



The American Dance Circle

March 2023

Volume 44, Number 1

THE LLOYD SHAW FOUNDATION

The Lloyd Shaw Foundation is a non-profit organization with the following mission statement: “*The Lloyd Shaw Foundation is dedicated to the preservation, promotion, and teaching of the folk dances of America.*”

- share a diverse range of dance and music with a broad intergenerational audience,
- develop leadership in dance and music to ensure its continuity,
- retain records which document the past, present, and future of our American dance, and
- promote fellowship and enjoyment through the production of dance events, music, and dance materials; all of which emphasize the spirit and dances of Lloyd Shaw.”

Membership in the Foundation is open to all who are interested in these goals. (See Membership Chair, back inside page.)

Square dances, contra dances, round dances, mixers, and quadrilles are chief among the kinds of dance the Foundation seeks to preserve and foster. The Foundation engages in a wide variety of activities, including:

- training teachers and dance leaders,
- producing records, kits of dance materials, and other materials for dancers and dance leaders,
- sponsoring recreational dance weeks,
- publishing books and other printed materials pertaining to dance, and
- preserving dance material of historical interest through its Archives.”

PUBLICATION INFORMATION

The American Dance Circle, ISSN: 1529-417X, is published quarterly (March, June, September, and December). Deadline for articles or advertisements for dance-related materials, activities, and events of a nonprofit nature is four weeks prior to the publication date. E-mail is preferred and camera-ready ads in .jpg or Word format may be attached. For ads and events please be sure to include all information: who, what, when, where, and how to contact. Editor has right to edit or decline inclusion to comply with USPS regulations. Mail checks to address below. Advertising rates for non LSF sponsored events: Full page (4.5” wide x 7.5” tall) \$60. Half page (4.5” wide x 3.5” tall) \$30. Please make checks payable to “The Lloyd Shaw Foundation.”

Submit ads and articles to:

Allynn Riggs, Editor, *The American Dance Circle*, 7683 E Costilla Blvd, Centennial, CO 80112. Telephone (303) 808-9724. Email: Allynn.riggs@gmail.com

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LETTER FROM THE PRESIDENT

By Bob Riggs



We are well into 2023 and the Foundation is alive and well. We have accepted the final report of the LSF Visioning / Strategic Planning Strategic Plan session as facilitated by Juan Riboldi of Ascent Advisor. The board has begun the activities contained within the proposed action plan.

The first action was a revision of the organizations Mission Statement to read:

The Lloyd Shaw Foundation is dedicated to the preservation, promotion, and teaching of the folk dances of America.

The second action is the development of a Vision Statement for the organization. Currently, the LSF Board is considering a couple of versions.

The action plan will require action by the board and strategic decisions by the organization. The LSF Board is excited with the plan and the future of the organization. We will be publishing more details in future issues of the ADC. We will be asking you for your perspective and your help in the near future to complete some of the planned activities of the Foundation. We expect to form additional committees that will address some specific focus areas. We ask you to speculate on folk dance subject areas that you would like to contribute to.

Third, during a recent visit to Albuquerque we visited the Dance Center and reviewed some minor changes to the facilities' security and spoke with one of the dance leaders using the facility. All is functioning well.

Finally, as the year progresses, we encourage everyone to attend a music and dance event near you. If you live in the western part of the US and see any opportunity for the formation of a dance week event near you, please contact anyone on the LSF Board.

For details on scheduled dance events click on the Events Tab of the LloydShaw.org website. We are anticipating that many of you will consider attending Cumberland Dance Week, July 2–7th 2023 in Pleasantville, TN and/or Terpsichore’s Holiday, December 27th to January 1st at the Claggett Center near Frederick, MD.

If you have questions or would like to participate in these activities, please contact me, lsfpres@lloydshaw.org!

LETTER FROM THE EDITOR

By Allynn Riggs



Don't forget to renew your membership to the Lloyd Shaw Foundation!

The last three months have been a whirl wind. So many new dancer classes that are reporting a huge increase in interest. It seems that people, especially those between 45 and 65, are finally coming out of their homes and are in need of doing something fun, different, and that involves getting to know a new bunch of friends. After two to almost three years of isolation everyone wants to connect with their neighbors, their communities, and of course their families. They want to start doing things together, things that are good for their minds, their bodies, and their souls. And square, round, contra, and other forms of dance fit the bill. I do know that Bob and I are in the middle of teaching the second of two of the largest square dance classes we have ever had. Friends are bringing friends and they are making new friends. Our square dance club, the Sunflower Squares will be doubling our

membership in less than one year. Bob has said that teaching five squares of newbies is very different from teaching one to two squares. He's having a ball and I'm struggling to learn everyone's name! And the Sunflower Squares may have to start looking for a larger hall to dance in – an amazing problem to have.

Are you seeing larger crowds at your dance events? Are there more smiles, laughter, and joy at these events? Open your doors, hearts, minds to welcome this influx that may be one of the few good things to come out from the pandemic.

This issue is chock full of fun and interesting stuff. Be sure to check out the three dances in the Contra Corner section and an article from our VP, Nancy Kane and her husband and website manager, John Fracchia on their experience at Terpsichore's Dance Holiday this past December. It was published in her local newspaper and I'm sure will bring the topic of dance up in their neighbors' households. Think about this: If no one is talking about our activity then no one will be talking about it. So, get out there and talk about it. Be positive. Be welcoming. Be someone who will bring friends and neighbors to a dance class or event. Offer to pick them up. Get to know them better and share in the joy of great music, good physical and mental fun. Let them know that square and contra dancing are among the best activities to improve their functional fitness.

I also want to remind you to **RENEW** your membership. Be sure to update it through the website: **www.lloydshaw.org**. Click on the **Join/Support** tab, select **Join**, scroll to the chosen membership category and click on the **Pay Now** button. Follow directions from there.

As always, we encourage you, our members, to share your dance experiences with the LSF membership by sending an article, photo, dance, lead sheet etc. to me via

email at Allynn.riggs@gmail.com. Please be sure to send photos and/or ads in Word or .jpg format.

