



# The American Dance Circle

September 2022

Volume 43, Number 3

## THE LLOYD SHAW FOUNDATION

The Lloyd Shaw Foundation is a non-profit organization with the following mission statement: “The Lloyd Shaw Foundation will

- share a diverse range of dance and music with a broad intergenerational audience,
- develop leadership in dance and music to ensure its continuity,
- retain records which document the past, present, and future of our American dance, and
- promote fellowship and enjoyment through the production of dance events, music, and dance materials; all of which emphasize the spirit and dances of Lloyd Shaw.”

Membership in the Foundation is open to all who are interested in these goals. (See Membership Chair, back inside page.)

Square dances, contra dances, round dances, mixers, and quadrilles are chief among the kinds of dance the Foundation seeks to preserve and foster. The Foundation engages in a wide variety of activities, including:

- training teachers and dance leaders,
- producing records, kits of dance materials, and other materials for dancers and dance leaders,
- sponsoring recreational dance weeks,
- publishing books and other printed materials pertaining to dance, and
- preserving dance material of historical interest through its Archives.”

## PUBLICATION INFORMATION

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Submit ads and articles to:

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# **LETTER FROM THE PRESIDENT**

By Bob Riggs



**The last three months has been full of lots of questions, issues, and activities, both personal and for the various organizations to which we belong. Within the sphere of the Foundation, we have covered the planning of sponsored**

**dance camps, the continued planning of the strategic planning meeting on October 22, 2022, the scheduling and operation of the dance center as post pandemic usage continues to increase and the actions necessary to replace vandalized Foundation owned Dance Center HVAC units.**

**Cumberland Dance Week, July 3rd - 8th at the NaCoMe Camp & Conference Center, Pleasantville, Tennessee was held, and it has been reported that the week was a great success with over 100 attendees. See their report in this issue.**

**As the year progresses plan to attend a music and dance event near you. This year we hope you can attend Terpsichore's Holiday, December 27th to January 1st at the Claggett Center near Fredrick, MD, 3035 Buckeystown Pike, Adamstown, MD 21710. The Terpsichore Committee has announced that this in person event will be held. Please register!**

**Work continues with the planning of a meeting of LSF members to discuss the vision and goals of the Lloyd Shaw Foundation. Currently, we plan to meet the weekend of October 22 nd -23 rd at the Lloyd Shaw Dance Center in Albuquerque,**

**NM. If you have thoughts about the organization and its future, please plan to participate or please write me a note that reflects your interest in the future of the Foundation. A survey will be sent to you soon asking for your opinion, please respond.**

**Some of you may be aware of the vandalism of experienced in May at the LSF Dance Center. Three of our four HVAC units were severely damaged resulting in the need to completely replace these units. The availability of replacement has encountered the supply chain difficulties of many industries. We are making the necessary arrangements to replace the units, but it is still expected to take some weeks to complete. We ask that our Dance Center users continue to be patient as everyone is doing everything, they can to resolve the issue.**

**Using the survey results and other subjects the strategic planning session proceeding hope for a clear vision of the future. One topic is the LSF Dance Center. There are those who believe we should sell the Dance Center and use the funds to pursue our mission in different ways. The Dance Center building was originally donated to the Foundation to hold the Lloyd Shaw Archives. With the donation of the Archives to the University of Denver a few years ago, that purpose no longer exists resulting in the question of how does the Dance Center contribute to our mission. If sold, could the funds be used to help the University of Denver organize and provide access to the Archive? Please submit your thoughts on this topic to me, [lsfpres@lloydshaw.org](mailto:lsfpres@lloydshaw.org) !**

# LETTER FROM THE EDITOR

By Allynn Riggs



May your autumn be filled with dancing, music, songs, and the bright colorful turning of the leaves as nature gets ready for its winter rejuvenating nap. This is the season that illustrates the natural life cycle. It reminds us that life is filled with joy and beauty as well as sadness and grief. We cannot live without either side of the coin nor without the seasons. Embrace the changes in seasons and in life. Let dance and music and precious people bring joy, even for a moment, to each of us through the year. There are reasons to celebrate year round – whether the weather or life cooperates or not. As Dorothy Shaw was known to say, Let the joy show!

It's also that time of year that you are encouraged to check on your membership status. If you can't remember the last time you paid dues, you might consider paying them early. One of my projects this year is to figure out how to get your membership year to print on the address label of *The American Dance Circle*. That way you will have easy access to it and can plan ahead to pay before the end of the year for the following year. Be aware that you can pay for multiple years, too!

