



# The American Dance Circle

December 2023

Volume 44, Number 4

## THE LLOYD SHAW FOUNDATION

The Lloyd Shaw Foundation is a non-profit organization with the following mission statement: “The Lloyd Shaw Foundation will

- share a diverse range of dance and music with a broad intergenerational audience,
- develop leadership in dance and music to ensure its continuity,
- retain records which document the past, present, and future of our American dance, and
- promote fellowship and enjoyment through the production of dance events, music, and dance materials; all of which emphasize the spirit and dances of Lloyd Shaw.”

Membership in the Foundation is open to all who are interested in these goals. (See Membership Chair, back inside page.)

Square dances, contra dances, round dances, mixers, and quadrilles are chief among the kinds of dance the Foundation seeks to preserve and foster. The Foundation engages in a wide variety of activities, including:

- training teachers and dance leaders,
- producing records, kits of dance materials, and other materials for dancers and dance leaders,
- sponsoring recreational dance weeks,
- publishing books and other printed materials pertaining to dance, and
- preserving dance material of historical interest through its Archives.”

## PUBLICATION INFORMATION

*The American Dance Circle*, ISSN: 1529-417X, is published quarterly (March, June, September, and December). Deadline for articles or advertisements for dance-related materials, activities, and events of a nonprofit nature is four weeks prior to the publication date. E-mail is preferred and camera-ready ads in .jpg or Word format may be attached. For ads and events please be sure to include all information: who, what, when, where, and how to contact. Editor has right to edit or decline inclusion to comply with USPS regulations. Mail checks to address below. Advertising rates for non LSF sponsored events: Full page (4.5” wide x 7.5” tall) \$60. Half page (4.5” wide x 3.5” tall) \$30. Please make checks payable to “The Lloyd Shaw Foundation.”

Submit ads and articles to:

Allynn Riggs, Editor, *The American Dance Circle*, 7683 E Costilla Blvd, Centennial, CO 80112. Telephone (303) 808-9724. Email: [Allynn.riggs@gmail.com](mailto:Allynn.riggs@gmail.com)

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# LETTER FROM THE PRESIDENT

By Bob Riggs



As we enter the 1st quarter of the new year, we welcome Marty Fry and Duffy Boyle as new board members and the return of Anne Fuller to the board. The elections result in the 2024 LSF Board of Directors consisting of:

Anne Fuller (Arfuller@aol.com)

Board member and LSF Secretary

Bob Riggs

(bob@squaredanceetc.com) Board member and LSF President

Eric Schedler (eric.schedler@gmail.com) Board member

Jonathan Whittall (fiddlerpianist@gmail.com) Board member

Robert Fuller (RJF727@aol.com) Board member

Marty Fry (msullyfry@hotmail.com)

Duffy Boyle (duffyboyle@gmail.com)

Our THANKS go to Beth Harvey and Kappy Laning, retiring board members, for their many years of service to the Lloyd Shaw Foundation.

We have many initiatives identified in the 2022 Strategic Plan, that we would like to pursue in 2024 and as a primarily volunteer organization. We need your help. Please contact me at [lsfpres@lloydshaw.org](mailto:lsfpres@lloydshaw.org) to volunteer.

Our personal focus has not been sufficiently on the LSF activities. We hope with your help to take up the activities outlined in the Strategic Plan and make significant progress. We have not been successful in achieving the initial Strategic Plan actions. So, our first effort will be to revise the Strategic Plan Schedule while making progress on the actions that had been scheduled for 2023. The first of these is to review and approve of Strategic Priorities and Initiatives and approve the revision of the Foundation's Vision Statement. To achieve this, we are looking for volunteers to help structure the Foundation, a committee driven organization, with each committee having a chair, vice chair and members. At this

time the structure has been proposed to include at least the following committees:

☐ Educational Committee – focus on training and continuous education of dance leaders and educators. This committee would create/support educational opportunities such as caller/cuer/prompter education workshops, seminars and camp related educational opportunities.

☐ Camps Committee – focused on supporting/growing the existing camps and development of new camps or sponsored weekends.

☐ Marketing Committee – Promoting the LSF for increased membership and promoting the products and services of the LSF such as the existing and new publications, and music.

☐ Facilities Committee – oversight of the activities associated with the operation and/or use of venues associated with LSF activities. This would include the LSF Dance Center in Albuquerque, NM.

☐ Publications Committee (educational materials, music, course curriculum templates, books, articles, etc.)

**Cumberland Dance Week** ... this event was held this past July. The next Cumberland Dance Week is scheduled for June 30-July 5, 2024, in Pleasantville, Tennessee, see their home page for details.

**Terpsichore Holiday** ... this event is occurring soon. Consider attending this year. It is scheduled for December 27th through January 1st at the Claggett Center, in Adamstown, MD.

If you have questions or would like to participate in these activities, please contact me, [lsfpres@lloydshaw.org](mailto:lsfpres@lloydshaw.org)! If you have questions please contact me, [lsfpres@lloydshaw.org](mailto:lsfpres@lloydshaw.org)!



# LETTER FROM THE EDITOR

By Allynn Riggs



Having completed my regimen of chemotherapy and radiation as of mid-November, both Bob and I will be able to sharpen our focus on our dance activities and responsibilities more effectively. We've learned a lot about patience, to be aware of overscheduling and learning how to manage that and been awed by the dance community's support of us through the past eight months. We still have a long way to go, and we are striding forward with an "irritatingly positive" attitude.

