



The American Dance Circle

June 2023

Volume 44, Number 2

THE LLOYD SHAW FOUNDATION

The Lloyd Shaw Foundation is a non-profit organization with the following mission statement: “*The Lloyd Shaw Foundation is dedicated to the preservation, promotion, and teaching of the folk dances of America.*”

- share a diverse range of dance and music with a broad intergenerational audience,
- develop leadership in dance and music to ensure its continuity,
- retain records which document the past, present, and future of our American dance, and
- promote fellowship and enjoyment through the production of dance events, music, and dance materials; all of which emphasize the spirit and dances of Lloyd Shaw.”

Membership in the Foundation is open to all who are interested in these goals. (See Membership Chair, back inside page.)

Square dances, contra dances, round dances, mixers, and quadrilles are chief among the kinds of dance the Foundation seeks to preserve and foster. The Foundation engages in a wide variety of activities, including:

- training teachers and dance leaders,
- producing records, kits of dance materials, and other materials for dancers and dance leaders,
- sponsoring recreational dance weeks,
- publishing books and other printed materials pertaining to dance, and
- preserving dance material of historical interest through its Archives.”

PUBLICATION INFORMATION

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Submit ads and articles to:

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LETTER FROM THE PRESIDENT

By Bob Riggs



The year is flying by with many additions to the adventures of each of our lives. We dance, we work, we dance, and we get up each morning and marvel at the joys of our world.

Earlier this year, Nancy Kane and I visited the University of Denver archives at its offsite location. The Lloyd Shaw Archive materials are organized in three collections at the University of Denver. Here are links to the collections:

Lloyd Shaw Personal Library

<https://duarchives.coalliance.org/repositories/2/repositories/1037>

Lloyd Shaw Foundation Audiovisual Collection

<https://duarchives.coalliance.org/repositories/2/repositories/587>

Lloyd Shaw Foundation Records

<https://duarchives.coalliance.org/repositories/2/repositories/1057>

In addition, there are other collections for callers in the Hall of Fame housed at the dance center and other folk-dance collections include:

Bob Osgood Papers

<https://duarchives.coalliance.org/repositories/2/repositories/216>

Jimmy Clossin Papers

<https://duarchives.coalliance.org/repositories/2/repositories/218>

Cal Golden Papers

<https://duarchives.coalliance.org/repositories/2/repositories/896>

Paul Moore Papers

<https://duarchives.coalliance.org/repositories/2/repositories/1005>

Glen Nickerson Papers ...

<https://duarchives.coalliance.org/repositories/2/repositories/1006>

Brundage Family Papers ...

<https://duarchives.coalliance.org/repositories/2/repositories/1058>

Jack Murtha Papers

<https://duarchives.coalliance.org/repositories/2/repositories/1063>

This is a vast store of knowledge and experience. The organization is actively searching for funding to hire personnel knowledgeable in the organization and digitization of these materials to make them accessible online instead of only through the manual access currently available from a visit to the archives. If you are aware of funding sources that could be used for this important effort, please contact me.

As we look at the Foundation's status, I can report continued progress in most of the organization's activities. The dance center is doing well with continued use of the facility by both long-standing groups and some new groups. The planning for this year's dance camps is well underway with reported registrations for Cumberland Dance Week and the promotion of this year's Terpsichore's Holiday.

For details on scheduled dance events click on the Events Tab of the LloydShaw.org website. We are anticipating that many of you will consider attending Cumberland Dance Week, July 2–7th 2023 Pleasant Ville,

TN; and/or Terpsichore's Holiday, December 27th to January 1st at the Claggett Center near Fredrick, MD. If you have questions or would like to participate in these activities, please contact me, lsfpres@lloydshaw.org!

If you have thoughts about the organization and its future, please write me a note and/or volunteer to participate in this vision effort.

LETTER FROM THE EDITOR

By Allynn Riggs



Spring has been a whirl wind for many of us. Especially in my personal life. While helping my family manage end of life care for our father, I was diagnosed with breast cancer.

That has complicated Bob's and my schedules and may alter upcoming events. I am getting excellent care from doctors, family, and the multitude of friends in the dance environment. We sincerely appreciate all the offers of help and accept hugs whenever offered.