LSF DANCE CENTER CALENDAR

By Donna Bauer

Sunday: Cross Step Waltz 12:30 to 2 PM
ATA (Tango) 4 to 7 PM once a month

Monday: Private Lesson 10 AM to 12 PM

Tuesday: Private Lesson 9:30 to 10:30 AM
Karate 5:30 to 6:30 PM

Wednesday: Private Practice 9:30 to 11AM

Thursday: Tango 10:30 to 12:00 PM
Karate 5 - 6 PM
Swing 6 - 7 PM
Swing 7- 10:30 PM

Friday: No Activity except upcoming workshops.

Saturday: Folk Dancers 7 - 10 PM

I have a Tango group pending and will probably be on the 2nd and 4th Sunday nights.

Update on the side gate. It has been secured and should be successful in keeping folks off of the roof. Swing dancers are putting up little lights in the dance hall and a big thank you to the group making a donation of the purchase and the time involved in the installation. Thanks also to Bob Riggs for his advice on the project.

We are in need of dance or exercise groups for some evening activities. So if you know of a group in need please send them to the dance center!

Thanks, Donna Bauer

How do I become an LSF member and subscribe to *The American Dance Circle*?

Sign up on the website: www.lloydshaw.org. Click on the **Join/Support** tab, select **Join**, scroll to the chosen membership category and click on the **Pay Now** button. Follow directions from there.

If you must use snail mail, please use the following form:

<i>Member Information</i>			
Mark One: <input type="checkbox"/> New Member(s)		<input type="checkbox"/> Renewing Member(s)	
<input type="checkbox"/> Change in Contact Info			
Name:			
Address:			
City:	State:	Zip:	Country:
Phone:	Email:		
<i>Spouse/Family Information – If joint membership</i>			
Name(s):			
Phone:		Email:	
<i>Membership Type (Please check one)</i>			
<input type="checkbox"/>	Individual Member (\$25) per year	<input type="checkbox"/>	Family Member (\$40) per year
<input type="checkbox"/>	Supporting Member (\$50) per year	<input type="checkbox"/>	Sustaining Member (\$100) per year
<input type="checkbox"/>	Patron Member (\$250) per year	<input type="checkbox"/>	Life Member (\$1000) 1 time pmt
<i>Interested in paying Multiple Years?</i> <i>How many years would you like to renew? _____ years</i>			

<i>Email preferences</i>	
Would you like to receive Membership Information through E-mail instead of through mail? (Check here)	
<i>CallerLab Liability Insurance (Dance Leaders Only)</i>	
Yes, I want to sign up for Liability Insurance \$35/year – April 1-Mar 31 <i>See below for payment requirements</i>	<input type="checkbox"/> Please send me information on liability insurance.
<i>Payment Method</i>	
Pay Online (PayPal) – Visit website: http://lloydshaw.org/join.html	Click on the <i>Buy Now</i> next to the designate membership type. This will direct you to PayPal for checkout.
Pay by Mail: Lew Cocke 2924 Hickory Court, Manhattan, KS 66503	Check # _____ Total Amount _____ <i>Payable to Lloyd Shaw Foundation</i>

Sustaining, Patron, and Life members (names only) will be listed near the back of each ADC issue.

Liability Insurance, How to get it

Caller Liability Insurance

The Lloyd Shaw Foundation, as an affiliate member of CALLERLAB, is pleased to be able to offer LSF members “callers” personal liability insurance coverage for only **\$35**. The **term of the insurance begins April 1 and ends the following March 31st. It must be renewed annually by April 1 to remain in force. The member is responsible for renewing this annual coverage.** The price for succeeding years may increase, and if so, this will be updated on our web page.

As a member of The Lloyd Shaw Foundation, callers, cuers, and prompters calling in the United States have access to group liability insurance through the Foundation's affiliate membership with CALLERLAB. You do not need to be a member of CALLERLAB. However, **you must be a current member of The Lloyd Shaw Foundation.** Please note that this is **NOT** music licensing. The yearly cost is **\$35.00** and covers personal liability only. It is your responsibility to renew this annually before April 1st of each year.

Send checks, payable to "CALLERLAB," to Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503. Write **"INSURANCE"** on the envelope to alert treasurer to verify your membership and send information to CALLERLAB for processing.

An Update of the Strategic Planning Process

This past Autumn a group of Lloyd Shaw Foundation Board members, officers, and stakeholders gathered at the Lloyd Shaw Foundation Dance Center in Albuquerque, New Mexico for a strategic planning retreat. Since then, our hired professional facilitator, Juan Riboldi, worked to compile our discussions and dreams for the future into a strategic plan approved by the board early this year. In the coming months the visioning committee will be working with LSF officers and the Board of Directors to evaluate resources, setting the scope and schedule of our new 5-year plan.

Part of this process involved affirming our mission statement. In Mid-January the Lloyd Shaw Foundation

Board of Directors voted to approve a small change in the Mission Statement which now reads:

The Lloyd Shaw Foundation is dedicated to the preservation, promotion, and teaching of the folk dances of America.

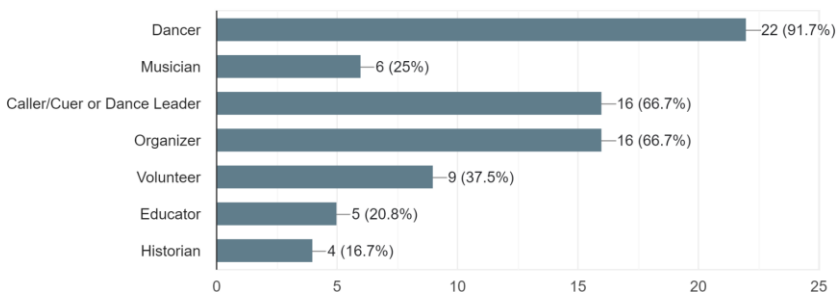
The strategic planning team would like to thank the LSF membership for their important insights and information contributed to the stakeholder survey. These contributions are instrumental in honoring our history, making decisions about the present, and in shaping our visions of the future. As we move forward, we hold past, present, and future in our hearts and minds. We both encourage and need membership involvement and input in the continuous shaping of our Lloyd Shaw Foundation community. Please stay tuned in upcoming issues of American Dance Circle for how to be involved in our developing plans.

Sincerely,
Beth Harvey
Vision Committee Chair

Below and on the following pages are bar graphs & pie charts that show the survey results completed last fall.