And as always, we encourage you, our members, to share your dance experiences with the LSF membership by sending an article, photo, dance, lead sheet etc. to me via email at [Allynn.riggs@gmail.com](mailto:Allynn.riggs@gmail.com). Please be sure to send photos and/or ads in Word or .jpg format.

# **Board of Directors Election**

Two slots are available. If you have enjoyed any of the camps, the access to over fifty years of The American Dance Circle, access to over 600 recordings at affordable prices, access to educational materials for schools, access to musical and dance leadership training, and want to see it continued and help pass these on to the younger generations, then you should seriously consider becoming a member of the Board of Directors.

Do you know of anyone who is or would be an asset to the foundation? Are you? If so, we encourage you to contact Bob Riggs, President of the LSF, to get placed on the ballot. We are looking for new and energetic faces to be added to the guiding board. We welcome new ideas on how to continue our mission to

- **share a diverse range of dance and music with a broad intergenerational audience,**
- **develop leadership in dance and music to ensure its continuity,**
- **retain records which document the past, present, and future of our American dance, and**
- **promote fellowship and enjoyment through the production of dance events, music, and dance materials; all of which emphasize the spirit and dances of Lloyd Shaw."**

**Membership in the Foundation is open to all who are interested in these goals. (See Membership Chair, back inside page or go to the website, [LloydShaw.org](http://LloydShaw.org) to update or become a member.)**

**Square dances, contra dances, round dances, mixers, and quadrilles are chief among the kinds of**

**dance the Foundation seeks to preserve and foster. The Foundation engages in a wide variety of activities, including:**

- **training teachers and dance leaders,**
- **producing records, kits of dance materials, and other materials for dancers and dance leaders,**
- **sponsoring recreational dance weeks,**
- **publishing books and other printed materials pertaining to dance, and**
- **preserving dance material of historical interest through its Archives.”**

If you are interested in helping guide the foundation into the future, you must be a current member of the foundation by election time in October 2022. The term is for three years starting in January 2023 and ending December 2025. Save time by paying next year’s dues right now! Better yet, pay for three years!

There are two slots open for a three-year term. We appreciate your interest in supporting the LSF, its mission, and its camps. The election will be held electronically in October. Be sure that your information is up to date, especially your email address. If you prefer to receive the ballot through snail-mail, double check your mailing address.

So, watch your email for the link to vote on the leadership of the Lloyd Shaw Foundation. Bios for each person running will be included with the electronic ballot. Results will be posted in the December 2022 issue of *The American Dance Circle* and on the Foundation’s webpage.

# How do I become an LSF member and subscribe to *The American Dance Circle*?

Sign up on the website: [www.lloydshaw.org](http://www.lloydshaw.org). Click on the **Join/Support** tab, select **Join**, scroll to the chosen membership category and click on the **Pay Now** button. Follow directions from there.

If you must use snail mail, please use the following form:

<b><i>Member Information</i></b>			
Mark One: <input type="checkbox"/> New Member(s)		<input type="checkbox"/> Renewing Member(s)	
<input type="checkbox"/> Change in Contact Info			
Name:			
Address:			
City:	State:	Zip:	Country:
Phone:	Email:		
<b><i>Spouse/Family Information – If joint membership</i></b>			
Name(s):			
Phone:		Email:	
<b><i>Membership Type (Please check one)</i></b>			
<input type="checkbox"/>	Individual Member (\$25) per year	<input type="checkbox"/>	Family Member (\$40) per year
<input type="checkbox"/>	Patron Member (\$250) per year	<input type="checkbox"/>	Supporting Member (\$50) per year
<input type="checkbox"/>		<input type="checkbox"/>	Sustaining Member (\$100) per year
<input type="checkbox"/>		<input type="checkbox"/>	Life Member (\$1000) 1 time pmt
<b><i>Interested in paying Multiple Years?</i></b> <b><i>How many years would you like to renew? _____ years</i></b>			

<b><i>Email preferences</i></b>	
Would you like to receive Membership Information through E-mail instead of through mail? (Check here)	
<b><i>CallerLab Liability Insurance (Dance Leaders Only)</i></b>	
Yes, I want to sign up for Liability Insurance <b>\$35/year – April 1-Mar 31</b> <i>See below for payment requirements</i>	<input type="checkbox"/> Please send me information on liability insurance.
<b><i>Payment Method</i></b>	
<b>Pay Online (PayPal) –</b> Visit website: <a href="http://lloydshaw.org/">http://lloydshaw.org/</a> Click on the Join/Support tab	Click on the <b><i>Buy Now</i></b> next to the designate membership type. This will direct you to PayPal for checkout.
<b>Pay by Mail:</b> Lew & Enid Cocke, 2924 Hickory Court, Manhattan, KS 66503	<b>Check #</b> _____  Total Amount _____ <i>Payable to Lloyd Shaw Foundation</i>

Sustaining, Patron, and Life members (names only) will be listed near the back of each ADC issue.