My father passed away on May 20, twenty-four days before his 96th birthday. We are sure he is hunting elk and deer as well as fishing with his eldest son who passed away last year. He is probably also calling dances with many of his fellow callers who have passed on before him and he is finally able to dance with his beloved wife and partner Carol Lou again.

That said, the dance activity has been a lifeline for us. Dance is so important to our wellbeing and sharing that joy in movement to great music, among and with friends is a boon for physical and mental health. Do not discount the positive effects of dancing. Make and take time to dance. Share the joy.

Also, just a note to those of you who have received multiple copies of The American Dance Circle. This probably means you are a member of the LSF Board of Directors, an officer, and or a camp director. Please take the extras to your camp, to other dance events, or hand them out to friends or strangers who might be interested in what the Lloyd Shaw Foundation has to offer.

We wish you a blessed summer, and as always, we encourage you, our members, to share your dance experiences with the LSF membership by sending an article, photo, dance, lead sheet etc. to me via email at Allynn.riggs@gmail.com. Please be sure to send photos and/or ads in Word or .jpg format.

Board of Director Nominations - Open

Two slots are open for a three-year term. If you are interested in supporting the LSF, its renewed and focused mission, and its camps, please consider running for one of these positions. The slate will be firmed up and presented in the September issue and the election will be held in October. The three-year term will run from January 2024 to December 2026. Please contact our president, Bob Riggs if you'd like to be on the slate. His email is: Bob@SquareDanceEtc.com.

How do I become an LSF member and subscribe to *The American Dance Circle*?

Sign up on the website: www.lloydshaw.org. Click on the **Join/Support** tab, select **Join**, scroll to the chosen membership category and click on the **Pay Now** button. Follow directions from there.

If you must use snail mail, please use the following form:

<i>Member Information</i>			
Mark One: <input type="checkbox"/> New Member(s)		<input type="checkbox"/> Renewing Member(s)	
		<input type="checkbox"/> Change in Contact Info	
Name:			
Address:			
City:	State:	Zip:	Country:
Phone:	Email:		
<i>Spouse/Family Information – If joint membership</i>			
Name(s):			
Phone:		Email:	
<i>Membership Type (Please check one)</i>			
<input type="checkbox"/>	Individual Member (\$25) per year	<input type="checkbox"/>	Family Member (\$40) per year
<input type="checkbox"/>	Patron Member (\$250) per year	<input type="checkbox"/>	Supporting Member (\$50) per year
<input type="checkbox"/>		<input type="checkbox"/>	Sustaining Member (\$100) per year
<input type="checkbox"/>		<input type="checkbox"/>	Life Member (\$1000) 1 time pmt
<i>Interested in paying Multiple Years?</i> <i>How many years would you like to renew? _____ years</i>			

<i>Email preferences</i>	
Would you like to receive Membership Information through E-mail instead of through mail? (Check here)	
<i>CallerLab Liability Insurance (Dance Leaders Only)</i>	
Yes, I want to sign up for Liability Insurance \$35/year – April 1-Mar 31 <i>See below for payment requirements</i>	<input type="checkbox"/> Please send me information on liability insurance.
<i>Payment Method</i>	
Pay Online (PayPal) – Visit website: http://lloydshaw.org/join.html	Click on the <i>Buy Now</i> next to the designate membership type. This will direct you to PayPal for checkout.
Pay by Mail: Lew & Enid Cocke, 2924 Hickory Court, Manhattan, KS 66503	Check # _____ Total Amount _____ <i>Payable to Lloyd Shaw Foundation</i>

Sustaining, Patron, and Life members (names only) will be listed near the back of each ADC issue.

Liability Insurance, How to get it

Caller Liability Insurance

The Lloyd Shaw Foundation, as an affiliate member of CALLERLAB, is pleased to be able to offer LSF members “callers” personal liability insurance coverage for only **\$35**. The **term of the insurance begins April 1 and ends the following March 31st. It must be renewed annually by April 1 to remain in force. The member is responsible for renewing this annual coverage.** The price for succeeding years may increase, and if so, this will be updated on our web page.

As a member of The Lloyd Shaw Foundation, callers, cuers, and prompters calling in the United States have access to group liability insurance through the Foundation's affiliate membership with CALLERLAB. You do not need to be a member of CALLERLAB. However, **you must be a current member of The Lloyd Shaw Foundation.** Please note that this is **NOT** music licensing. The yearly cost is **\$35.00** and covers personal liability only. It is your responsibility to renew this annually before April 1st of each year.