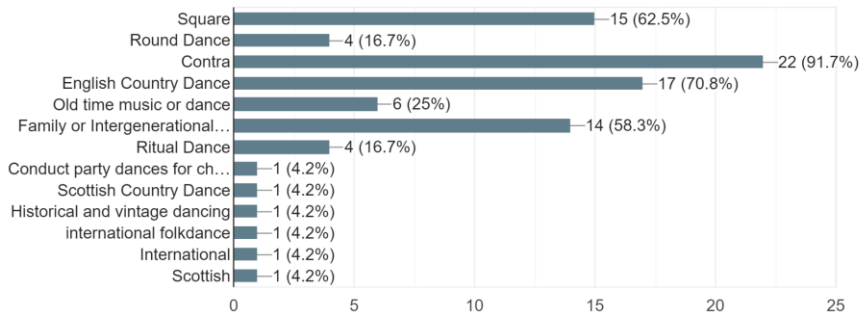
In what ways are you engaged in your local dance scene? (check all that apply)

24 responses



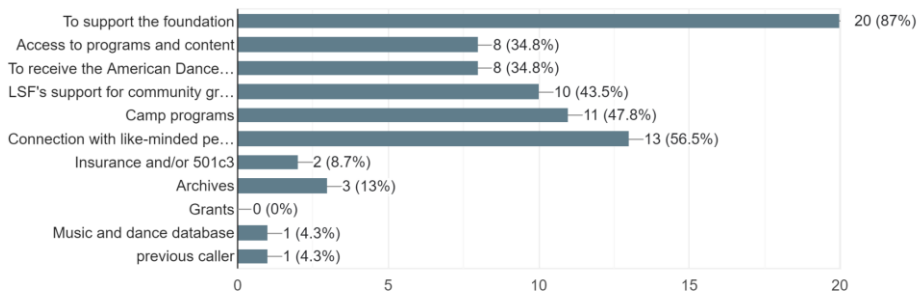
In which traditions do you participate? (check all that apply)

24 responses



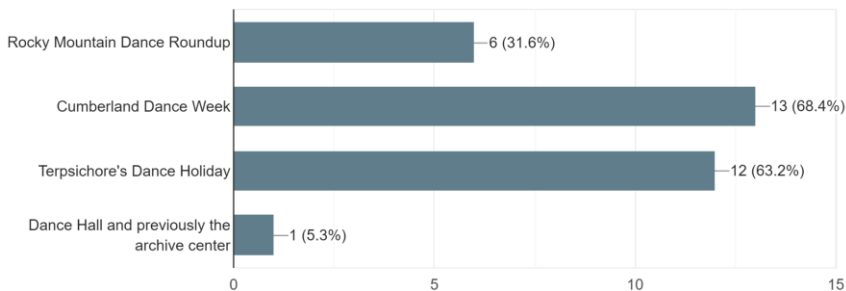
Why are you a LSF Member (select all that apply)

23 responses



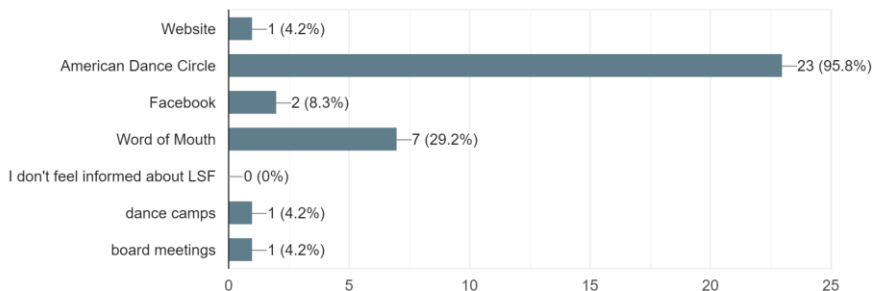
Which LSF sponsored events have you attended? (check all that apply)

19 responses



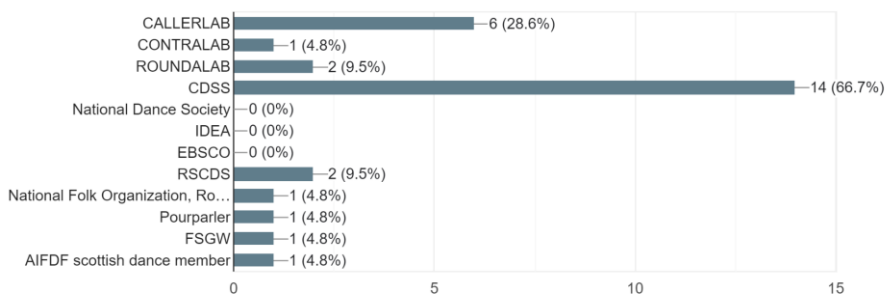
How do you stay informed about LSF (check all that apply)

24 responses



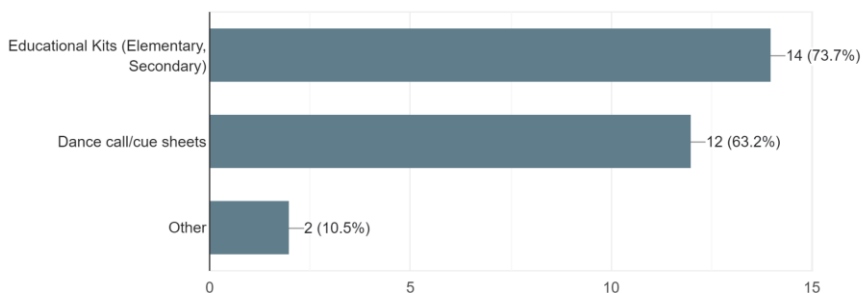
Are you a member of any other association that promotes dance? (check all that apply)

21 responses



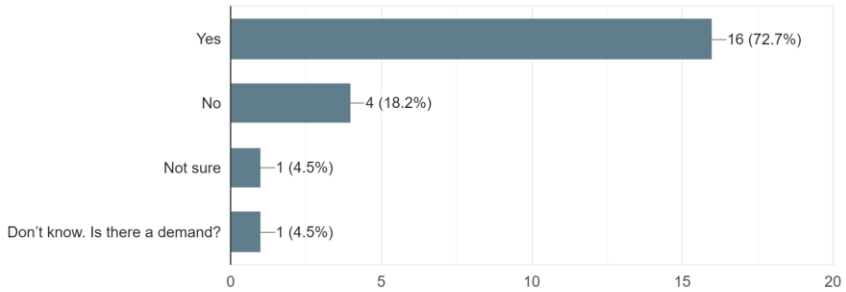
Should the Foundation work to improve/modernize our educational materials? (Check to indicate yes for material in question)

19 responses



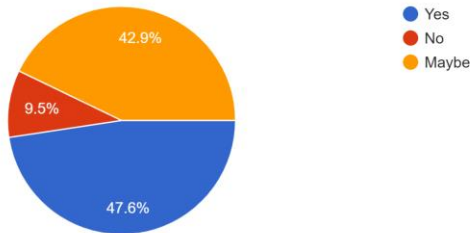
Should the Foundation collaborate with member musicians to produce and distribute recorded music?

