and take her right along –**

*#1 couple leads to #2 couple. #1 man swings and takes #2 gal on to #3, leaving his original partner with #2 man.*

### **Change and swing and take her right along**

*#1 man swings and takes #3 gal on to #4.*

### **Change and swing and take her right along**

*#1 man swings and takes #4 on to #2. And so on and so forth 12 times (yes, #1 man swings each gal three times in rotation) for #1 man to get all the ladies back to their original partners!*

When #1 man finishes:

### **Now you're home and everybody swing**

### **Now alemande left with your left hand, Right hand to your partner and right and left grand.**

### **Promenade eight when you come straight.**

*Repeat for #2, #3, and #4 couples.*

Alternative: Some dancers get too dizzy (the active man) so a simpler and safer pattern is to send the #1 man around once until home with #4 lady, then have #2 couple lead out to the right to #3 until he gets to his original position, then #3 couple lead right to #4 etc. until home, then #4 lead right to #1, etc. until home. Each man swings three ladies which gets the ladies all safely home at last.

## **Running Springs - Contra**

- 
- Choreo by Paul Moore
- Formation: Becket

- Music: Year End Two Step  
 Intro: \_\_\_ \_\_\_ \_\_\_ \_\_\_; All with corner 4 hand star right\*  
 1-8: \_\_\_ \_\_\_ \_\_\_ \_\_\_; \_\_\_ \_\_\_ \_\_\_ Turn Partner Left  
 9-16: \_\_\_ \_\_\_ \_\_\_ \_\_\_; \_\_\_ \_\_\_ Ladies Chain  
 17-24: \_\_\_ \_\_\_ \_\_\_ \_\_\_; \_\_\_ \_\_\_ Ladies Chain  
 25-32: \_\_\_ \_\_\_ \_\_\_ \_\_\_; Ladies Lead into 4 Hand Star  
 Right  
 33-40: \_\_\_ \_\_\_ \_\_\_ \_\_\_; Ladies Lead to New Cpl Star  
 Left  
 41-48: \_\_\_ \_\_\_ \_\_\_ \_\_\_; With Partner Half Promenade  
 49-56: \_\_\_ \_\_\_ \_\_\_ \_\_\_; Across \_\_\_ Slow Square Thru 2  
 57-64: \_\_\_ \_\_\_ \_\_\_ \_\_\_; All with corner 4 hand star right

Notes: \*All Stars are Full Around

## **Zhivago's Contra**

Choreographer: Hal Rice

Formation: Alternate Duple, Double Progression

Music: Somewhere My Love

Intro: \_\_\_ \_\_\_ \_\_\_ \_\_\_; Below Circle Left 1 1/2  
 1-8: \_\_\_ \_\_\_ \_\_\_ \_\_\_; \_\_\_ \_\_\_ \_\_\_ \_\_\_  
 9-16: \_\_\_ \_\_\_ \_\_\_ \_\_\_; \_\_\_ \_\_\_ Corner DoSaDo  
 17-24: \_\_\_ \_\_\_ \_\_\_ \_\_\_; \_\_\_ \_\_\_ Right & Left Thru  
 25-32: \_\_\_ \_\_\_ \_\_\_ \_\_\_; \_\_\_ \_\_\_ Veer Left  
 33-40: \_\_\_ \_\_\_ Veer Right; \_\_\_ \_\_\_ Veer Right  
 41-48: \_\_\_ \_\_\_ Veer Left; \_\_\_ \_\_\_ Reel Thru\*  
 49-56: \_\_\_ \_\_\_ \_\_\_ \_\_\_; \_\_\_ \_\_\_ \_\_\_ \_\_\_  
 57-64: \_\_\_ \_\_\_ \_\_\_ \_\_\_; \_\_\_ \_\_\_ Circle Left 1 1/2

\*Notes: New Corner Pull by Right, Left Turn Thru with the next; Same Corner Pull by Right, Left Turn Thru.