## **Liability Insurance, How to get it**

### **Caller Liability Insurance**

The Lloyd Shaw Foundation, as an affiliate member of CALLERLAB, is pleased to be able to offer LSF members “callers” personal liability insurance coverage for only **\$35**. The **term of the insurance begins April 1 and ends the following March 31<sup>st</sup>. It must be renewed annually by April 1 to remain in force. The member is responsible for renewing this annual coverage.** The price for succeeding years may increase, and if so, this will be updated on our web page.

As a member of The Lloyd Shaw Foundation, callers, cuers, and prompters calling in the United States have access to group liability insurance through the Foundation's affiliate membership with CALLERLAB. You do not need to be a member of CALLERLAB. However, **you must be a current member of The Lloyd Shaw Foundation.** Please note that this is **NOT** music licensing. The yearly cost is **\$35.00** and covers personal liability only. It is your responsibility to renew this annually before April 1<sup>st</sup> of each year.

Send checks, payable to "CALLERLAB," to Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503. Write **"INSURANCE"** on the envelope to alert treasurer to verify your membership and send information to CALLERLAB for processing.

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## Tracking down a unique English country dance

by Bill Litchman

Mordaunt Levien, an English dance teacher and publisher centered in Bedford Square, Mayfair, London, issued one known annual collection of country dances, in 1825. Country dances are almost always danced in the longways (or contra) formation and generally preceded the later French-based quadrille or square dance.

Levien offered dance lessons, mainly to upper middle class families of London society, wrote dances for his own use, and may have written the music to go with these dances of the day. Here is an advertisement for his dancing academy in the *Morning Chronicle* published 28 April 1820 (London).

**QUADRILLES, WALTZING, MINUETS,  
COUNTRY DANCING,** or any other department of  
Fashionable Dancing, completely taught in Six Private  
Lessons, for One Guinea, by Mr. LEVIEN, Dancing Master,  
26, Lower Charlotte-street, Bedford-square. A select Even-  
ing Academy twice a week, two guineas a quarter. Also  
a Juvenile Academy every Wednesday and Saturday afternoon,  
one guinea per quarter.—Schools and Families attended.

Over the years, I have been able to find several published annual collections. In 1975 while in London for a sabbatical year, I visited a very well-known antiquarian book dealer who happened to be located in Bedford Square, Levien's working address 150 years before. I purchased several rare books there and brought them back home with me when we finally returned to Albuquerque the next year. One of those books was a gathering of annual collections of country dances bound together by their previous owner. Levien's small publication was the last item in this book and is the only known copy remaining extant. One of the dances, on page 11, in this little booklet is "Van Dieman's Bells." Van Diemen's Land is an island off the south coast of Australia and is now known as Tasmania. The mention of Australia or its territories in an English country dance is unique.

In December of 2013 I received an email from Heather Clarke (now Dr Heather Blasdale-Clarke), of Australia, looking for a scanned copy of this particular dance. By this time, Levien's collection and its location was completely out of my mind and memory. However, I searched diligently for the dance called "Van Dieman's Bells" because of her interest in early dances related to Australia. I didn't find it.

Following this initial request, there followed a patient, though consistent, series of reminders and requests to continue the search. She emailed to me in May 2014, March 2016, and then May of 2020. Such

patience she has shown! Of course, I hadn't searched for this publication with every day that passed but whenever her emails stimulated the search or when I remembered my "to-do" list, I renewed my search for this item.

Finally in June of 2020, I found the publication, the last item buried in a large collection previously owned by and bound together by Winifred Shuldham-Shaw, the mother of Pat Shaw, English dancing master. Finding the dance required searching through the entire book, page-by-page, reading each dance title since there are no indices and they are not bound in alphabetical order!

Once found, I noticed that Ms Shuldham-Shaw had entered some hand-written notes on the fly leaf and end papers of the book, many of which referred to this particular collection. She obviously felt that it was a step above the run of the mill annual collections of the day.

Having finally found this much-searched-for publication, I wrote back to Heather and sent her scans of all of the pages in the small book (13 images).

The instructions for the dance are sparse but the music is also included on the page so with a little knowledge of the key words in the instructions, and timing the moves with the measures of the music, it should be possible to reconstruct this dance in its original form.