Send checks, payable to "CALLERLAB," to Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503. Write **"INSURANCE"** on the envelope to alert treasurer to verify your membership and send information to CALLERLAB for processing.

CONTRA CORNER

Have you called, danced, choreographed a dance, or written a piece of dance music? Send us the cue and/or lead sheet so we can share with the membership. Not just contras either – send us squares, quadrilles, patter sequences, round dances, mixers, etc.

"Down by the Corner" a Mixer

Editor discovered this little mixer on a You Tube video from the VAPHERD 2019 convention, presented by Brandon Herwick. Herwick says he learned it from Allison Relyea and it has become a staple for many of his events. You can view the video at youtube.com/watch?v=FWRLJiiyGR8

Formation: In a circle facing your partner (generally the men or lead dancer has their back to the center of the circle and the women or follow dancer is facing the center. Can be done as a genderless dance).

Basic instructions:

Counts:

- 1-4 2 side touches holding both hands (begin stepping side CCW with the lead foot and touching the toe of trailing foot to instep of lead foot, then step CW with the trailing foot and touch the toe of the lead foot to instep of trailing foot).
- 5-8 Both turn to face CCW or Line of Dance holding on to near hands and Walk three steps then turn to face partner holding both hands and Touch on the fourth step.
- 9-16 Repeat 2 side touches beginning with trailing foot toward Reverse Line of Dance or CW. Then turn to face Reverse Line of Dance to Walk 3 and Touch Turning to face CCW or Line of Dance with near hand joined briefly.
- 17-20 Execute 2 Side Touches Away and Together, sliding in or out of the circle.
- 21-24 Then pushing off partner's hand each dancer turns away from partner in a half circle three steps and a Touch, clapping quickly twice on counts "& 16".
- 25-32 Then repeat the action of 2 Side Touches starting by stepping together and away. Everyone turns to face and looks to their own left and Walks three and Touch to a new partner.

Herwick suggests experimenting with different music to create different atmospheres to fit the event you are using this dance at.

Here is a delightful set of eight no partner circle or line dances for a vairyety of ages from Bob Riggs

Children's Polka

Music: LS E-7 - Children's Polka, from Lloyd Shaw Let's Dance, LS E -1

Dance:

Fwd, Fwd, Stomp/Stomp/Stomp; Back, Back,
Stomp/Stomp/Stomp;
Fwd, Fwd, Stomp/Stomp/Stomp; Back, Back,
Stomp/Stomp/Stomp;
Clap Knee's, Hands, push the sky 3 times; Repeat;
Turn yourself around face the center;;

Copperhead Road

Music: Copperhead Road

Dance:

Kick 4 times (starting with right foot kick right,
left, right, left)
Kick Cross Kick twice (kick right foot forward, cross
right foot over left knee, kick right foot
forward, step on right foot, repeat with left
foot)
Kick 4 times (starting with right foot kick right,
left, right, left)
Lunge on right, recover back, step, step (turnin
1/8 th)
REPEAT lunge to end facing the wall 1/4 counter
clockwise from original wall.
Repeat Dance until end of music.

Hully Gully

Music: It's So easy to fall in Love, Little Black Book
(Columbia 04-33051)

□ Dance: 20 step dance, all starting with right foot.

Vine Right, 2, 3, touch;
Vine Left, 2, 3, touch;
Step, Hop, Step, Hop;
Run, 2, 3, Turn Right Face $\frac{1}{4}$;
Back up, 2, 3, touch;

I Feel Lucky

Choreo: Choreography Unknown

Music: I Feel Lucky, Mary Chapin Carpenter, Columbia 38-74345

Dance: formation solo circle facing center. All start with left foot.

Vine L, 2, 3, touch
Vine R, 2, 3, touch
Side L, touch, side R, touch
Side L, touch, side R, touch
Forward, 2, 3, kick
Back, 2, 3, turn R on R (face LOD)
Walk Forward LOD on L, R, L, Face In on Right

Jiffy Line Dance

Choreo: Choreography by Bob Riggs, adapted from Jiffy Mixer

Source: Dancing For Busy People

Music: LS E-35 - Jiffy Mixer

Dance: 4 wall line dance. All start with left foot. Choreo from Jiffy Mixer, modified to line dance.