And we look forward to the New Year with better understanding of the fragility of life, the strength of love, and the joy of dancing with our friends. May we all embrace and share these. Also check out some new information on what happens at the Lloyd Shaw Dance Center in Albuquerque!

## **Don't forget to renew your membership!**

**Please check the full membership listing near the back of this issue to verify your information. Send any corrections ASAP to Nancy Kane, Membership Chairman – see her information on the inside of the back page.**

As always, we encourage you, our members, to share your dance experiences with the LSF membership by sending an article, photo, dance, lead sheet etc. to me via email at [Allynn.riggs@gmail.com](mailto:Allynn.riggs@gmail.com). Please be sure to send photos and/or ads in Word or .jpg format.

**Check out the membership listing - particularly your own. Send corrections to NancyDancer2K@yahoo.com or Allynn.riggs@gmail.com**

# **Board of Directors Election**

## **2023 Board of Directors Election Results**

We are pleased to welcome **Duffy Boyle, Marty Fry** as first time BOD members and we are delighted with the return **Ann Fuller** to the Lloyd Shaw Foundation's Board of Directors. Each will be serving the Lloyd Shaw Foundation and **YOU** for the next three years. Their terms will be complete in 2026.

We thank **Beth Harvey** and **Kappy Lanning** for giving the LSF of their time, energy, enthusiasm, and knowledge over their multiple terms. We hope they continue to be involved and active in the coming years with the camps and other aspects of the Foundation as we move forward.

We thank all those who participated in this year's voting cycle as well, whether through voting online or through standard mail. We appreciate and need each member's input. **Please consider running for the Board next year.**

The rate of return for ballots in this election was interesting: Eighty-three (83) electronic ballots were sent and sixteen (16) responded, for a 19% return rate. That was a surprise because we thought the method was very easy to use. We don't know if people are just overwhelmed with email/don't check/forgot/didn't bother. However, with these kinds of things, I think that is still a decent return rate.

For mailed ballots, thirty-three (33) were sent and twenty-six (26) were received for a 79% return rate. That rate is remarkable. It may be because they were sent with enclosed stamped, self-addressed envelopes, which was an extra expense but seems to have been worth it. All in all, 58% of the eligible membership voted. Not bad.

# **ANNOUNCEMENT OF ZOOM MEMBERSHIP & BOARD MEETINGS**

You are invited to join the Annual **Lloyd Shaw Foundation** Membership meeting on Monday, December 18<sup>th</sup> from 1:00-2:00pm Mountain Time. We will update you on the activities of the Foundation and the plans for the coming year. Looking forward to seeing you for this online meeting. If you have time, you are welcome to rejoin at 2:00pm Mountain Time to listen in on the proceedings of the Lloyd Shaw Foundation Board of Directors' Meeting. **See the second link below.**

Topic: LSF Annual Membership Meeting

Time: Dec 18, 2023 01:00 PM Mountain Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/3038087837?pwd=ejBDcmtQdEVUZhdKa3NIZzBhT0phZz09&omn=87317484797>

Meeting ID: 303 808 7837

Passcode: 999123

**December 18<sup>th</sup> 2023 = 2:00pm Lloyd Shaw Foundation Board Meeting – see next page for**

**separate link to the Board Meeting. All are welcome.**

At this time only Nancy Kane of the officers and the Board has indicated that they cannot attend during this time period. It appears that no time is optimal for everyone. I have invited the new board members that start their terms in January to this meeting. Please forward any reports (Cumberland, Terpsichore, Membership, Dance Center, Website, etc.) to me prior to the meeting whether you are able to attend or not.

We need to discuss the status of the Foundation and continue the process of moving forward with the strategic plan actions. I have attached to this email the current version of the Strategic Plan for your review.

Topic: LSF Board Meeting

Time: Dec 18, 2023 02:00 PM Mountain Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/3038087837?pwd=ejBDcmtQdEVUZhdKa3NIZzBhT0phZz09&omn=88566875315>

Meeting ID: 303 808 7837 Passcode: 999123.

# How do I become an LSF member and subscribe to *The American Dance Circle*?

**Sign up on the website:** [www.lloydshaw.org](http://www.lloydshaw.org). Click on the **Join/Support** tab, select **Join**, scroll to the chosen membership category and click on the **Pay Now** button. Follow directions from there.

If you must use snail mail, please use the following form:

<b><i>Member Information</i></b>			
<b>Mark One:</b> <input type="checkbox"/> New Member(s)		<input type="checkbox"/> Renewing Member(s)	<input type="checkbox"/> Change in Contact Info
Name:			
Address:			
City:	State:	Zip:	Country:
Phone:	Email:		
<b><i>Spouse/Family Information – If joint membership</i></b>			
Name(s):			
Phone:		Email:	
<b><i>Membership Type (Please check one)</i></b>			
<input type="checkbox"/>	Individual Member (\$25) per year	<input type="checkbox"/>	Family Member (\$40) per year
<input type="checkbox"/>	Patron Member (\$250) per year	<input type="checkbox"/>	Supporting Member (\$50) per year
<input type="checkbox"/>		<input type="checkbox"/>	Sustaining Member (\$100) per year
<input type="checkbox"/>		<input type="checkbox"/>	Life Member (\$1000) 1 time pmt
<b><i>Interested in paying Multiple Years?</i></b> <b><i>How many years would you like to renew? _____ years</i></b>			