# On The Spot - Contra

Choreographer Joe McMenamin

Formation: Triplet

Music: Whispering

Intro: \_\_\_ \_\_\_ \_\_\_ \_\_\_ ; All Fwd and Bk  
1-8: \_\_\_ \_\_\_ \_\_\_ \_\_\_ ; \_\_\_ \_\_\_ Left Ends Dosaso  
9-16: \_\_\_ \_\_\_ \_\_\_ \_\_\_ ; \_\_\_ \_\_\_ Right End Dosado  
17-24: \_\_\_ \_\_\_ \_\_\_ \_\_\_ ; Centers Turn Contra Corners  
25-32: \_\_\_ \_\_\_ \_\_\_ \_\_\_ ; \_\_\_ \_\_\_ \_\_\_ \_\_\_  
33-40: \_\_\_ \_\_\_ \_\_\_ \_\_\_ ; \_\_\_ \_\_\_ Back to Place in Line  
41-48: \_\_\_ \_\_\_ All 6 Circle; Right Full Around;  
49-56: \_\_\_ \_\_\_ \_\_\_ \_\_\_ ; And One Place More  
57-64: \_\_\_ \_\_\_ \_\_\_ \_\_\_ ; \_\_\_ \_\_\_ All Fwd and Bk

Notes: Do Not Let The Dancers Rush.





## **STIR THE BUCKET**

news from around the membership

Stewart Basil Shacklette

**JULY 15, 1930 – JULY 31, 2023**



IN THE CARE OF

*Fairdale-McDaniel Funeral Home & Cremation Services*

Stewart Basil Shacklette, beloved husband, father, grandfather and great-grandfather, peacefully passed away on July 31, 2023, at the age of 93. He leaves behind a legacy of kindness, giving to others and a life well-lived.

Born on July 15, 1930, in Louisville, KY, Stew was raised in his hometown, where he developed a strong work ethic and a passion for community service from an early age. He attended Western Kentucky University and proudly served his country as a member of the United States Navy as a mechanic aboard the USS Diodon submarine. Stew's dedication to his duties and his fellow servicemen earned him the National Defense Service Medal. Upon his honorable discharge in 1955, Stew returned to civilian life, and graduated from the University of Louisville in 1961.

Stew was a loving family man. He was first married to Beverly, and together they welcomed their son Jerry Lee into the world. Stew and Beverly laid the foundation for their family before their paths diverged, leading to separate journeys in their lives.

Later, Stew found love and companionship with Geraldine, with whom he shared the joys of raising a family. Together, they continued to build a loving home and raised their children, Michael and the late Darren.

After parting ways with his second wife, Stew was blessed to find love for a third time with Anna Lewis. They shared a life filled with love, laughter, and cherished memories. Anna Lewis brought new joy into his life, and together they created a loving and supportive home.

In the later years of his life, Stew found love and companionship with Kathie Buckner. Their love was a testament to the resilience of the human spirit, and they enjoyed a cherished partnership built on mutual respect and devotion.

In the final years of his life, Stew was fortunate to find love and care from his devoted partner, Kathy Ryan. She stood by his side, providing support and comfort during his health challenges. Kathy's unwavering

dedication brought immeasurable comfort and joy to Stew's life.

Throughout his life, Stew's dedication to family extended beyond blood ties, as he also embraced and loved his step-sons, Craig, Troy, Joseph and Phillip and his step-daughters Borgia, Debbie, and the late Jennifer.

Stew was not only a family man but also a passionate square dance caller. Starting in high school, he dedicated over 50 years to calling square dances, bringing joy and laughter to thousands of dancers. In Stew's long calling career he called at multiple national square dance conventions and served as president of the San Diego, Palomar, and Kentucky Caller Associations. He has called to dancers on roller skates, on horseback and even on planes. He was a true icon in the square dancing community.

His love for dance extended beyond calling, as Stew was the director of the Kentucky Dance Institute (KDI) folk dance camp for over 50 years. Under his leadership and care, KDI became a beacon for sharing a love of dancing and building a strong community of extended family.