Heel, Toe, Side/Close Side; Heel, Toe, Side/Close Side;
Jump Back, Clap, Back, Clap; Back, Clap, Back, Clap;
Fwd, -, Fwd, -; Fwd, -, Turn Left $\frac{1}{4}$;

Lancash Line Dance

Choreo: Choreography by Bob Riggs, adapted from Lancash Barn Dance (Mixer)

Music: Tracy Byrd - I'm From The Country, LS E-35 - Lancashire Barn Dance (Long)

Dance: Choreo by Bob Riggs adapted from Lancash Barn Dance (Mixer)

Forward L, R, L, Tch (clap ghost); Back up R, L, R, Tch
(clap own hands) ;

Repeat

Right Hand Star (with ghost);;

Left Hand Star (with ghost);;

Forward L, R, L, Tch; Vine Right, Behind, Side, Tch;

Vine Left, Behind, Side, Tch; Back up R, L, Turn, Tch;

Cowboy Boogie

Music: Somebody Like You (Keith Urban)

□ Dance:

o Vine Right Hitch

o Vine Left Hitch

o Forward Knee, Forward Hitch

o Back, 2, 3, Hitch

o Forward, Forward, Back, Back,

o Forward, Back, Turn Left $\frac{1}{4}$, Stomp

Cry of the Celts

Music: Cry Of The Celts

Dance:

Circle Left, 2, 3, 4; 5, 6, 7, 8;
Circle Right, 2, 3, 4, 5, 6, 7, 8;
Forward, 2, 3, 4; Clap, 2, 3, 4;
Back out, 2, 3, 4; Clap, 2, 3, 4;

Memories of Queen Elizabeth II Square Dancing - 1951

Editor's note: This is reprinted with permission from The CALLERLAB CD Journal published December 2022 shortly after the Queen's death. The letter writer shared an article on the then Princess' visit to Canada and requested instructions on a dance mentioned.

February 2022 letter from Susie Kelly to CALLERLAB:

We have a program on our BBC radio called "Women's Hour" and they were asking for memories of how the Queen has influenced our lives during her 70-year reign. We found this photo (see the next page) in a commemorative booklet published by the *Daily Graphic*. Reading the caption, I was wondering if you had the instructions for the dance they describe called "Cattle in the Crop."

Dear Woman's Hour,

In 1951 the then Princess Elizabeth and her handsome husband, the dashing Duke of Edinburgh, traveled to Canada to represent the King and Queen. During their visit they were entertained by taking part in a square dance. I believe the princess was presented with a suitable skirt to wear made of hand embroidered felt (at that point all the fashion). I was then a deeply romantic teenager and had collected all the press photos of the Princess, her engagement, wedding and the births of her first two babies.

What I hadn't realized was how the photo of the Princess dancing had influenced the UK square dancing community so that when I was invited to join a local square dance club at the age of 14, this photo gave me the idea of what I should wear.

Briefly now: It was there I met my first husband in 1955, married in 1958 and bought a delicious country cottage where sadly there was no square dancing within easy reach. So I had babies, joined a local folk dance club, and gradually managed to get an offshoot of this to set up a club in our village. Forward to 1984. We were already dancing several times a week with our children old enough to come with us. I was given the chance to keep one of those clubs going whilst the caller/leader spent three months visiting family in Australia, so together with two others we kept the club alive.

This gave me the start of a calling career, which in 1986 found me being invited to become the librarian for the UK Callers Association and quickly thereafter being voted in as Honorary Secretary of the Association, a position I still hold, (aged 82). During the pandemic we made friends while using Zoom for meetings, all around the globe as indeed square dancing is enjoyed all over the world.

All this because of that joyful picture of the Princess dancing with her handsome husband.