<b><i>Email preferences</i></b>	
Would you like to receive Membership Information through E-mail instead of through mail? (Check here)	
<b><i>CallerLab Liability Insurance (Dance Leaders Only)</i></b>	
Yes, I want to sign up for Liability Insurance <b>\$35/year – April 1-Mar 31</b> <i>See below for payment requirements</i>	<input type="checkbox"/> Please send me information on liability insurance.
<b><i>Payment Method</i></b>	
<b>Pay Online (PayPal) –</b> Visit website:  <a href="http://lloydshaw.org/join.html">http://lloydshaw.org/join.html</a>	Click on the <b><i>Buy Now</i></b> next to the designate membership type. This will direct you to PayPal for checkout.
<b>Pay by Mail:</b> Lew & Enid Cocke, 2924 Hickory Court, Manhattan, KS 66503	<b>Check #</b> _____  Total Amount _____ <i>Payable to Lloyd Shaw Foundation</i>

Sustaining, Patron, and Life members (names only) will be listed near the back of each ADC issue.

## **Liability Insurance, How to get it**

### **Caller Liability Insurance**

The Lloyd Shaw Foundation, as an affiliate member of CALLERLAB, is pleased to be able to offer LSF members “callers” personal liability insurance coverage for only **\$35**. The **term of the insurance begins April 1 and ends the following March 31<sup>st</sup>. It must be renewed annually by April 1 to remain in force. The member is responsible for renewing this annual coverage.** The price for succeeding years may increase, and if so, this will be updated on our web page.

As a member of The Lloyd Shaw Foundation, callers, cuers, and prompters calling in the United States have access to group liability insurance through the Foundation's affiliate membership with CALLERLAB. You do not need to be a member of CALLERLAB. However, **you must be a current member of The Lloyd Shaw Foundation.** Please note that this is **NOT** music licensing. The yearly cost is **\$35.00** and covers personal liability only. It is your responsibility to renew this annually before April 1<sup>st</sup> of each year.

Send checks, payable to "CALLERLAB," to Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503. Write **"INSURANCE"** on the envelope to alert treasurer to verify your membership and send information to CALLERLAB for processing.

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## **LSF DANCE CENTER CALENDAR**

By Donna Bauer

If you know of anyone looking for a place to dance, let them know about Lloyd Shaw Dance Center. Donna can be reached at: (505)610-6727 for any information.

All is going well. The event schedule remains stable with the addition of a Salsa dance group on Tuesday night.

Sunday: Cross Step Waltz 12:30 to 2 PM  
ATA (Tango) 4 to 7 PM once a month

Monday: Private Lesson 10 AM to 12 PM

Tuesday: Private Lesson 9:30 to 10:30 AM  
Karate 5:30 to 6:30 PM  
Salsa 6:45 – 8:45 PM

Wednesday: Private Practice 9:30 to 11AM

Thursday: Tango 10:30 to 12:00 PM  
Karate 5 - 6 PM

Swing 6 - 7 PM  
Swing 7- 10:30 PM

Friday: No Activity except upcoming workshops.  
Saturday: Folk Dancers 7 - 10 PM

Donna Bauer

Editor note: We are looking forward to sharing with you what's happening at the Lloyd Shaw Dance Center in Albuquerque, NM. We recently asked if the instructors would like to tell us about their classes/workshops and events that they hold at the Center. They were excited to have the opportunity to share with the membership. These are the first of what I hope will be many informational articles and photos: Below we have a description of the Scandinavian dance group as well as some recent photos of the Saturday night Folk Dancers in the large ballroom at the Lloyd Shaw Dance Center in Albuquerque:

## **Scandinavian Folk Dancing at the LSF Dance Center**

By Craig Olson and Leslie Best

We have been using the LSF Dance Center for Scandinavian Folk Dancing for over three decades. The dances are mainly the village dances (*bygdedans*) from Sweden and Norway. These couples turning dances are done to beautiful music (mainly flat fiddle, Hardanger fiddle, or accordion), and are enticing, fun, and challenging. We learn these dances at Scandinavian Dance workshops in the U.S. with dance teachers and fiddlers flown in from Sweden and Norway. Craig has attended over 40 of these workshops, many with Leslie.

At the LSF dance center, from about 1990 to about 2005, the Albuquerque Scandinavian dance group met with alternating teachers to dance recreationally and to prepare for performances at various venues around Albuquerque. In 2005, Leslie joined Craig as co-leader of the Albuquerque Scandinavian dance group. Although the group faded and finally ended in 2015, Craig and Leslie have carried on continuously with dancing, attending Scandinavian dance workshops, and performing. We love these dances, and practice weekly at the LSF Dance Center, where we enjoy the wonderful, spacious dance floor, and the excellent management by Donna Bauer.