Moreover, Stew's passion for preserving dance music of all types led him to co-find the Kentucky Dance Foundation (KDF). Through KDF's efforts, over a million records were amassed, safeguarding the rich musical heritage for generations to come.

Stew's immense contributions and dedication to the art of square and folk dancing amassed him countless awards and accolades. Notably, Stew received the honor of being named a Kentucky Colonel by the Governor of Kentucky and in 2003, he was recognized and honored by the American Square Dance Association when he received the prestigious Lifetime Milestone award. For his devotion to folk dancing, in 2014, the

National Folk Organization also bestowed upon him the Preserving our Heritage Award, acknowledging his outstanding efforts in safeguarding countless cultural traditions.

A true pillar of the Louisville community and the square & folk dancing world, Stew was known for his warm smile, welcoming nature, and unwavering dedication. His legacy will continue to inspire and impact generations to come.

A visitation will be held in Stew's honor on Saturday, August 5th, from 2:00 PM to 7:00 PM at Fairdale-McDaniel Funeral Home, located at 411 Fairdale Road, Fairdale, KY 40118. The family welcomes friends, relatives, and well-wishers to pay their respects during this time.

The funeral service will follow the visitation at the same location, starting promptly at 7:00 PM. The service will be a tribute to Stew's life and his lasting impact on his family and the community he cherished. Stew will be laid to rest on Monday, August 7th, at 2:00 PM, at Cave Hill Cemetery.

In lieu of flowers, the family kindly requests that donations be made to the Kentucky Dance Institute, a cause close to Stew's heart. These contributions will help continue his legacy in promoting the art of dance and supporting the community he deeply cared for:  
<https://kentuckydanceinstitute.org/donate>.

Stew Basil Shacklette will be deeply missed by his surviving sons, Michael, Jerry Lee, Craig, and Troy, his beloved grandchildren, Shawn Michael, Amber, Brittney, Chase, Taylor & Parker, his great-grandchildren Lexi, Liam, Logon, Lorelei, Lincoln, Finn and Emma and all whose lives he touched through his love for dance and dedication to the community. His spirit will forever live on in our hearts.

Cards and letters can be sent to:  
Kathy Ryan  
195 Tanyard Park #103  
Louisville, KY 40229

**Do you have news you'd like to  
share with our members?**

**Send to [Allynn.riggs@gmail.com](mailto:Allynn.riggs@gmail.com)**

## **Events of Note**

**If you are interested in attending any dance or music events in the coming months, please be sure to check the individual website information or contacts for updates on whether or not the event is still being held in light of the Covid-19 virus. The LSF is not responsible for any misinformation due to the timing of publication.**

**Sept 15-17, 2023 – Have Some Kicks on Route 36. 4<sup>th</sup> Annual Progressive Meal Square Dance.** Trail In Dance, 9/15 with Evan Pauley 7-9pm Locust Creek Event Center, Brookfield, MO. Sat and Sun locations vary Check out Facebook Page: "Have Some Kicks on route 36 Square Dance Event" for details. A fun and different event!

**Sept 17, 2023 - Square Dance Foundation of New England, Inc 50<sup>th</sup> Anniversary Dance.** Holyoke Community College, Bartley Center, 303 Homestead Ave., Holyoke, MA 01040 from 1:00 to 4:00pm. Callers: Ken Ritucci, Bob Butler, Dave Perrault, Mike Dusoe and Cuers: Harriett Clarke & Barbara Connelly.

**Sept 17, 2023 – Everything’s Coming Up Sunflowers. Birmingham Square Dance Assoc. Fall Appreciation Dance.** 1024 Old Walker Chapel Road, Fultondale, AL 35068. 2:00pm to 4:30pm. Caller: Justin Russell, Cuers: John and Pat Romano. More Info: Liz (203) 884-9213.