22 responses

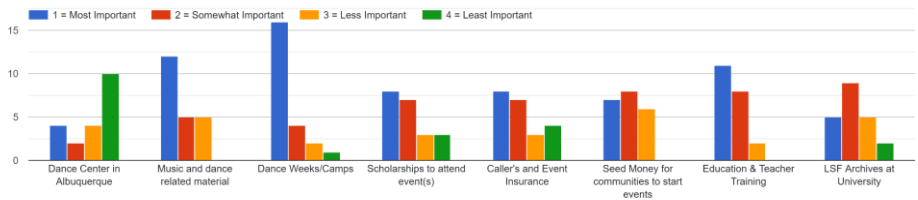


Would contemporary recordings and music be useful when teaching dance?

21 responses

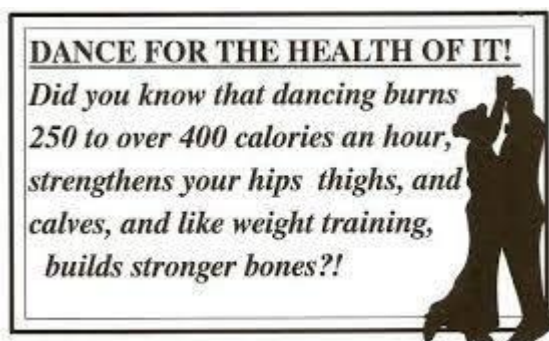
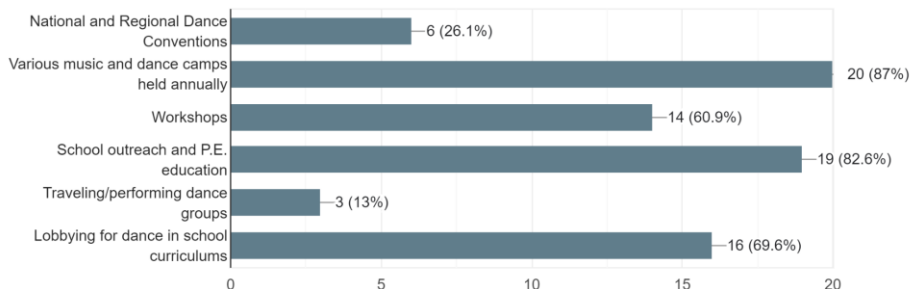


Please rate these programs in order of importance to you



Should the Foundation work to provide funding and training for these areas? (checking will indicate support)

23 responses



STIR THE BUCKET

news from around the membership

Ronald (Ron) L. Zuckerman, 81, of Harrisburg, PA, passed away Monday, March 1st, 2021, at Spring Creek Rehabilitation and Health Care Center. He was born in Harrisburg on May 25th, 1939, to the late Pauline (Hoffman) Zuckerman and William Zuckerman. Ron was a devoted son and family member. He was helped by Esther and Joe Levin, his aunt and uncle. His family was important to him. He was very close to his cousins, especially to Leah Schild, of blessed memory who he grew up with and who called him weekly to give him moral support. His cousins, Judith (Levin) Bidnick (Rabbi Dov Bidnick) of Monsey, New York, Irvin Levin (Jeanne Grynberg) of Baltimore, Maryland, and Miriam (Levin) Ben-Ari of Kew

Gardens Hills, New York were always part of Ron's life. He always had contact and interacted with his father, William and was a devoted son to his mother, Pauline. Ron was a part of the United States Coast Guard, and he was a lifelong volunteer fireman. The family would like to sincerely thank his lawyer, Ron Butler and his special friend, Shelby Wilson. Graveside Services were held on Thursday March 4th, 2021, at Mt. Moriah Cemetery at 10am with Rabbi Peter Kessler officiating. To share on-line condolences, please visit www.HetrickBitner.com [Published by Patriot-News from Mar. 3 to Mar. 4, 2021]

From Allynn Riggs – We did not know the date of his passing until October 2022 when his election ballot was returned, and Nancy Kane made a search. We apologize for the delay in informing the membership of his passing until more than a full year has passed. I had suspected that he had not made it, but I had hoped that perhaps he had made it into 2022. When I talked with him on February 3, 2021, he was calling me from the hospital to make sure that his Lifetime Membership was still good because he was not dead yet! He had just finished reading the 2020 December issue of *The American Dance Circle* and wanted to talk with me about it. He told me that the doctors were surprised he'd made it this long (he'd been in the hospital for many months and now they were just trying to make him comfortable. He admitted that he didn't think he would make it to the end of the year (2021). He was tough to make it until March – much longer than the doctors expected.

Ron was a real gentleman and so proud to be a lifetime member of the Foundation. He really wanted to pay for a second lifetime membership like Martha Yeager had done but did not have the funds at the time. He wished he could help the Foundation grow in some way. It was one of his joys, he said, to be able to stay connected with the dancers, the dances, and the dance events he loved by receiving *The American Dance Circle*.

He was a very strong supporter of the Foundation and thoroughly enjoyed participating in many English Country and Contra dances. We talked about dances and dance events. He

remembered meeting Bob and me at one of the Rocky Mountain Dance Roundup Weeks in the late 1990s. Ron particularly enjoyed attending Terpsichore's Dance Holiday for several years – but after his cancer diagnosis he made the painful decision not to attend. He said that he had not realized how much he would miss the event and the people. Even so, it was a good and long conversation. I sent him a "checking on you" note March 30, 2021. I did not hear from him or family but I'm sure they were concentrating on other things. I know he is dancing wherever he is. He wished us and the Foundation well and encouraged Bob and me to continue passing on his beloved activity in whatever capacity we could.