**Renew your  
membership today!  
Go to website:  
Lloydshaw.org**

## **CONTRA CORNER**

**Have you called, danced, choreographed a dance, or written a piece of dance music? Figured out a new way to teach a movement or flourish? Send us the cue/prompts and/or lead sheet so we can share with the membership. Not just contras either – send us squares, quadrilles, patter sequences, round dances, mixers, etc.**

Editor's note: Once again I have delved into the shelves of our basement dance library to share fascinating and wonderful stuff with you. Below I have taken photos of the 1903 *Modern Quadrille Call Book and Dancing Master* by Professor A C. Wirth, Ex-President of American National Association Masters of Dancing. I have included the Preface, The Table of Quadrille Movements and the first two Plain Quadrilles presented in the book. I used photos of the pages because it shows much better than my own typing – and it's quicker than my typing it all out. This particular copy is in excellent condition for being so old (120 years!) and is a delight to read.

# MODERN QUADRILLE CALL BOOK



AND DANCING  
MASTER

# Complete Quadrille Call Book and Dancing Master

CONTAINING A FULL LIST OF CALLS FOR ALL THE LATEST SQUARE DANCES, INCLUDING MANY OF THE OLD ONES, WITH MEASURES OF TIME AND STEPS REQUIRED. ALSO A COMPLETE INSTRUCTOR AND GUIDE TO EVERY KNOWN ROUND DANCE, FIGURES FOR THE GERMAN, ETIQUETTE OF THE BALLROOM, ETC.

BY  
PROF. A. C. WIRTH,  
Ex-President of American National Association Masters of Dancing.

ILLUSTRATED.



Chicago  
FREDERICK J. DRAKE & COMPANY  
Publishers

## PREFACE

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In arranging this little volume the author has been prompted by gratitude for past favors, and a desire to fill a long felt want, without expectation, however, that these few leaves, penned with that which can be obtained in Terpsichore's vineyard, by penetrating every accessible recourse, and a compilation from the most able writers on the subject, together with original matter, can fill the entire niche in Terpsichore's temple.

At your feet, generous votaries of Terpsichore, is thrown the author's petit bouquet, many buds of which have been gathered through long years of unremitting toil in the chosen profession. If their tints have been blended not to harmonize at all times, your kind forbearance and pardon is asked.

Dancing, although subject to much abuse and determined opposition, has flourished for unnumbered centuries, from the remotest ages.

A multiplicity of high authorities has successively and successfully proved that dancing tends equally to amuse and instruct.

Dancing had ought to form a part of the physical education of children, and should be introduced into the public schools, not alone for their better health, but also to counteract the many improper attitudes and habits which they too often contract.

Dancing should not be indulged in too often nor continued so long as to be exhaustive, for where weariness is apparent, grace and ease of movement become lost.

Dancing is the *only rational* amusement wherein the man of business can wholly forget the manifold cares of an active business life. The social repast, when combined with delightful music, is a panacea for the innumerable ills resulting from a continuous strain on the heated and overtaxed brain.

Those who are constantly in the whirl of business excitement—it might be said the treadmill of fortune—when overburdened with cares, soul and body, take this prescription.

DANCE ONE OR TWO EVENINGS A WEEK, and the whole dancing profession will stake their reputation on the assertion that renewed strength.

vitality and energy will be thereby generated in the whole system.

There are two entirely different methods of imparting knowledge to the world. One enters into extensive detail and confuses the average readers with scientific phraseology which disgusts and disheartens them.

The other seeks through simplicity and conciseness to make knowledge attractive, entertaining and amusing, while instructive and benefiting. The latter is the method used in this work. Knowing that there is not one person in five thousand who can learn "round dancing" from printed description, there will not be much space devoted to that which can in no way enlighten those seeking information, but will confine this limited volume to that which can be learned from print. This book is not a "self-instructor," it is simply for reference, or an assistant for pupils under instruction. It will be found invaluable to those arranging a german, party, picnic, or social gathering where dancing is to be a part of the programme, whether private or public. Remember, this is not for the profession, but for the public, and as "round dancing" cannot be learned by the public from print, it must necessarily be taught, and once learned never entirely forgotten.

Contra Corner continued on Page 20

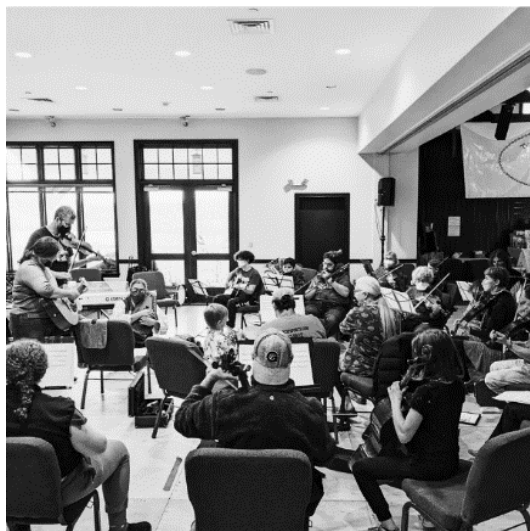
**Come join us in welcoming the  
new year with friends new & old!**

# **TERPSICHORE'S HOLIDAY 2023-24**

**DECEMBER 27TH - JANUARY 1ST**

**Frederick, Maryland**

**Music and dance camp for adults, families, and kids of all ages**



**WAKE UP ROBIN**  
**Noah VanNorstrand**  
**Audrey Jaber**  
**Amy Englesberg**

**Luke Donforth**  
**Adina Gordon**

**Dave Weisler**  
**Matthew Olwell**  
**Emily Oleson**  
**Chris Bischoff**  
**Miranda Weinberg**  
**Kappy Laning**  
**Jonathan Whitall**  
**Meg Dedolph**  
**Julie Gregorio**  
**Sarah Bluestein**

[www.danceholiday.net](http://www.danceholiday.net)

The art of dancing is not only necessary, but indispensable to those who are fond of society. The manner of presenting oneself and receiving others in company with graceful propriety and the polite demeanor which is so becoming everywhere, are acquired most effectually by those who have studied the art of dancing.