**Sept 22-23, 2023 – Rendezvous in the Rockies Plus Weekend.** Avalon Ballroom, 6185 Arapahoe Road, Boulder, CO. Music: The Ghost Riders Square Dance Band with callers: Ted Lizotte, Mike Hogan, Bear Miller, & Charlie Robertson, Cuer: Mitchell Tompson. Info: (303) 919-1395, Email: beardenver@comcast.net

**Sept 30, 2023 – Saturday Night Special Square Dance & Buffet.** Harvest View Farms Celebration Barn, 12239 180<sup>th</sup> Street, Sperry, IOWA 52650, 8 miles north of Burlington just off US 61. 2:30pm Plus, 3:00pm SSD, 5:45pm Buffet Supper, 7:00pm SSD, 9:30pm Plus. Callers: Doug McCart, Don & Doug Sprosty, & Tom Manning. Buffet Menu: Smoked Pork, Parmesan Chicken, Loaded Mashed Potatoes, Green Beans, and Dessert. Info: Phone (319)759-3348 or Email: tommanning06@gmail.com

**Nov 4, 2023 – Cherokee Promenaders’ 55<sup>th</sup> Anniversary Dance.** Calhoun City Recreation Dept. 601 S River Street, Calhoun City. 6-7pm dinner, 7-7:30pm

Pre rounds, 7:30-9:30pm Dance. Caller Tony Simmons.  
Rounds & Line Dances Kathy Donohoo.

**Sept 22, 2023 – Swinging Rebels**, Westside Lions Hall, 4135 NW 10<sup>th</sup> Street, Oklahoma City, OK. Guest caller: Mike Shults. More Info at [CDSDAOKE@yaho.com](mailto:CDSDAOKE@yaho.com) or website: [CDSDA.com](http://CDSDA.com)

**Sept 22-24, 2023 – Feet Retreat** sponsored by Fiddle and Bow Country Dancers. Millstone Camp, 1296 Mallard Drive, Ellerbe, NC 28338-9041. Music: The Faux Paws (Noah VanNorstrand, Chris Miller, & Owen Morrison), Playing with Fyre Quartet (George Paul, Rod Zisette, David DiGiuseppe, & Steve Kenble). Callers: Gaye Fifer and Charlotte Crittenden. Online Registration <https://www.eventbrite.com/.../feet-retreat-2023-tickets...>

**Oct 6-8, 2023 – Lady of the Lake Contra Dance & Music Weekend.** Camp N-Sid-Sen, on beautiful Coeur d'Alene Lake near Harrison, ID. More info at [www.LadyoftheLake.org/fallwend](http://www.LadyoftheLake.org/fallwend).

**Oct 7, 2023 – Midland Traditional Dancers Contra Dancing**, Greater Midland Community Center 2205 S. Jefferson Avenue, Midland, MI 48640 Warmup/pre-dance lesson 6:30pm, dance 7-9pm Live music by Swollen Fingers String Band. Contact Cilla Jones at 989.631.0345

**Oct 13-15, 2023 – Shindig #15**, Tasmania, Australia. Square Dance Community of Australia. Mothar Hall. Callers: Gary Petersen and more. Info email: [therebelcaller@gmail.com](mailto:therebelcaller@gmail.com).

**Oct 15, 2023 – The Kittatinny Rangers 50<sup>th</sup> Anniversary.** Farmstead Golf & Country Club, 88 Lawrence Road, Lafayette, NJ. Caller: Jeremy Butler. Time 1:00 to 5:00 pm, Buffet Dinner.

**Oct 27-29, 2023 – 31<sup>st</sup> Annual Pittsburg Fall Dance Weekend.** Wightman School Community Building, 5604 Solway St, Pittsburgh, PA 15217. Music by Stomp Rocket (Dave Langford, Glen Loper & Bethany Waickman) & Supertrad (Sam Bartlett, Eric Schedler & Owen Morrison) <https://www.cognitofirms.com/CDSSP1/FallDanceWeekend2023Registration>.