The instructions read: "Whole figure at top, down the middle, up again, and poussette." A full "figure" is like a hey done either by couple one moving down through couple two, crossing the set and then following a figure-eight path around the whole second couple and returning to their original place, or by having both couples moving at the same time, couple two casting up

the outside while couple one crosses through the center following one another. The rest of the dance directions are rest of the dance directions are self-explanatory.

Heather has done a wonderful job of filling in the historical details of the time and place, with explanations of the connection of the dance to events happening in Van Diemen's Land as well as the people involved in those events. She also places this dance into the continuing changes in social dancing in London. It is interesting to know that events in such a remote place as Hobart, Van Diemen's Land, would make any impression at all in London, the commercial capital of the world. She has even presented a short recording of the music as published. It's worth a visit to her web site by anyone interested in the history of dancing: <https://www.colonialdance.com.au/van-diemans-bells-6436.html>

## **Poetry from 2022 Cumberland Dance Week**

Kate Sanders, a second-year participant at CDW in July 2022 sent us the following poem she wrote while enjoying the week.

### **CUMBERLAND**


As the heat of the day  
begins to lift  
the sounds of fiddles  
and dancing feet  
call to me  
from down the hill  
and across the water

I follow the gravel path  
beneath a sky full of stars  
and the Cumberland crescent moon

I cross over the water  
on a covered bridge  
lit by sparkling lights  
and wishes  
for a brighter tomorrow

As I enter the dance hall  
I am pulled into  
the energy of the dancers  
joining hands with  
friends of all ages  
smiling and stomping  
adding the rhythm of feet  
to the music of the band  
joining in  
the joyful synchronicity  
of a Cumberland dance

**DANCE FOR THE HEALTH OF IT!**  
*Did you know that dancing burns  
250 to over 400 calories an hour,  
strengthens your hips thighs, and  
calves, and like weight training,  
builds stronger bones?!*

A black silhouette of a man and a woman dancing. The man is on the right, wearing a suit and a top hat, with his arms around the woman. The woman is on the left, wearing a long dress and a hat, with her arms around the man. They are in a classic ballroom dance pose.



# Terpsichore's Holiday 2022-23

December 27th - January 1st

Claggett Center  
Frederick, MD

[www.danceholiday.net](http://www.danceholiday.net)

Vaccines for all and  
negative PCR test required

## Staff

**Callers:** Gaye Fifer, Janine Smith  
& Kappy Laning

**Musicians:** Dave Wiesler, Miranda  
Weinberg, **The Cosmic Otters** (Meg  
Dedolph, Jonathan Whitall  
& Eric Schedler), Jared Kirkpatrick,  
Mo Brachfeld, Joe Carter,  
Galen Kirkpatrick & Steven Bluestein

**And other fabulous staff:**

Julie Gregorio, Chris Bischoff,  
Ruth Pershing, Katie Zukof,  
Renee Brachfeld, Sonya Kaufman  
& Bob Mathis

## *Classes for ages 2 & up!*

Waltzing, Contra, English,  
Flatfooting, Sean-nós dancing,  
Harmony singing, Slow jam,  
Nature walks, Outdoor games,  
Singing squares, Dance band,  
*and more!*



# CONTRA CORNER

**Have you called, danced, choreographed a dance, or written a piece of dance music? Send us the cue and/or lead sheet so we can share with the membership. Not just contras either – send us squares, quadrilles, patter sequences, round dances, mixers, etc.**

This quarter we present a waltz quadrille and mixer, four contras (one is a beckett formation), as well as a lead sheet from a 2019 issue of the ADC.

## Golden Green

This comes from Bob and Allynn Riggs. They are the directors of a historical dance performance group, the Colorado Dancers. They have exhibited the following dances at a wide variety of venues including several national, regional, and state square dance conventions.

Music: Golden Green, Dances From The Greenery)

Setup: Quadrille Square (Opposite footwork)

Counts:

- A 1-4 Men dance right shoulder around partner in a circle while she balances;;;;
- 5-8 Men left-hand star in the center, finishing in original places;;;;
- 9-12 Ladies dance left shoulder around partner in a circle while he balances;;;;
- 13-16 Ladies right hand star in the center, finishing in original places;;;;
- B 1-2 Head men set in place;;
- 3-4 Head men cross right should pass right shoulders with opposite man;;

- 5-8 Head men left-hand turn opposite lady, once and a half (men finish facing in, ladies facing out) ... as sides right-hand star halfway and turn single to the left into opposite places;;;
- 9-12 Head men left shoulder chevron, as head ladies move clockwise outside the set around the sides into opposite lady's original place (both head men and ladies finish their movements slightly outside the square set);;;
- 13-14 Taking hands in a ring of eight, all circle left one quarter;;
- 15-16 Partners turn single, men right, ladies left (toward each other);; ... men flow into A1 above.