RESEARCH RESULTS

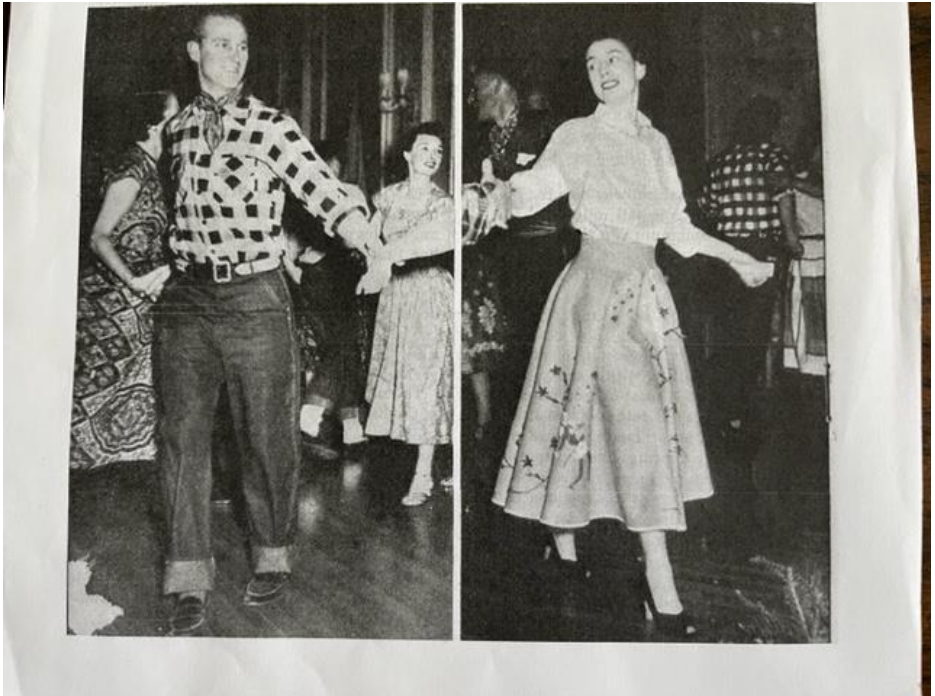
Some research assisted by Jim Mayo and David Millstone turned up the following information. We found an article in the Sherbrooke Daily Record for Friday, October 12, 1951 about the Royal Visist. Here are some details:

"The square dance was the Governor-General's show. He arranged it when he saw the Princess int eh United Kingdom last summer. It followed a buffet supper at Rideau Hall and was a private affair with few frills. Thee fiddles, an accordion, a piano, a guitar and bass fiddle provided the music and the Royal couple danced to the swinging strains of such tunes as "Bride of the Winds," "Cattle in the Crop," "Golden Slippers," and "Devil's Dream."

The caller was Tony Griffin, 39-year-old member of the economics division of the external affairs department, who gave the Princess her first instruction in the North American dance at the buffet supper. Griffin said the Princess, who is adept at the quadrilles of Scottish dances, quickly caught the spirit of the square dance. "I've never seen anything like it,"

he told reporters later. "Both of them seemed to be having a wonderful time."

The dance in the big, ivory-walled ballroom of the hall made a colorful scene. Cowbells tinkled at the beginning and the ending of each of the squares."



The photos appear to be two pictures taken when each of them was facing out. It looks like an Alamo Ring figure. Alamo Style was created by Rickey Holden, San Antonio, Texas, in 1949. Our guess is that the caller was using this relatively new idea and the musicians were playing "Cattle in the Crops" jig.

Photograph by Stanly Devon from a Commemorative booklet published by the Daily Graphic. This same event and picture also became an important piece of publicity for Canadian square dancing, including the second Canadian National Convention held in Ottawa in 1980.



Cumberland Dance Week

JULY 2ND - 7TH, 2023

DANCE

English
Contra Course
Callers Course

Latin Dance
Irish Set
Partnering Skills

MUSIC

Dance Band
Singing
Irish Band

String Band
Teen Band
Jams

ARTS

Parade Arts
Needle Felting
Mummers Play

Skills Swaps
Camp Gatherings

WWW.CUMBERLANDDANCEWEEK.ORG

PLEASANTVILLE, TN

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PLEASANTVILLE, TN



LET'S DANCE!

Dances for Children from America's Melting Pot

A Dance Program for Pre-School and Elementary School Children. 210 pages. Instructions and music for 79 dances. This kit is available as a download in digital format. The text is in .pdf format and the tunes in .mp3 format. See the LSF website for pricing and purchasing options.