Addison says: "If you banish modesty out of the world, she carries with her half of the virtue there is in it." But while modesty is an essential virtue, timidity and diffidence are weaknesses which should be overcome.—Prof. A. C. Wirth, member of National Association of Teachers of Dancing of the United States and Canada.

## TABLE OF QUADRILLE MOVEMENTS.

	Steps.	Measures of Music.
First four right and left.....	16	8
Balance four .....	16	8
Ladies' chain .....	16	8
Half promenade .....	8	4
Half right and left .....	8	4
Balance all .....	8	4
Turn .....	8	4
Forward and back .....	8	4
Eight hands around.....	16	8
All promenade .....	16	8
Grand right and left .....	32	16
Four hands around .....	8	4
Forward and salute .....	8	4
Four ladies' grand chain.....	16	8
Circle four .....	8	4
Forward and back six .....	8	4
Six hands half around.....	8	4
Right and left six.....	16	8
Chasse .....	8	4
Allemande left .....	16	8

## PLAIN QUADRILLES—No 1.

## FIRST FIGURE.

	Measures.	
	Steps.	of Music.
Address partners and corners..	16	8
First four right and left.....	16	8
Balance four .....	8	4
Turn Partners .....	8	4
Ladies' chain, first four.....	16	
Half promenade, right and left back to place .....	16	8
Repeat with sides.		

## SECOND FIGURE.

First four forward and back...	8	4
Cross over four.....	8	4
Chasse to the right and left...	8	4
Cross back and sides separate..	8	4
Forward all and back.....	8	4
Turn partners to place.....	8	4
Repeat with sides.		

## THIRD FIGURE.

First four lead to the right.....	8	4
Chasse out and half round.....	8	4
Forward all .....	8	4
Turn to places .....	8	4
All join hands forward twice... 16		8
Repeat with sides.		

## FOURTH FIGURE.

	Steps.	Measures of Music.
First couple lead to the right..	8	4
Four hands round .....	8	4
Right and left with the next..	16	8
Ladies' chain with the next....	16	8
All balance and turn .....	16	8
Four times.		

## PLAIN QUADRILLE—No. 2.

## FIRST FIGURE.

	Steps.	Measures of Music.
Address partners and corners..	16	8
First four right and left.....	16	8
Balance four .....	16	8
Half promenade .....	16	8
Repeat with sides.		

## SECOND FIGURE.

First lady balance to right, gent to left, turn.....	16	8
Balance four to next.....	16	8
Pass each other and balance to third and turn .....	16	8
Allemande left .....	16	8
Four times.		

## THIRD FIGURE.

	Steps.	Measures of Music.
First forward and ladies cross over .....	16	8
Sides forward and ladies cross over .....	16	8
Grand right and left one-quarter round, meet your partner and promenade to place	16	8
Balance all and turn.....	16	8
Repeat once, or four times.		

## FOURTH FIGURE.

First four right and left, and side four right and left, same time .....	16	8
First four balance four, side four ladies' chain at same time .....	16	8
Ladies balance to right, turn...	16	8
Balance to next, all turn part- ners .....	16	8
Side four the same.		

**Renew your  
membership today!  
Go to website:  
Lloydshaw.org**

## **News from Partner Organization: National Dance Society**

by Nancy Kane, Vice President and Membership Chair

The National Dance Society (NDS) is celebrating its 10th anniversary this year and is a proud partner of the Lloyd Shaw Foundation. Recently on a Zoom call, students from Centennial High School in Ellicott City, Maryland, learned about LSF's Terpsichore's Holiday and opportunities to expand their dance horizons there along with their families. The students are officers in the NDS dance honor society, Delta Eta Pi, and are learning about opportunities for leadership in dance through NDS.

In addition to the honor society, which accepts members from 6th grade through college, NDS offers a multitude of programs under their motto, "Dance For All." For example, they have a Leadership Academy for members wanting to expand their skills in dance

leadership with structured education and projects. Opportunities for making connections and making a difference within the organization abound, through committees and offices as well as through special events like the national convention.

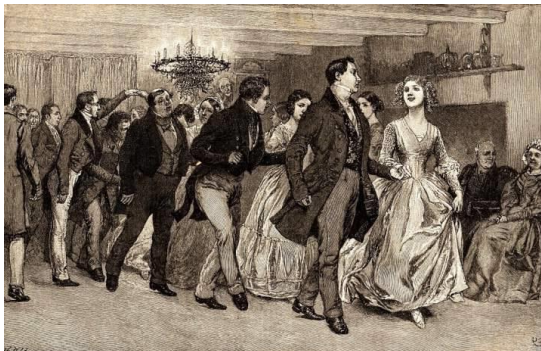
The NDS annual convention will be held this year in Columbia, SC, from June 23-26, with classes, socials, member meetings, and performances. In 2023, they held a Dance in Broad Perspectives conference in Omaha, Nebraska, with performances in flamenco, ballroom, Indian classical dance, ballet, swing dance, and wheelchair dance. A square dance demonstration would have been welcome – perhaps a group will offer to perform at this year’s convention!