Repeat three times (movement in B, 1-12, is always initiated by the *current* heads).

Notes: A modern English country dance by Philippe Callens, on the occasion of Sharon and David Green's golden wedding anniversary (June 2011), commissioned by their children Lexy and Phil. Published from Sharon Green's Dance pages.

## **Amelia's Waltz Mixer**

Music: Star of the West, Dances From The Greenery)  
 Setup: Double circle mixer with partner in Varsouvianna facing LOD (Opposite footwork. Inside dancer starts with the left foot and outside dancer starts with the right foot) This is a good dance to introduce the waltz rhythm. A running waltz step (no closing step on the third step) is used for all but the balances – a forward-step-step; and a back-step-step. One step for every beat.

Measures with Prompts:

Intro -, -, -; Waltz Forward 6;

1-4 -, -, -; Balance Forward & Back; -, -, -; Waltz Forward 6;

5-8 -, -, -; Women turn right face to Alamo Ring in 2 measures (while men balance and adjust to face out); -, -, -; Balance Forward & Back;

9-12 -, -, -; Turn Right  $\frac{1}{2}$  in 2 measures; -, -, -; Balance Forward & Back;

13-16 -, -, -; Turn Left to Varsouvianna facing Line of Dance; -, -, -; Waltz Forward 6;

## **Yucaipa Weathervane Contra**

Choreographed by Art Seele

Formation: Improper duple. Spread out as the dance uses a lot of space.

Music: Ragtime Annie, or Charlie's Polka - Kalox K 1151, or Star Above the Garter

Dance Prompts:

Intro: With the Corner Do-sa-do

1-8 Same girl Swing and Whirl  
9-16 Face across, go Right & Left Through  
17-24 Right & Left Back, turn  $\frac{1}{4}$  more  
25-32 to a Weathervane (12 steps)  
33-40  
41-48 Cast Off  $\frac{3}{4}$ , Ladies Chain over  
49-56 Chain them back\*

57-64 With the new Corner Do-sa-do

\*Every other time cross over at the head and foot.

## **Double Star Contra**

Choreography by: Calvin Campbell

Music: Star Of The County Down, or any other waltz deemed appropriate. Waltz timing

Setup – Improper Duple 1, 3, 5 Crossed & Active facing corner.

Measures:

1-8 Balance Forward; Back; Turn away  $\frac{3}{4}$ ; Balance Forward; Back; Star Thru;;

9-16 Balance Forward; Back; Turn away  $\frac{3}{4}$ ; Balance Forward; Back; Star Thru;;

17-20 Right Hand Star;;;; (with corner)

21-24 Left Hand Star;;;; (with couple behind)

25-28 DoSaDo;;;; (with corner, 1 waltz step on each  $\frac{1}{4}$  turn)

29-32 Right hand Pass By; Left hand Pass By; Bow;;

## **Falling in Love Again**

Editor's note: I found this one in the Contra Dance Syllabus from the 2001 National Square Dance Convention in Anaheim, California. I happen to like Becketts, especially for modern western square dancers because they are next to their partners rather than across from them.

Choreography by Ken Bower

Music: Jack's Life

Formation: Beckett (couple facing couple)

Intro: All forward and back

1-8 Across Circle Left Full Around

9-16 Slant Left, Ladies Chain

17-24 Slant Right Ladies Chain

25-32 Across Right & Left Thru

33-40 Square Thru 2

41-48 Do-Sa-Do the next, and Pass by them

49-56 Swing your Partner

57-64 All Forward and Back

## **Dixie Style Contra**

Also from the 2001 National Convention:

Choreography by Ed Butenhoff

Music: Spider Bit the Baby

Formation: Alternate Duple

Intro: Corner Do- Sa-Do

1-8 Corner Swing

9-16 Right & Left Thru

17-24 Ladies Chain

25-32 Right & Left Thru

33-40 Dixie Style to a Wave (Ladies step forward and right hand pull by, take left hands with the opposite man and turn to make a wavy line or an Ocean Wave across) the set.

41-48 Balance, then March Ahead (everybody walk forward four)

49-56 Turn Alone in four, Come Back four

57-64 Turn Thru with the Right and new Corner Do-Sa-Do

Here's a lead sheet from Derrick Doty from the 2019 September issue. I think it is appropriate to celebrate the coming Autumnal season with a bit of music.