From Lew Cocke – I remember Ron well. Last saw him at TH about four or five years ago, and he was in poor health then, but always fully supporting the LSF and making suggestions about how we could bring in new members. Like Allynn, I am surprised he lasted as long as he did.

Allynn Riggs, successfully published the fourth book of her science fiction/fantasy series in December 2022 – a couple of months later than planned or hoped for, but it is now available. *The Seventh Stone* concludes the core quartet of the series. You can contact her at timberdarkpublications@gmail.com for information on where to find all four books. She wants to remind you that there is a community dance in the first book, *The Blood*, and if you can identify any of the dances she describes, you could get a coffee mug with all four covers displayed on it.

Send your guesses to her at the above email. Allynn is now working on a completely different fantasy – no spaceships or interstellar travel but there is a bit more magic involved. She also has several children's books that she is working on as well.

Do you have news you'd like to share with our members?



Cumberland Dance Week

JULY 2ND - 7TH, 2023

DANCE

English
Contra Course
Callers Course

Latin Dance
Irish Set
Partnering Skills

MUSIC

Dance Band
Singing
Irish Band

String Band
Teen Band
Jams

ARTS

Parade Arts
Needle Felting
Mummers Play

Skills Swaps
Camp Gatherings

WWW.CUMBERLANDDANCEWEEK.ORG

PLEASANTVILLE, TN

2023 STAFF

Gaye Fifer
Wendy Graham Settle
Joanna Hyde
Tadhg Ó Meachair
Brian Lindsay

Sam Bartlett
Eric Schedler
Meg Dedolph
Jonathan Whitall
Val Mindel

Matthew Olwell
Emily Oleson
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EVENING AND LATE NIGHT DANCES

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PLEASANTVILLE, TN

My Big Idea: Dance Builds Community

By Nancy Kane

Editors note: I received a copy of this article/essay from Nancy that she wrote about the experience she and her husband, John Fracchia had at Terpsichore's Holiday this past December (2022). The essay/article was published in a local newspaper, the Ithaca Times, in their Readers Write section on January 11, 2023; Volume XLIII, Number 20, p. 8. We appreciate her sharing it with us and you.

It took some effort to get here. Two introverts, a car full of musical instruments and comfortable clothing, a case of water and a bag of snacks: off we went on a six-hour road trip to Frederick, Maryland, to dance, sing, and play our instruments for a week. This is Terpsichore's Holiday, a dance week held each year between Christmas and New Year's. We arrived to find an evening dance in full swing (pun intended), with over 150 people smiling, hugging, holding hands, and walking in repeated patterns with children, teens, college students, parents and grandparents.

There are no prerequisites for attending a dance camp of this type. The Lloyd Shaw Foundation, which sponsors this camp and another in Tennessee in July, was created to preserve, promote, and teach dance for all. Beginners are welcome, and the emphasis is on fun traditional dances with live music. Easy traditional square dances that can be learned quickly, contra dances (kind of like square dances, but usually in long lines of dancers), English country dance, waltz, garland dancing, clogging, and Irish sean nós (old style step dancing, like a relaxed Riverdance) are on the daily dance schedule this year. Children enjoy games, juggling, and nature walks, as well.

Campers are welcome to lead their own activities. Ithaca's ComedyFLOPs veteran John Fracchia led an improv workshop. Someone else led a tai chi class. Singers got together to learn Sacred Harp shape note singing, a Southern traditional vocal form. Klezmer and jam sessions opened up, and a haunting ritual dance with deer antlers was performed

by a group of teens in the moonlight. Tonight, several adults were working on a puzzle with a message: Love Is Love. Given that roughly one third of the group gathered here is Jewish, a Shabbat candle lighting ceremony accompanied with singing, a shruti box instrument, and hand drumming was held under a pergola at sunset. All were invited to participate, Jewish or not.

Inclusiveness and creating a sense of belonging are at the core of these types of camps. People are free to express themselves throughout the week so long as they respect the rights and identities of others. Pronouns are on the name badges. Dancers are referred to as "Larks" or "Robins" rather than ladies and gentlemen. Little girls wear wigs, masks, and sequined dresses whenever they like, and nobody worries about who is dancing with whom. It's safe for children to dance with strangers, because we quickly learn all the family members' names, and everyone watches out for each other. By the end of the week, we will feel like we've known these people forever. We'll stay in touch with many of them, sharing cards and social media posts, and maybe even visiting them. Dance has brought us together. Maybe we will only see each other once a year, at this camp, but we might meet up at another camp or dance weekend somewhere. It took effort to get here, but everyone here has made that effort to leave screens behind (mostly) and venture out during the dark days of winter to find laughter, joy, and a sense of bonding through kinetic freedom of expression. After years of seclusion, the touch of other human beings soothes our COVID-weary need for social affirmation. We will return home to rejoin (or find) our local dances and build our dancing communities, because we need to remember and remind others that community matters.



Magic awaits...



Photo by Jeff Bary.

week-long dance & music camps for adults & families

- June 17-24 **Dance, Music & Spice** (LEXINGTON, MI)
- July 15-22 **Family Week at Pinewoods** (PLYMOUTH, MA)
- July 22-29 **American Dance & Music Week** (PLYMOUTH, MA)
- July 26-Aug 5 **Harmony of Song & Dance** (PLYMOUTH, MA)
- August 5-12 **English Dance Week** (PLYMOUTH, MA)
- August 12-19 **Early Music Week** (PLYMOUTH, MA)
- August 13-19 **Family Week at Agassiz Village** (POLAND, ME)
- August 14-20 **Cascade of Music & Dance** (CASCADE, MD)
- August 19-26 **Campers' Week** (PLYMOUTH, MA)



Country Dance & Song Society
camp.cdss.org
camp@cdss.org
413-203-5467

CONTRA CORNER

Have you called, danced, choreographed a dance, or written a piece of dance music? Send us the cue and/or lead sheet so we can share with the membership. Not just contras either – send us squares, quadrilles, patter sequences, round dances, mixers, etc.

Strut Your Stuff

By Betsy Gotta, North Brunswick, NJ

Formation: Alternate Duple beginning with 1s facing down and 2s facing up.