“LET’S DANCE” Elementary Dance Kit Review

LSF President Bob Riggs and ADC Editor, Allynn Riggs received the following email exchange from our Treasurer, Lew Cocke after the purchase of the digital version of the LSF's “Let’s Dance” Elementary Dance Kit:

Hi Bob and Allynn,
I thought you might be interested in reading this email, sent to me by a person in Canada who just bought the Let's Dance Kit. We need more of this enthusiasm in the US!
Cheers,
Lew

Dear Lew,

The Kit was downloaded, with no issues. Very easy. Alfred Hipkins, carbon copied on this email, suggested we look to your foundation to support our starting a pilot

program at our local elementary school. The school community outreach coordinator has already shown the grade 2 and grade 3 classes the contra dancing video's and, as a result, we have 8 excited young folk from both grades 2 and 3 (16 total) chomping at the bit (from a Grade 2 and 3 class of approximately 160 students, so just scratching the surface) to participate in our pilot program between now and the end of the school year. If the pilot goes well, we are planning, with the support of the outreach coordinator, to do something larger next school year.

Thank you, the Foundation, and AI, we're excited ... as are/is our local dance club (we had 7 new dancers this past week checking us out, once they were aware of our community through their children) several of whom have either Celtic or Square danced as children and who are sufficiently taken with the experience that a couple asked if they might bring their tween children (who Celtic dance) if they might join us next week.

What can we say? We're excited about the possibilities and appreciate that you and your Foundation are providing tools to allow us to introduce children to an experience that they may enjoy throughout their lives.

Best regards, Lynell Withers



LSF DANCE CENTER CALENDAR

By Donna Bauer, Manager

The event schedule remains stable with the addition of a Salsa dance group on Tuesday night. All is going well.

Sunday: Cross Step Waltz 12:30 to 2 PM
ATA (Tango) 4 to 7 PM once a month

Monday: Private Lesson 10 AM to 12 PM

Tuesday: Private Lesson 9:30 to 10:30 AM
Karate 5:30 to 6:30 PM
Salsa 6:45 – 8:45 PM

Wednesday: Private Practice 9:30 to 11AM

Thursday: Tango 10:30 to 12:00 PM
Karate 5 - 6 PM
Swing 6 - 7 PM
Swing 7- 10:30 PM

Friday: No Activity except upcoming workshops.

Saturday: Folk Dancers 7 - 10 PM

STIR THE BUCKET

news from around the membership

Martha Yaeger – 100 Years old and a two-time Life-Time Member of the LSF, passed away quietly, surrounded by family on December 22,2022. We were notified on March 15, 2023, of her passing by her niece, Celia Jolly, who was clearing out her aunt’s home and came across a recent issue of The American Dance Circle. Martha was born April 10, 1922, in Baltimore. She was a long-time member of St. Christopher Episcopal Church. One of Celia’s comments was that her Aunt Martha “lived to dance,” informing everyone that dancing had kept her young, healthy, and happy. She even danced on her one hundredth birthday – doing a jitter bug! She loved to dance, sing, participating in many sports and especially loved to play in the snow. A

story told at her memorial highlighted that love of snow and embodied the joy of life she carried with her – A few years before she died, she was on a helicopter tour ride over some snowy mountain tops, and she insisted that the helicopter land so she could get out and make a snow angel. We encourage all to follow Martha’s example – dance, sing, participate in life and share the joy!

Dolly Weltin, - Her son, Daniel, emailed Bob Riggs on 3/18/2023 requesting that we remove his mother from our membership list as she has colon cancer and was not expected to survive. Dolly is one of our foreign members who lives in Switzerland. Daniel said “she misses dancing a lot! Thank you for the beautiful moments that Dolly was allowed to spend in your circle.” If you wish to send Daniel a card you can try to mail it to Klimmweg 39, 8305 Dietlikon, Switzerland. Bob and Allynn sent a card on behalf of The Lloyd Shaw Foundation on 3/20/2023.

Allynn Riggs, - At the end of February 2023 my father fell and after several days in the hospital, we moved him back to his house for hospice care in early March. Then two weeks after that I was diagnosed with breast cancer. After many tests I had surgery on May 9, four days after moving my father to a skilled nursing facility. He passed away on May 20, 2023. Ray Boyd was a square dance caller in Colorado from 1947 to 1998. My siblings and I grew up in the activity. My big brother and I both met our spouses square dancing, just as Ray met our mother, Carol Lou in 1947 when they were in college. I will forever be grateful for their influence and modeling within and around the square dance activity. I know he is finally dancing again with my mother, and he is probably hunting and fishing with my brother. As he put it “I’ve lived a full life.” He did and he will be missed by many.