NDS also offers a Choreography Assessment Program (CAP) for dancers and educators needing outside evaluation for tenure and retention, or just feedback on choreography. Other projects developed by NDS include a dance research database, a dance standards framework, and the National Dance Society Journal, a peer-reviewed dance journal accessible around the globe through EBSCO. Members are invited to submit articles on a wide variety of topics, and the editorial staff works to help develop writing by newcomers to the dance publishing world. The publication is usually mailed to members in the fall, and later is available online – and advertisements are accepted. An awards program honors educators, dance scholars, dance students, and dance allies. A quarterly On the Move newsletter features photos and news from any member or honor society chapter.

Wellness is very much a focus on NDS, which partners with the International Association for Dance Medicine and Science (IADMS), Mental Health America (Augusta GA), and other organizations to put on mini-

conferences such as Dance Louder Than Words, with a focus on mental health and dance. NDS is open to suggestions for other focused live and virtual conference ideas.

The organization is open to all who love dance, from K-12 and higher education dance educators to studio owners, choreographers, dance administrators, publishers, dance vendors, and dancers of all ages and abilities. It is a diverse organization, with members around the world actively participating in publications and leadership through committees and offices. For more information, call or write (540) 642-1041 or [info@nationaldancesociety.org](mailto:info@nationaldancesociety.org) or visit the website at [nationaldancesociety.org](http://nationaldancesociety.org) for more information.



## **STIR THE BUCKET**

news from around the membership

No news of note at press time. We assume you are all well, happy, and enjoying the dances and music of the season with family and friends.

**Do you have news you'd like to share with  
our members?**

**Send to [Allynn.riggs@gmail.com](mailto:Allynn.riggs@gmail.com)**

**SAVE THE DATE!!**

**Cumberland Dance Week**

**Sunday June 30<sup>th</sup> – Friday July 5<sup>th</sup>**



**2024**

**Celebrate Community!**

Mark your calendars and join hands in community.

**Staff and Musicians may include:**

Gaye Fifer   Seth Tepfer   Brian Lindsay   Deb Shebish

Eric Schedler   Jonathan Whitall   Val Mindel

Sam Bartlett

Matthew Olwell   Meg Dedolph   Emily Oleson

And Many More

**Registration Opens in January 2024**

[www.cumberlanddanceweek.org](http://www.cumberlanddanceweek.org)

# Events of Note

**If you are interested in attending any dance or music events in the coming months please be sure to check the individual website information or contacts for updates on whether or not the event is still being held. The LSF is not responsible for any misinformation due to the timing of publication.**

**December 27, 2023-January 1, 2024, Terpsichore's Dance Holiday**, Frederick, MD. Music and dance camp for adults, families, and kids of all ages. Info: [www.danceholiday.net](http://www.danceholiday.net)

**December 30, 2023, "Twas the Night BEFORE New Year's Eve"**, Collins Grange, 3404 120<sup>th</sup> Street E, Tacoma, WA. Alternating SSD/MS with 1 Round between Tips to 9:30pm. Plus 9:30-10:00pm Plus. Caller Greg Weber. Cuer Sue Weber.

**December 31, 2023, 123 123 New Year's Eve Dance**, First Christian Church, 510 Poinsettia Ave., Sebring, FL. Callers: Ed Richey & Mike Gormley. MS, Plus, and Phase II Rnds. Contact: Mike at (419) 376-0557.

**January 5, 2024, Chambana Jan Jam**, Urbana, IL. Saran Kaiser, Georges Augustin, & Nedra McNeil calling to Eupohr, Turnip the Beet, and Meadowhawk. Info: [http://www.urbana-contra.org/jan\\_jam.html](http://www.urbana-contra.org/jan_jam.html)

**January 6, 2024, Twelfth Night Ball**, Calaveras Twirlers. Oakdale Grange Hall, 30 Lambuth at West F Street, Oakdale, CA. PreRounds 1:00-1:30 pm. Squares 1:30-5:00 pm. Caller Bob Elling, cuer: Sharon Patterson.

**January 12, 2024, Ralph Page Dance Legacy Weekend**, Worcester, MA. Tod Whittemore, Lisa Greenleaf, and Dudley Laufman calling to Sugar River Band and Canterbury Dance Orchestra. Info: <https://www.neffa.org/ralph-page/rpde>

**January 12-14, 2024, Contra Carnival Contra Dance Weekend**. San Luis Obispo Veterans' Memorial Building, 801 Grand Avenue, San Luis Obispo, CA. Callers: Nils Fredland, Cis Hinkle, and Susan Petrick. Bands: Elixir, Eloise & Co., and The Synchronaths. Info: <https://contracarnivale.org/>

**January 13, 2024, Winter Wonderland**, Church of Jesus Christ of Latter Day Saints (GYM), 121 Ridgecrest Rd., Victorville, CA 92395. 6-9 pm. Line dances with Sandy Butler. Squares with Brent Lively.