Music: Any 64-count “marching” music

Prompts:

Intro: 57-64 - - - - , Face Corner and Dosado once and a quarter;

1-8 - - - - , Walk Forward Single File;

9-16 - - - - , Turn Around and Walk Back;

17-24 - - - - , Turn Corner by the Left Arm until Ladies Face;

25-32 - - - - , Ladies Pull By, Partner Swing;

33-40 - - - - , Long Lines Forward and Back;

41-48 - - - - , Each Four Circle Left three places;

49-56 - - - - , Balance the Ring and Pass Thru;

Description:

Part A:

1-8 Facing dancers Dosado once around and then step forward to have right shoulders adjacent.

The adjacent dancers are "Corners" or "Neighbors". Advise the dancers that they should remember this person so they will know them when they meet again in a few seconds.

- 9-16 There are four single-file columns, each walking forward. As dancers pass they should make eye contact.
- 17-24 Turn around and walk back to the same "Corner" or "Neighbor".
- 25-32 Corners turn by the Left Arm until Ladies are facing each other across the set.

Part B:

- 33-40 Ladies take right hands and pull by each other to face their original partner and all Partners Swing.
- 41-48 The Swing ends with the lady on the right and facing in. Long Lines fo Forward and Back in eight steps.
- 49-56 Each Four Circle Left three places. All dancers should be back in their starting place facing up or down.
- 57-64 To Balance the Ring, dacers maintain their circle handhold and do a forward and back balance. (Step forward on one fot and touch the floor with the other foot, then step back on that othe rfoot and touch the floor with the first foot.) The dancers then pass right shoulders with the one they are facing and move forward to begin the dance again with a new group. Those facing out at the ends,, trade places, face up or down and wait.

Taos Trio

By Ken Kernan (*from Dancing For Busy People*)

Formation: Linews of three facing lines of three in a big circle around the hall.

Music: "Pass Me By" on TNT 271 or other 64-count "marching" music of your choice.

Prompts:

Intro: 57-64 - - - - , - - Ends Dosado;

1-8 - - - - , - - Centers Dosado;

9-16 Centers Lead right, Circle to a Line;

17-24 - - - - , Lines of three Forward and Back;

25-32 New Centers Lead Right, Circle to Line;

33-40 - - - - , - - Forward and Back;

41-48 Centers Lead Right and and Star Right with the two at the End;

49-56 Lead your line home and Pass Thru;

Description:

Part A:

1-8 The end dancers dosad the facing person in the opposite line.

9-16 Centers in each line Dosado each other.

17-24 Each Center leads right and circles three with the two people at that end. The Center dancer breaks with the person on their left to become a new end.

25-32 New lines of three (perpendicular to the original lines) go Forward and Back.

Part B:

- 33-40 New Centers repeat counts 17-24.
41-48 New lines (original orientation) go Forward and Back.
49-56 New Centers each make a Right-Hand Star with the dancers to their right.
57-64 Those new Centers lead out of the Stars and lead their line home to their original facing position. Then the two lines Pass Thru to a new three.

Yorkshire Pudding

A Traditional Square or Quadrille

Editor's note: Perhaps one season behind but could be danced any time of year to any music.

Formation: Four couples in a square

Music: Any 64 count music to fit the "occasion"

Calls or Prompts:

First and Third Bow and Swing;
Lead right out to the right of the ring;
Star by the Right and here we go;
Head Gents Center with a Left Elbow;

Break those Stars and form Two Lines;
Head Gents home, you're doin' fine;
Forward six and Back to the bar;
Six to the center with a Right-Hand Star;

Walk along now, not too far;
Head Ladies out and Swing your man;

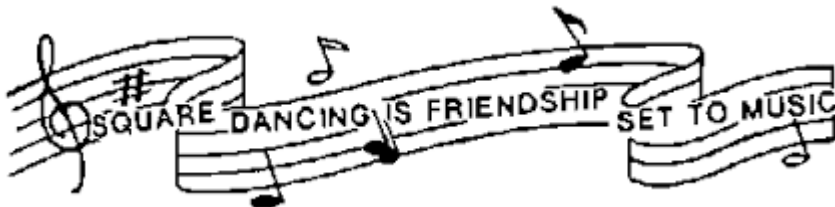
Four-hand Star in the middle of the land;
Meet your Corner, Left Allenmande;

Right to your Partner, Right and Left Grand;
Swing your Partner round and round;
Now Promenade, you're homeward bound;
All into the center and make some sound.

Repeat for Couple 2 and 4.
Add additional "trim" as desired.

Description:

- Couples 1 and 3 with their Partner Bow and Swing. Same Couples Lead Right and make two Right-Hand Stars with the Side Couples.
- The Head Gents leave the Stars and do a Left Elbow turn in the center until they can back out at home. At each side the three dancers form a line (Gent between two Ladies).
- The lines of three go Forward and Back and then those six make a Right-Hand Star and turn it once around.
- The Head Ladies step out for a short Swing with their Partner while the other four continue to Star until they find their Corner.
- Corners Allenmande Left, all Right and Left Grand until partners meet.
- Partners Swing and Promenade home.
- All Forward and Back with a "whoop!"



Push Ol' Pa and Push Ol' Ma

A Traditional dance from 1952

Formation: Four couples in a square formation,

Record: New Chinese Breakdown, LSDA-CD2b-B4

Couple number one you bow and swing
Go down the middle and divide the ring
The gent go gee and the gal go haw
You go past two and that is all
Now push ol' pa and push ol' ma
You swing `em in the middle with old grandma

Couple two as you did before
Go down the middle and cut through four
The gent go gee and the gal go haw
You go past two and that is all
Now push ol' pa and push ol' ma
You swing `em in the middle with old grandma

Couple three let's have a little fun
Go down the middle and split number one
The gent go gee and the gal go haw
You go past two and that is all
Now push ol' pa and push ol' ma
You swing `em in the middle with old grandma

Allemande Left and Right & Left Grand

Brief Encounter

A delightful and different dance. A bit of a challenge, but FUN!
written by Marjorie (Marj) Hendy from Gloucestershire UK.
published in her book *Brief Encounter*.

Formation: Contra lines. Proper - 5 Couples

Recording: The Long Valley (Fishers Hornpipe), LS 304
trimmed to 5x through

Dance

A1 (8) Slant right change places by right hand; Straight across trade places by left hand;

(8) Slant right change places by right hand; Straight across trade places by left hand;

A2 (8) Star Right;;

(8) Star Left;;

4 ladies / 4 gents right hand star, Left hand star meanwhile gent #1 and lady #5 a brief encounter in the middle of the set (swing or other flirtatious action)

B1 (16) 1st lady & 5th gent lead lines

Lady #1 leads ladies down the men's line and up the ladies' line while gent #5 leads gents up the ladies' line and down the men's line Centers follow their gender, until all home.