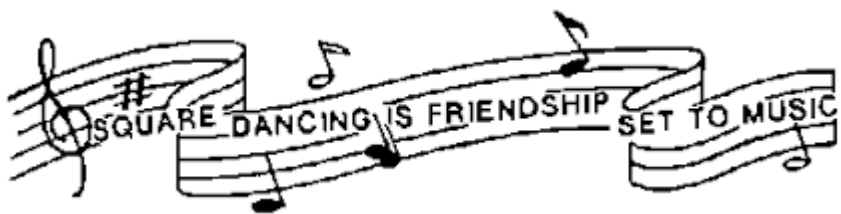
**Autumn Coming On**

Derrick Doty

Violin



The image shows a lead sheet for the piece "Autumn Coming On" by Derrick Doty. It is written for violin and consists of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together. There are dynamic markings 'D' and 'A' above some of the notes. The piece ends with a double bar line and repeat dots.



# LSF DANCE CENTER CALENDAR

By Donna Bauer, Manager

Here is the calendar for the LSF Dance Center for the next couple of months:

Sunday:	Cross Step Waltz	12:30 - 2 PM
Monday:	Private Practice	11:00 - 1 PM
Tuesday:	Private Lesson	9:30 - 12:30 AM
	Karate	5:30 - 6:30 PM
	Private Lesson	6: 30 - 7:30 PM
Wednesday:	Private practice	9:30 -11:00 AM
Thursday:	Karate	5:00 - 6:00 PM
	Swing Class	6:00- 7:00 PM
	Swing Club	7:00 -10 PM
Friday:	Performance Group	5:30 -7:30 PM
Saturday:	Folk Dancers	7 PM- 10 PM

Besides the problem with the vandalization damage to three of the four the HVAC's in May, we now have an issue of a stolen trash bin. That issue should hopefully be resolved soon as the city department has been notified.

The remaining working HVAC unit was successfully moved in August to help cool the larger dance room. We are hoping the replacement units will arrive before we are in need of heating through the winter months.

This all makes managing of the dance center quite an experience. You never know what is going to happen next in regard to people or animals. Some time ago I received a phone call about finding a cat that was wearing a tag saying it belonged to the dance center with the address and phone number attached to the collar. I had to really convince the person that we did not own a cat at the dance center.

# STIR THE BUCKET

news from around the membership

**Anne and Bob Fuller** celebrated their 50th wedding anniversary at their small farm, Hidden Meadows, in Paris, KY, on August 26th and 27th. Friday evening's party was a campfire with singing, storytelling and s'mores. Saturday there was dancing under the stars with the Mixed Nuts providing the music as Seth Tepfer called the dances. Congratulations to a wonderful couple!

**Bob and Allynn Riggs** traveled to San Diego, California August 18-20, 2022 for the 19<sup>th</sup> USA WEST Square Dance Convention. Both had several slots on the microphone; Bob called in the Social Square Dance,



Mainstream, and Plus halls and was honored to have two slots, one on Friday and one on Saturday with the Ghost Riders Square Dance Band. He also was asked to do

90 minutes of Mainstream in the Hex formation. He had six hexes in the hall and everyone had a great time. Allynn had three cuing sessions, one each day in either the Plus or Mainstream square dance halls. Outside of a major technological glitch on Thursday which delayed

the start of her first session, everyone was patient and the dancers got three of the four scheduled dances. So all in all everything went well.



They also performed three different exhibitions with The Colorado Dancers, of which they are now the directors. This year the team has been

focused on dances written by or researched and brought to us over the years by our original director, Calvin Campbell, who passed away last year. These exhibitions included quadrilles, three couple English Country dances, a five-couple dance (Levi Jackson Rag), a six-couple dance choreographed by Calvin Campbell which he titled "Bolt the Door", five-person dances, contras (two choreographed by Calvin Campbell), and Bob and Allynn's newest round dance, "He's More Than Your Eyes Can See," which was written specifically for The Colorado Dancers. They have decided to release this dance to the square and round dancing public in the next couple of months. Several members of the team are also members of the LSF and were with Bob & Allynn in San Diego: Marty & Dale Fry and Kira Heartsong. These three also dance with the other exhibition team from Colorado, the

High Country Dancers (which performs variations on Lloyd Shaw's Cheyenne Mountain Dancers and Calico & Boots, including several of the arial figures). All but one of their members dance with both teams). We hope Cal and Judy were proud of what we presented. Next year we will all be in Albuquerque, NM for the 20<sup>th</sup> USA West Square & Round Dance Convention.