**Oct 28, 2023 – 4<sup>th</sup> Saturday Contra Dance,** Fulton Park Hall (L'Etoile French Immersion School), 68 SW Miles Street, Portland, OR 97219. Info: 503-823-3180

**Nov 3-4, 2023 – Portland English Country Ball Weekend,** Oaks Park Dance Pavilion, 7805 Oaks Park Way, Portland, OR 97202. Fri night: Caller: David Macemon, Musicians: Laura Kuhlman, George Penk, Richard Scher. Sat Day of the Ball Workshop: 12:00 - 2:00 Caller: Erik Weberg, Musicians: Fine Companions, Sat night 7:00 - 11:00pm, Caller: Erik Weberg, Musicians: Fine Companions. For more information: <https://portlandecdball.info>

**Nov 4, 2023, - Double English Fall Ball,** United Church of Fayetteville, 310 East Genesee Street Fayetteville, NY 13066, 7:00-10:00 pm. Music: Peregrine Road (Rachel Bell and Karen Axelrod. Caller:Carmen Giunta and others. <https://syracusecountrydancers.org/>

**Nov 10, 2023, English Country**, United Church of Fayetteville, 310 East Genesee Street, Fayetteville, NY 13066, 7:00-10:00 pm. Music: Sister Haggis, Caller David Smukler. Info: <https://syracusecountrydancers.org/>

**Nov 11, 2023 – Midland Traditional Dancers Contra Dancing**, Greater Midland Community Center 2205 S. Jefferson Avenue, Midland, MI 48640 Warmup/pre-dance lesson 6:30pm, dance 7-9pm Live music by Swollen Fingers String Band. Contact Cilla Jones at 989.631.0345

**Nov 17, 2023 – South Bend Contra Dancers.** St Paul's Memorial Church, 1001 W Colfax Ave, South Bend, IN 46616, The South Bend Contra Dancers formed to promote the enjoyment of several styles of contra dancing, including set dances, Scottish dancing, English country dances, reels, and circle dances. South Bend, Mishawaka, Elkhart and the Michiana area. Website: <http://www.sbcontras.org>

**Nov 18, 2023 – Contra Dance**, United Church of Fayetteville, 310 East Genesee Street, Fayetteville, NY 13066, 7:00-10:00 pm. Music: Salt Potatoes, Caller: Bob Nicholson. <https://syracusecountrydancers.org/>

**Dec 8, 2023 - English Country**, United Church of Fayetteville, 310 East Genesee Street, Fayetteville, NY 13066, 7:00-10:00 pm. Music: Red Oak (Laurel Sharp, Jennifer Staples, and Meg Grindrod), Caller: Carmen Giunta. <https://syracusecountrydancers.org/>

**Dec 9, 2023 – Midland Traditional Dancers Contra Dancing**, Greater Midland Community Center 2205 S.

Jefferson Avenue, Midland, MI 48640 Warmup/pre-dance lesson 6:30pm, da Contact Cilla Jones at 989.631.0345

**Dec 16, 2023 – Contra Dance.** United Church of Fayetteville, 310 East Genesee Street, Fayetteville, NY 13066, 7:00-10:00 pm. Music: Lake Effect, Caller Casey Carr. <https://syracusecountrydancers.org/>

**Dec 27, 2023 to Jan 1, 2024 – Terpsichore Dance Holiday,** Lloyd Shaw Foundation’s Winter Dance Celebration. Frederick, MD. Info: [www.danceholiday.net](http://www.danceholiday.net)

**Dec 30, 2023 – Pre-New Year’s Eve BASH.** Oklahoma Swing Dance Club, 4361 NW 50<sup>th</sup>, Ste 400, Oklahoma City, OK. 6-7pm Advance, 7-10pm Mainstream & Plus. Callers: Jeff Holley (OK) and Ken Burka (TN).