B2 (8) Top couple cast to the foot, *Others move up*

(8) Long lines forward & back

Note: #1 man and #5 woman DO end or meet in the middle to have a 'brief encounter' which could be anything they want! Marj Hendy does a gypsy and swing. Yes, they follow a very tight circle before straightening into lines. This figure represents the train element in the film. Of use when calling is that the initial right slant exchange will always be with the same person and the lines to own side (see above) will always be led by the partners of those having a 'brief encounter'.
John Meechan

Note: I think I was taught it with the hint that the 2 who have no-one to do the 1st slant with are the leaders. In the walk through the stars go exactly once and the 1st woman is facing down so it's easy. When dancing it is more confusing. Nice dance, thanks for reminding me.

Events of Note

If you are interested in attending any dance or music events in the coming months please be sure to check the individual website information or contacts for updates on whether or not the event is still being held in light of the Covid-19 virus. The LSF is not responsible for any misinformation due to the timing of publication.

March 6,13,20, 27, 2023, Waltz Time Lessons, Glen Echo Park, 7300 MacArthur Blvd, Glen Echo, MD 20812 in the Spanish Ballroom or the Bumper Car Pavilion. Instructors: Tony Treston & Katherine Anderson. Email: WaltzTimeLessons@gmail.com. Website: <https://reg126.imperisoft.com/glenechopark/ProgramDetail/3438343638/Registration.aspx>.

March 11, 2023, CFOOTMAD Zesty Contra Dance. Boulder Tango Studio, 6185 Arapahoe Ave, Boulder, CO. Website: www.cfootmad.org.

March 24-26, 2023 73rd Fiesta de la Cuadrilla, Balboa Park, San Diego, CA. Callers: Ted Lizotte, Joe Saltel, Steve Moore. Cuers: Debby & Tim Vogt, Bill & Beth Davenport, Rey & Sherry Garza. Website: <https://sdsda.org/fiesta>.

March 24-26, 2023, Spring @ Sautee - the valley where they danced. Sautee Nacoochee Center, 283 Hwy 255 N, Sautee, GA 30523. Featuring: Playing with Fyre and Contra Force. Contact Steve Lundeed at lundeenplace@yahoo.com or visit www.sauteecontra.com.

Meets Weekly, The Canaan Jam Session – “fiddle tunes” for dancing 7-9 pm weekly. The Canaan Institute.

Organizer: The Canaan Institute Website:

<http://canaaninstitute.org/mn/tocanaan.htm>

Brooktondale, NY 14817 United States Contact info: 607-227-0090 (Mike Ludgate) <http://cinst.org/> This is a private

venue and home of Michael and Raylene Ludgate. For directions, email Mike at mike@cinst.org. He can advise you about GPS devices, cell phone reception and allergies. Since it is their home, they ask for RSVPs the first time you come out. Please email Mike at mike@cinst.org for directions or to RSVP for any event they are hosting.

March 23, 2023, Thursday Night Contradance. The Irish Center, 6815 Emlen St., Philadelphia, PA 19119. Ridge Kennedy coordinating. Music by The Orphans: Peter Buchak (accordion), Ben Kennedy (piano), Miranda Weinberg (fiddle), Sound: Ian & Adam. Managing & backup: Tristan, Lisa (Rich) Website: <https://thursdaycontra.com/>

March 31 – April 7, 2023, Contra Holiday in Medieval England, an extraordinary British contra dance adventure with your friends! At the King's School in beautiful medieval cathedral city of Ely, near Cambridge, England. Music: **The Stringrays**, with Rodney Miller, Max Newman, Stuart Kenney, Sam Bartlett and Mark (Pokey) Hellenberg on percussion, with **Lisa Greenleaf** calling! If you are interested and would like more information, please e-mail Gwyn, or call Jennifer or Gwyn at (757) 867-6807. Website: <https://contraholiday.net/>

April 7, 2023, CFOOTMAD Community Contra Dance, Avalon Ballroom, 6185 Arapahoe Rd, Boulder, CO 7:30pm-10:30pm. Website: www.cfootmad.org.

April 8, 2023, North Berkshire Dance, held on the second Saturdays of the month from 7:30 to 10 PM in the community hall of the First Congregational Church, 906 Main Street, Williamstown, MA. Dances include contras and squares all done to great live music. The sessions are open to beginners, families, and life-long dancers! All dances are taught, and no partner is required. Come alone or bring a friend or two. Website: www.northberkshiredance.org

April 14, 2023, Albany Contradance, every 2nd & 5th Friday of the month in the large ballroom of the Albany Elks Lodge, 25 S. Allen St., Albany, NY
<https://www.danceflurry.org/series/albany-contradance/>

April 15, 2023, Friends of Traditional Dance Contra Dance. Masonic Temple, 225 W Oak St, Fort Collins CO 80522-0485 Fort Collins, CO 7-10pm (lesson at 6:15).

April 14-15, 2023, 60th Iowa State Square and Round Dance Convention. Isle Convention Center, 1277 Isle Pkwy, Bettendorf, Ia. Registration online: qcsquaredance.org. Contact info Charlie & Pat Swanson 206 N. Michigan, Davenport, IA. Phone: 563-322-8486. Registration Email: swansopb@gmail.com Website: <http://iowasquaredance.net/iowa-state-conventions/>

April 22, 2023 Hands Across Contra Dance, Christ Church, 690 Colorado Blvd, Denver, CO 80206. 7-10pm (lesson 6:30pm),

May 12-14, 2023, 76th Silver State Square & Round Dance Festival, Nugget Casino Resort, 1100 Nugget Ave., Sparks, NV. Contact: Tim Stephens, stevenstb3@gmail.com, Ph: (650) 703-1215. Website: www.squaredancenevada.org.