**Do you have news you'd like to  
share with our members?**

**Send to [Allynn.riggs@gmail.com](mailto:Allynn.riggs@gmail.com)**



# Events of Note

**If you are interested in attending any dance or music events in the coming months, please be sure to check the individual website information or contacts for updates on whether or not the event is still being held in light of the Covid-19 virus. The LSF is not responsible for any misinformation due to the timing of publication.**

**Sept 8-10, 2022, 13<sup>th</sup> Kentucky Federation of Square Dancing**, Center for Rural Development, 2292 South Hwy 27, Somerset, KY 42501. Featuring Travis Cook & Tom Davis. Contact Vickie Graven at Love2dance@yahoo.com or call Marilyn Cory at 812.704.8230, or email Marilyn@traviscook.com

**Sept 11, 2022, Scottish Country Dance**, The Avalon Ballroom, 2590 Walnut St., Boulder, CO. 4:30 pm. Contact Sandra Somr at ssomr21@gmail.com for more information.

**Sept 14, 2022 Folklore Society of Greater Washington**, Glen Echo Town Hall, 6106 Harvard Ave, Glen Echo, MD 20812. Website: <https://fsgw.org/ECD>. Must preregister for each dance as attendance is limited to 44 dancers and spectators.

**Sept 16-18, 2022 Adirondack Dance Weekend**, the Silver Bay YMCA Retreat Center near Albany, NY. Musicians: Genticorum, Karen Axelrod, Eric Martin & Anna Patton, Audrey Knuth, Max Newman & Stuart Kenney, and The Turning Stile+. Callers/Prompters include Will Mentor, Joanna Reiner-Wilkinson, Val Medve,

and Lynn Baumeister. Contact info:  
[Adirondack@danceflurry.org](mailto:Adirondack@danceflurry.org) or call 518.441.3667

**Sept 24, 2022, VSC 2022 Victorian Grand Ball**, Sons of Italy Ballroom, 5925 W 32<sup>nd</sup> Ave., Wheat Ridge, CO. Period costumes encouraged but not required. No experience needed. Dances will be taught by Dance Historian Sharon Guli. For more info go to:  
<https://www.eventbrite.com/e/vsc-2022-victorian-grand-ball-special-downton-abbey-theme-tickets-263114932847>.

**Oct 2, 2022, English Country Dance**, Dauntless Dance and Movement, 3221 Houston Ave, Houston, TX 77009. Sponsored by the Houston Area Traditional Dance Society. See website for more info:  
<https://hatds.org>

**October 8, Nov 12, Dec 10, etc. Community dances** held on the 2<sup>nd</sup> & 4<sup>th</sup> Saturdays every month. Open to the public. Sponsored by the Historic Jonesborough Dance Society. Serenity Knoll Farm, 542 Bacon Branch Rd, Jonesborough, TN. Contact Joe Ortola at 423.943.1160 or email at [Joeortola@gmail.com](mailto:Joeortola@gmail.com). Website [www.historicjonesboroughdancesociety.org](http://www.historicjonesboroughdancesociety.org) or call 423.913.3246.

**Oct 9, 2022, Tea and Dance Workshop with Val Medve**. English Country Dance Classes in Pasadena, CA. Workshop presented by the Historical Tea And Dance Society. More info at <http://historicalteaanddance.org>.

**Nov 6, 2022, American Dance Tea Social**. Caller James Hutson. English Country Dance Classes in Pasadena, CA. Workshop presented by the Historical Tea

And Dance Society. More info at  
<http://historicalteaanddance.org>

**December 27, 2022 - January 1, 2023,**  
**Terpsichore's Holiday**, Claggett Center, Frederick, MD.  
Contact info: [terpdanceweek@gmail.com](mailto:terpdanceweek@gmail.com), Website:  
<https://www.danceholiday.net/>

Dates to look at to start planning your 2023 summer:

**June 17-24, 2023 – CDSS Dance, Music & Spice –**  
Lexington, MI – [camp.cdss.org](http://camp.cdss.org) – [camp@cdss.org](mailto:camp@cdss.org)

**July 15-22, 2023 – CDSS Family Week at  
Pinewoods –** Plymouth, MA – [camp.cdss.org](http://camp.cdss.org) –  
[camp@cdss.org](mailto:camp@cdss.org)

**July 22-29, 2023 – CDSS American Music & Dance  
Week –** Plymouth, MA – [camp.cdss.org](http://camp.cdss.org) –  
[camp@cdss.org](mailto:camp@cdss.org)