# **Membership info updates and New Members – changes are in BOLD**

Please welcome our new members

**Boyle, Duffy & Nancy Reindl, 2240 Perry Street,  
Denver, CO 80212-1161, (720)517-6536,  
duffyboyle@gmail.com**

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## **Supporting Members \$50**

Nancy Ford – Edmund Cordray & Leslie Hyll - Mark & Dianne Lewis – Bill & Kristin Litchman – Bob & Allynn Riggs – Gene & Rita Schlomer – Mike Seastrom - Jonathan Sivier – Robert & Kathleen Tomlinson – Michael Warshow - Wisconsin Square Dance Convention Corporation – Joan Wormell

## **Patron Members \$250**

Dorothy Shaw Bell Choir – Gaye & Rachel Fifer – Malcolm & Peg Shealy – Anne Stewart & Daniel Weiss

## **Life Members \$1,000**

Barbara Allender - Peter & Lynn Arts – Linda Bradford - Cathie Burdick - Lew & Enid Cocke - Coy & Wini Cowan – Robert & Anne Fuller – **Leslie Hyll & Edmond Cordray** – Ruth Ann Knapp - Leslie Lewis – Bill & Kristin Litchman - Andrew Moffitt - Harry Monnier - Diane Ortner - Linda & Frank Plaut - Darlene Sullivan - Eve Ware – Adolph & Anne Weinstock – Rusty & Lovetta Wright - Martha Yeager (2)

# FOUNDATION INFORMATION

Lloyd Shaw Foundation, Inc. (LSF legal HQ address), c/o Lew Cocke see below, Registered Agent: c/o Bob Riggs, see below

Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503.

(Treasurer), (785) 539-6306, cocke@phys.ksu.edu

Robert & Anne Fuller, 293 Stone Rd, Paris, KY 40361, (Anne: **BOD '23** & Executive Secretary, Bob: BOD '24), (859) 362-3950, RJF727@aol.com, arfuller@aol.com

Beth Harvey, 144 Cisco Road, Asheville, NC 28805 (**BOD '23** & Cumberland Dance Week Camp Director) (828) 424-1214, Beth@cumberlanddanceweek.org

Nancy Kane & John Fraccia, 2735 Slaterville Road, Brooktondale, NY 14817, (Nancy: VPres & Membership Chair, John: website & Asst Treas.), (607) 539-3095, NancyDancer2K@yahoo.com, Jfraccia@frontier.net

Kappy Laning, 6515 Allegheny Ave, Takoma Park, MD 20912 (**BOD '23**, Co-director of Terpsichore's Dance Holiday), kappylan@aol.com

Bill Litchman, 1620 Los Alamos, SW, Albuquerque, NM 87104. (Archives) (505) 247-3921, wmlitchman@yahoo.com

LSF Dance Center, 5506 Coal Avenue, SE, Albuquerque, NM 87108. For packages: c/o Donna Bauer, 461 Cordova Rd NW, Albuquerque, NM 87107 (505) 610-6727 dfbauer@aol.com

Bob Mathis, 2705 Spenser Road, Chevy Chase, MD 20815-3822 (Co-director of Terpsichore's Dance Holiday), Talibob@starpower.net

Bob & Allynn Riggs, 7683 E Costilla Blvd, Centennial, CO 80112-1211 (Bob: President, BOD '25, Allynn: Editor of *The American Dance Circle*) (303) 808-7837, (303) 808-9724, Bob@SDE-CO.com, Allynn.riggs@gmail.com

Eric Schedler, 4595 Earl Young Rd, Bloomington, IN 47408 (BOD '25 & Cumberland Dance Week Program Director) (812) 318-1941 eric.schedler@gmail.com

Jonathan Whittall, 22W510 71st St., Naperville, IL 60540 (BOD '24) (773) 960-9364, fiddlerpianist@gmail.com

**LSF Webpage: [www.lloydshaw.org](http://www.lloydshaw.org)**

The Lloyd Shaw Foundation, Inc.  
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Centennial, CO 80112

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