May 26-29, 2023, Camp Sturtevant Contra Dance Weekend. Caller: Susan Petrick, Music: Uncle Farmer with Ben Schreiber and Michael Sokolovsky. Organizer: Dan Vilter, dan@vilter.us or (626) 422-4364. Registrar: Lynn Ricketts, lynn_ricketts@yahoo.com Website: <https://www.Caldancecoop.org/special-events/camp-sturtevant/>

May 12, 2023, Second Friday English Country Dance, St. Patrick Church, 3606 Bridge Ave, Cleveland, OH 44113. 7:30pm-10:30pm. Caller: Elizabeth Estep & Steve Otlowski. Music: Toad in the Hole. Website: <http://www.clevelandbears.org/EnglishCountryDanceOH/>

June 9-10, 2023, 67th Colorado State Square & Round Dance Festival, Denver Marriott West Hotel, 1717 Denver West Blvd, Golden, CO. Featured caller: Buddy Weaver, Featured cuers: Bob & Sally Nolen. Other regional callers & cuers. Banquet on Saturday night with registration. Program includes: SSD, Mainstream, Plus, Advanced, Round dance workshops, dedicated round dance hall, Hexagon & Progressive Squares, and more. Website: ColoradoSquareDanceFestival.com.

June 15-18, 2023, 61st Texas State Federation of Square Dancers 2023 Festival. Brazos County Exposition Center, 5827 Leonard Rd, Bryan, TX.

June 21-24, 2023, 72nd National Square Dance Convention, Mobile Convention Center, 1 South Water Street, Mobile, AL. Website: <https://www.72nsdc.com/>

June 20, 2023, Contra Energizer Dance. Mobile Convention Center, 1 South Water Street, Mobile, AL. Sponsored by ContraLab.

Membership info updates and New Members – changes are in BOLD

We welcome our new members

Aubrey, Emily,...,404 Hollen Rd, Baltimore, MD 21212, .. bayfiddler@gmail.com

Glick, David & Melody, .. 8189 Omega Way, Summerfield, NC 27358 .. dglick@alumni.psu.edu, mglickflowerlady@triad.rr.com, phone 336-509-6703

Ryan, John, .. 7292 Blowing Breeze Ave, Las Vegas, NV 89179 .. Jryanvta@yahoo.com ..

Simon, Lance, .. 805 Concorde Circle, #1406, Linthicum Heights, MD 21090, .. lance.a.simon@gmail.com

Spreter, Jochem, .. Tiergartenstrasse 29/52, D-71032
Boeblingen, GERMANY .. **49-7031-413503** ..
jm.spreter@t-online.de

**Weisman, Cynthia, .. 1112 San Pedro Dr. NE #165,
Albuquerque, NM 87110,..
beagle223@hotmail.com**

**Weston, Wayne, .. 1885 FM 2673, Canyon Lake, TX
78133, .. wtweston@satx.rr.com**

**White, Joseph & Laurie, .. 305 Jackson St, Berea, KY
40403, jgwhite74@gmail.com**

**Winkler, Shelley & David Stopak, .. 501 Brown St.,
Washington Grove, MD 20880, .. (301)330-6446,..
stopwink@gmail.com**

Supporting Members \$50

Nancy Ford – Mark & Dianne Lewis – Bill & Kristin Litchman –
Bob & Allynn Riggs – Gene & Rita Schlomer – Mike Seastrom -
Jonathan Sivier – Robert & Kathleen Tomlinson – Michael
Warshaw - Wisconsin Square Dance Convention Corporation –
Joan Wormell

Patron Members \$250

Dorothy Shaw Bell Choir – Gaye & Rachel Fifer – Malcolm &
Peg Shealy – Anne Stewart & Daniel Weiss

Life Members \$1,000

Barbara Allender - Peter & Lynn Arts – **John & Nita Bradford**
- Linda Bradford - Cathie Burdick - Lew & Enid Cocke - Coy &
Wini Cowan – Robert & Anne Fuller – **Edmund Cordray &
Leslie Hyll & Dayton Folk Dance Foundation** - Ruth Ann
Knapp - Leslie Lewis – Bill & Kristin Litchman - Andrew Moffitt
- Harry Monnier - Diane Ortner - Linda & Frank Plaut – **John
Sevier** - Darlene Sullivan - Eve Ware – Adolph & Anne
Weinstock – Rusty & Lovetta Wright - Martha Yeager (2)

FOUNDATION INFORMATION

Lloyd Shaw Foundation, Inc. (LSF legal HQ address), c/o Lew Cocke see below, Registered Agent: c/o Bob Riggs, see below

Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503.

(Treasurer), (785) 539-6306, cocke@phys.ksu.edu

Robert & Anne Fuller, 293 Stone Rd, Paris, KY 40361, (Anne: BOD '23 & Executive Secretary, Bob: BOD '24), (859) 362-3950, RJF727@aol.com, arfuller@aol.com

Beth Harvey, 144 Cisco Road, Asheville, NC 28805 (BOD '23 & Cumberland Dance Week Camp Director) (828) 424-1214, Beth@cumberlanddanceweek.org

Nancy Kane, 2735 Slaterville Road, Brooktondale, NY 14817, (Vice President, Membership Chair), (607) 539-3095, NancyDancer2K@yahoo.com

Kappy Laning, 6515 Allegheny Ave, Takoma Park, MD 20912 (BOD '23, Co-director of Terpsichore's Dance Holiday), kappylan@aol.com

Bill Litchman, 1620 Los Alamos, SW, Albuquerque, NM 87104. (Archives) (505) 247-3921, wmlitchman@yahoo.com

LSF Dance Center, 5506 Coal Avenue, SE, Albuquerque, NM 87108. For packages: c/o Donna Bauer, 461 Cordova Rd NW, Albuquerque, NM 87107 (505) 610-6727 dfbauer@aol.com

Bob Mathis, 2705 Spenser Road, Chevy Chase, MD 20815-3822 (Co-director of Terpsichore's Dance Holiday), Talibob@starpower.net

Bob & Allynn Riggs, 7683 E Costilla Blvd, Centennial, CO 80112-1211 (Bob: President, BOD '25, Allynn: Editor of *The American Dance Circle*) (303) 808-7837, (303) 808-9724, Bob@SDE-CO.com, Allynn.riggs@gmail.com

Eric Schedler, 4595 Earl Young Rd, Bloomington, IN 47408 (BOD '25 & Cumberland Dance Week Program Director) (812) 318-1941 eric.schedler@gmail.com

Jonathan Whittall, 22W510 71st St., Naperville, IL 60540 (BOD '24) (773) 960-9364, fiddlerpianist@gmail.com

LSF Webpage: www.lloydshaw.org

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