Jeff Lindsay, - May 23 we received notice that Jeff passed away on April 20, 2023. Jeff and his wife,

Francis, taught Mexican Folk Dance at RMDR (Rocky Mountain Dance Roundup) when it was at Snow Mountain Ranch, near Grandby, Colorado in the early 1990s.

Do you have news you'd like to share with our members?

Send to Allynn.riggs@gmail.com

Nancy Kane Completes Irish Dance Residency



(photo credit: Jan Quarles)

Nancy Kane recently completed an Irish dance residency at South Seneca Elementary School in Interlaken, NY. The classes for second- and third-graders were funded by part of a grant from NYS Office of Children and Family Services (OCFS) to increase fitness for youth ages 6-17 in under-resourced communities.

According to Theresa Lahr, the Director of *Seneca Towns Engaging People for Solutions (STEPS)* and Jan Quarles,

Media & Outreach Coordinator for *STEPS*, the grant stipulates that:

"Funded programs must provide a variety of sports for a broad range of youth in under-resourced communities. OCFS encourages a wide and flexible definition of sports that includes organized activities with movement, physical fitness, and engagement outdoors, such as yoga, hiking, **dance**, etc."

Adam Rundell, the principal of the Elementary and Middle Schools in Interlaken, worked with STEPS to arrange for after school classes once a week. Kane taught the students warm-ups focused on the lower body (the area most prone to Irish dance injuries), stretches, posture, Irish step dance basics, ceili (party) dances, and basic conversational Irish. The students worked with Kane to create a beginner-level Irish step dance using steps learned in class.

Events of Note

If you are interested in attending any dance or music events in the coming months, please be sure to check the individual website information or contacts for updates. The LSF is not responsible for any misinformation due to the timing of publication.

June 9-10, 2023, 67th Colorado State Square & Round Dance Festival, Denver Marriott West Hotel, 1717 Denver West Blvd, Golden, CO. Featured caller: Buddy Weaver, Featured cuers: Bob & Sally Nolen. Other regional callers & cuers. Banquet on Saturday night with registration. Program includes: SSD, Mainstream, Plus, Advanced, Round dance workshops, dedicated round

dance hall, Hexagon & Progressive Squares, and more.
Website: ColoradoSquareDanceFestival.com.

June 10, 2023, North Berkshire Community Dance, First Congressional Church Community Hall, 906 Main Street, Williamstown, MA. Info at:
www.berkshiredance.org or
<https://www.danceflurry.org/event/north-berkshire-community-dance-06-10-23/>

June 15-18, 2023, 61st Texas State Federation of Square Dancers 2023 Festival. Brazos County Exposition Center, 5827 Leonard Rd, Bryan, TX.

June 20, 2023, Contra Energizer Dance. Mobile Convention Center, 1 South Water Street, Mobile, AL. Sponsored by ContraLab.

June 21-24, 2023, 72nd National Square Dance Convention, Mobile Convention Center, 1 South Water Street, Mobile, AL. Website: <https://www.72nsdc.com/>

June 30, 2023, Albany Contradance, Albany Elks Lodge, 25 S. Allen Street, Albany, NY. Band will be Cedar Stanistreet and Friends with caller Liz Nelson. Every 2nd & 5th Friday Sept-June. Info at:
albanycontras@danceflurry.org or
<https://www.danceflurry.org/event/albany-contradance-06-30-23/>

July 1, 2023 | Contra Dance at Albuquerque Square Dance Center, 4915 Hawkins St NE, Albuquerque, NM 87109. 7pm Instruction, 7:30pm-10pm. Band TBD and David Hadwiger calling.

July 2-4, 2023, GCA Caller School, Westin Hotel, Ottawa, Ontario, Canada. Open to any and all desiring to learn how to call. Instructors: Barry Clasper, CALLERLAB Accredited Caller Coach, Ken Sale, and Don Moger. Register online at gaycallers.org. Scholarships are available – details at gaycallers.org.

July 2-7, 2023, Cumberland Dance Week, Pleasantville, TN. Programming for all ages. Learn more and register at www.CumberlandDanceWeek.org.