**January 19-20, 2024, 69<sup>th</sup> Florida State Convention**, The Center at Deltona, 1640 Dr. Martin Luther King Blvd, Deltona, FL 32725. Info at [dancergram.com/aa-FWS/convention/index.html](http://dancergram.com/aa-FWS/convention/index.html).

**January 20, 2024, Alzheimer's Benefit Dance**, Oak Lane Christian Church, 10611 Collierville Rd, Collierville, TN. 2-4 pm. Open to all. Donations accepted to benefit Alzheimer's Association. Info: <https://www.squaredancememphis.com/events/alzheimers-benefit-dance/>. For more regional info for Memphis area: <https://www.squaredanceMemphis.com/>

**February 2-4, 2024, Supersonic Contra Dance**. Leif Erikson Hall, 2245 NW 57th St, Seattle, WA 98107. Callers: Seth Tepfer and Will Mentor. Music by Notorious

and Playing with Fyre. Info:  
<https://www.supersoniccontra.com/>

**February 16, 2024, Dance Flurry Festival.** Saratoga Springs Hilton and City Center, 522/534 Broadway, Saratoga Springs, NY 12866. Festival will feature swing, blues, contra, square dancing, Cajun, Zydeco, English country, Balkan, Scandinavian, Latin, tango, fusion, international, balfolk, instrument workshops, family programming, jams, storytelling, group singing, concerts and more to be announced! Info:  
<http://www.flurryfestival.org>

**February 17, 2024, The Dancing Fish of Lake Santa Fe.** 24800 SR-26, Melrose, FL 32666. 8:00 AM to 5:00 PM. And Kane and The Runaway Biscuits. Info:  
<https://dancingfish.dance/events/>

**February 21, 2024, Strawberry Squares,** 4401 Promenade Blvd, Plant City, FL. MS/Plus with Rounds. Info: <https://strawberrySquareDancing.com>

**February 23, 2024, Tie Dye Funky,** Church for Whosoever, 18628 Seneca Road, Apple Valley, CA. 6:30-9:00 pm Lines with Sandy Butler 6:00pm. Squares with Rod Shuping 6:30-9:00 pm.

**March 1-2, 2024, The Dancing Fish of Lake Santa Fe.** 24800 SR-26, Melrose, FL 32666. Starts 7:00 PM March 1 to 9:00 PM March 2. Caller: Will Mentor calling to the Old-Time Superstars. Info: <https://dancingfish.dance/>

**March 8-10, 2024, Carolina Meltdown.** YMCA Camp on Lake Wylie, 1 Thunderbird Ln, Lake Wylie, SC 29710 SC. Callers: Seth Tepfer and Diane Silver. Bands: Drive

Train and Synchopaths. Website:  
<https://www.charlottecontradance.org/carolinameltdown>. Info: [carolinameltdown@gmail.com](mailto:carolinameltdown@gmail.com).

**March 23, 2024, Friendly Squares MS & Plus,**  
Katonah Methodist Church Hall, 44 Edgemont Road,  
Katonah, NY. 7:30-9:30 pm. Info:  
<https://www.friendlysquares.org>

**March 29, 2024, Hands Across Contra,** Boulder  
Tango Studio, 6185 Arapahoe Ave, Boulder, CO 80303.  
7:30-10:30pm. Contact Caroline Fuller at  
[Zesty@cfootmad.org](mailto:Zesty@cfootmad.org). Website: [www.cfootmad.org](http://www.cfootmad.org)

## **LSF Membership List**

As of November 30, 2023

Allender, Barbara - P.O. Box 29, Salida, CO 81201 ... (719) 539-2976  
Archuleta, Shirley - 7401 Palomas Ave. NE, Albuquerque, NM 87109 ... (505) 410-9742 ... [chavezshirley@hotmail.com](mailto:chavezshirley@hotmail.com)  
Arts, Peter & Lynn - 1975 Glenwood Dr., Boulder, CO 80304 ... (303) 443-5298  
Aubrey, Emily Aubrey - 404 Hollen Road, Baltimore, MD 21212 ... [bayfiddler@gmail.com](mailto:bayfiddler@gmail.com)  
Barnes, Randall - P.O. BOX 1523, Buena Vista, CO 81211 ... (719) 966-9028 ... [RLBQX1234@gmail.com](mailto:RLBQX1234@gmail.com) ; [carolelbarnes@yahoo.com](mailto:carolelbarnes@yahoo.com)  
Barnett, Daniel - 474 West 238th Street, Apt. 5i, Bronx, NY 10463 ... [danman4472@yahoo.com](mailto:danman4472@yahoo.com)  
Barnett, James - 325 W 5th Ave., Longmont, CO 80501-5512  
Bauer, Donna - 461 Cordova Ave. NW, Albuquerque, NM 87107 ... (505) 345-8041 ... [DFBAUER@AOL.COM](mailto:DFBAUER@AOL.COM)  
Berres, Susan - Craighurst, Rob - 710 Blenheim Ave., Charlottesville, VA 22902 ... [sue@tellmeaboutittours.com](mailto:sue@tellmeaboutittours.com)  
Bingham, Tobiah - 1124 Kees Rd., Lexington, KY 40505 ... (254) 722-6077 ... [tobiah.bingham@gmail.com](mailto:tobiah.bingham@gmail.com)