**July 29-August 5, 2023 – CDSS Harmony of Song &  
Dance –** Plymouth, MA – [camp.cdss.org](http://camp.cdss.org) –  
[camp@cdss.org](mailto:camp@cdss.org)

**August 5-12, 2023 – CDSS English Dance Week –**  
Plymouth, MA – [camp.cdss.org](http://camp.cdss.org) – [camp@cdss.org](mailto:camp@cdss.org)

**August 13-19, 2023 – Family Week at Agassiz  
Village –** Poland, ME – [camp.cdss.org](http://camp.cdss.org) – [camp@cdss.org](mailto:camp@cdss.org)

**August 14-20, 2023 – Cascade of Music & Dance –**  
Cascade, MD – [camp.cdss.org](http://camp.cdss.org) – [camp@cdss.org](mailto:camp@cdss.org)

# **Membership info updates and New Members – changes are in **BOLD****

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## **Supporting Members \$50**

Nancy Ford – Edmund Cordray & Leslie Hyll - Mark & Dianne Lewis – Bill & Kristin Litchman – Bob & Allynn Riggs – Gene & Rita Schlomer – Mike Seastrom - Jonathan Sivier – Robert & Kathleen Tomlinson – Michael Warshow - Wisconsin Square Dance Convention Corporation – Joan Wormell

## **Patron Members \$250**

Dorothy Shaw Bell Choir – Gaye & Rachel Fifer – Malcolm & Peg Shealy – Anne Stewart & Daniel Weiss

## **Life Members \$1,000**

Barbara Allender - Peter & Lynn Arts – Linda Bradford - Cathie Burdick - Lew & Enid Cocke - Coy & Wini Cowan – Robert & Anne Fuller - Ruth Ann Knapp - Leslie Lewis – Bill & Kristin Litchman - Andrew Moffitt - Harry Monnier - Diane Ortner - Linda & Frank Plaut - Darlene Sullivan - Eve Ware – Adolph & Anne Weinstock – Rusty & Lovetta Wright - Martha Yeager (2) - Ronald Zuckerman

# FOUNDATION INFORMATION

Lloyd Shaw Foundation, Inc. (LSF legal HQ address), c/o Lew Cocke see below, Registered Agent: c/o Bob Riggs, see below

Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503.

(Treasurer), (785) 539-6306, cocke@phys.ksu.edu

Robert & Anne Fuller, 293 Stone Rd, Paris, KY 40361, (Anne: BOD '23 & Executive Secretary, Bob: BOD '24), (859) 362-3950, RJF727@aol.com, arfuller@aol.com

Beth Harvey, 144 Cisco Road, Asheville, NC 28805 (BOD '23 & Cumberland Dance Week Camp Director) (828) 424-1214, Beth@cumberlanddanceweek.org

Nancy Kane, 2735 Slaterville Road, Brooktondale, NY 14817, (Vice President, Membership Chair), (607) 539-3095, NancyDancer2K@yahoo.com

Kappy Laning, 6515 Allegheny Ave, Takoma Park, MD 20912 (BOD '23, Co-director of Terpsichore's Dance Holiday), kappylan@aol.com

Bill Litchman, 1620 Los Alamos, SW, Albuquerque, NM 87104. (Archives) (505) 247-3921, wmlitchman@yahoo.com

LSF Dance Center, 5506 Coal Avenue, SE, Albuquerque, NM 87108. For packages: c/o Donna Bauer, 461 Cordova Rd NW, Albuquerque, NM 87107 (505) 610-6727 dfbauer@aol.com

Bob Mathis, 2705 Spenser Road, Chevy Chase, MD 20815-3822 (Co-director of Terpsichore's Dance Holiday), Talibob@starpower.net

Bob & Allynn Riggs, 7683 E Costilla Blvd, Centennial, CO 80112-1211 (Bob: President, BOD '22, Allynn: Editor of *The American Dance Circle*) (303) 808-7837, (303) 808-9724, Bob@SDE-CO.com, Allynn.riggs@gmail.com

Eric Schedler, 4595 Earl Young Rd, Bloomington, IN 47408 (BOD '22 & Cumberland Dance Week Program Director) (812) 318-1941 eric.schedler@gmail.com

Jonathan Whitall, 22W510 71st St., Naperville, IL 60540 (BOD '24) (773) 960-9364, fiddlerpianist@gmail.com

**LSF Webpage: [www.lloydshaw.org](http://www.lloydshaw.org)**

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