July 8, 2023, | Contra Dance in Santa Fe, Odd Fellows Hall, 1125 Cerrillos Rd, Santa Fe, NM 87505. 7pm Instruction, 7:30pm-10pm. Band and caller TBD.

July 14-16, 2023, River Rendezvous, Coshocton Lake Park, 23253 OH-83, Coshocton, OH 43812 Coshocton, OH. Contact jimsedivy@prodigy.net for more info

July 26-29, 2023, USA West Square Dance Convention, Marriott Albuquerque, 2101 Louisiana Blvd NE, Albuquerque, NM. For info: <https://www.newmexico.usawest.net/wp/>

August 25-27, 2023, Sugar Hill Dance Weekend, Ransburg Boy Scout Camp, 7599 Waldrip Creek Rd, Bloomington, IN 47401. Information at bloomingtoncontr.org/sugar-hill/

September 11, 2023 | Second Sunday English Country Dance, Albuquerque Square Dance Center, 4915 Hawkins St NE, Albuquerque, NM 87109. 7:00pm-9:30pm. Band and caller TBD

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Julian Maring

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Mike Miller
Val Mindel
Chloe Mohr
Rick Mohr
Owen Morrison
Paul Oorts

Eric Schedler
Ben Schreiber
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Kappy Laning
Jonathan Whitall
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Julie Gregorio
Sarah Bluestein

www.danceholiday.net



Membership info updates and New Members – changes are in **BOLD**

No new members and no updates for this quarter.

Supporting Members \$50

Nancy Ford – Edmund Cordray & Leslie Hyll - Mark & Dianne Lewis – Bill & Kristin Litchman – Bob & Allynn Riggs – Gene & Rita Schlomer – Mike Seastrom - Jonathan Sivier – Robert & Kathleen Tomlinson – Michael Warshow - Wisconsin Square Dance Convention Corporation – Joan Wormell

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FOUNDATION INFORMATION

Lloyd Shaw Foundation, Inc. (LSF legal HQ address), c/o Lew Cocke see below, Registered Agent: c/o Bob Riggs, see below

Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503.

(Treasurer), (785) 539-6306, cocke@phys.ksu.edu

Robert & Anne Fuller, 293 Stone Rd, Paris, KY 40361, (Anne: BOD '23 & Executive Secretary, Bob: BOD '24), (859) 362-3950, RJF727@aol.com, arfuller@aol.com

Beth Harvey, 144 Cisco Road, Asheville, NC 28805 (BOD '23 & Cumberland Dance Week Camp Director) (828) 424-1214, Beth@cumberlanddanceweek.org

Nancy Kane, 2735 Slaterville Road, Brooktondale, NY 14817, (Vice President, Membership Chair), (607) 539-3095, NancyDancer2K@yahoo.com

Kappy Laning, 6515 Allegheny Ave, Takoma Park, MD 20912 (BOD '23, Co-director of Terpsichore's Dance Holiday), kappylan@aol.com

Bill Litchman, 1620 Los Alamos, SW, Albuquerque, NM 87104. (Archives) (505) 247-3921, wmlitchman@yahoo.com

LSF Dance Center, 5506 Coal Avenue, SE, Albuquerque, NM 87108. For packages: c/o Donna Bauer, 461 Cordova Rd NW, Albuquerque, NM 87107 (505) 610-6727 dfbauer@aol.com

Bob Mathis, 2705 Spenser Road, Chevy Chase, MD 20815-3822 (Co-director of Terpsichore's Dance Holiday), Talibob@starpower.net

Bob & Allynn Riggs, 7683 E Costilla Blvd, Centennial, CO 80112-1211 (Bob: President, BOD '22, Allynn: Editor of *The American Dance Circle*) (303) 808-7837, (303) 808-9724, Bob@SDE-CO.com, Allynn.riggs@gmail.com

Eric Schedler, 4595 Earl Young Rd, Bloomington, IN 47408 (BOD '22 & Cumberland Dance Week Program Director) (812) 318-1941 eric.schedler@gmail.com

Jonathan Whitall, 22W510 71st St., Naperville, IL 60540 (BOD '24) (773) 960-9364, fiddlerpianist@gmail.com

LSF Webpage: www.lloydshaw.org

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