Bowers, Norma - 808 SW Burry Ave., Lee's Summit, MO  
64081 ... (816) 524-2574

Bowyer, Ray & Margie - 8592 Roswell Road #420, Sandy Springs,  
GA 30350 ... (770) 645-0547 ... raybowyer@earthlink.net

Boyle, Duffy - Reindl, Nancy - 2240 Perry St., Denver, CO 80212-  
1161 ... (720) 517-6536 ... duffyboyle@gmail.com

Brachfield, Renee - 4108 Military Road NW, Washington, DC 20015  
... renee@brachfeld.org

Bradford, John & Nita - 1890 Darlee Court, Lakewood, CO 80215 ...  
nitajohn@outlook.com

Bradford, Linda - 9240 Yarrow Street, Unit A, Westminster, CO  
80021-8635 ... (303) 875-0666 ... Lindabrad4rd@gmail.com

Brockington, Marliss - 1242 Carlene Ave., Fort Myers, FL 33901 ...  
(239) 777-0313 ... Marlisskbrock@yahoo.com

Burdick, Cathy - 129 The Portage, Ticonderoga, NY 12883 ... (518)  
585-7015

Camp, Patrick - 307 Big Springs Rd., Bell Buckle, TN 37020

Campbell, Patricia - 18 Dinglebrook Lane, Newtown, CT 06470-1102

Carter, James - 438 Graham St., Belle Vernon, PA 15012 ...  
carterjim@verizon.net

Chamberlain, Gary - 115 Falling Leaves Drive, Warner Robins, GA  
31088 ... (478) 953-4119 ... Bizchamberlain@Wwindstream.net

Cocke, Lewis & Enid - 2924 Hickory Court, Manhattan, KS 66503 ...  
(785) 410-4095 ... cocke@phys.ksu.edu

Cohen, Pete & Sue - 38324 Sycamore Creek Road, Alta Vista, KS  
66834 ... (785) 499-6428 ... suenpete@centurylink.net

Cooper, Deborah - 580 Windridge Rd., Clarkesville, GA 30523 ...  
(706) 968-8763 ... dcooper@habershamschools.com

Crisp, Tom - 4231 S. Pauline Ln., Tucson, AZ 85730-452 ...  
tom@crisptours.com

Davenport, Jane - Tap Dance Dolls , 711 Fulton Ave., Hannibal, MO  
63401 ... jlavender2000@yahoo.com

David-Blackman, Carol - Zedernstrasse 10, D-52146 Wurselen,  
GERMANY ... contracarol@gmx.de

Dedolph, Meg - Whitall, Jonathan ... , LN222W510 71<sup>st</sup> , Naperville,  
IL 60540 ... (773) 960-9364 ... meg.dedolph@gmail.com;  
fiddlerpianist@gmail.com

Doty, Derrick - 419 Denison Ave., Manhattan, KS 66502 ...  
flinthillsfiddler@gmail.com

Doxtator, Susan - 825 Reba Place, Evanston, IL 60202 ... (847)  
414-6465 ... sdox29@yahoo.com

Eckland, Erica - Kiefer, Matt -233 S. Ogden St., Denver, CO 80209-  
2321 ... (720) 363-1860 ... ericadeckl@yahoo.com

Epstein, Elizabeth & Neil - 5328 Gainsborough Drive, Fairfax, VA 22032 ... elizabeth.a.epstein@gmail.com

Ernst, Cynthia - 12219 Faulkner Drive, Owings Mills, MD 21117 ... sindeeg@aol.com

Esch, Carol - 326 Mt. View Dr., Somerset, KY 42501 ... (606) 676-0128 ... eschcarolm@gmail.com

Farr, Everett - 1801 Count Fleet St. SE, Albuquerque, NM 87123 ... egfarr@gmail.com

Fifer, Gaye & Rachel - 1125 LaClair St., Pittsburgh, PA 15218 ... gayefifer@gmail.com; rachel.fifer@gmail.com

Fithen, Ethan - 6564 County Rd. 15, Rayland, OH 43943 ... fithenfarms789@gmail.com

Fleischauer, Joseph - 4401 W. Bertona, Seattle, WA 98199 ... (206) 284-5482 ... joemicheals@comcast.net

Frazier, Albert - 517 Caddo Lake Dr., Georgetown, TX 78628 ... txca@alfraziertx.com

Freilich, Louise - 14755 Drexmore Rd., Shaker Heights, OH 44120 ... freilichfam@gmail.com

Fritz, Erich - Aspacher Strasse 60, D-71522 Backnang, GERMANY ... 49-7191-84343 ... efritz\_publish@t-online.de

Fry, Martha - 7519 W County Rd 12, Loveland, CO 80537 ... msullyfry@hotmail.com

Fuller, Robert & Anne - 293 Stone Road, Paris, KY 40361 ... (859) 362-3950 ... rjf727@aol.com.COM; arfuller@aol.com

Garfath, Henry - 18 Halls Farm Close, Winchester Hants, ENGLAND SO22 6RE ... abdcents@hotmail.com

Geist, Catie Condran - 260 Bay Tree Lane, Palm Bay, FL 32909 ... (321) 427-3587 ... catiegeist@att.net

Glenn, Margaret - 140 Brookshore Drive, Chippewa Lake, OH 44215 ... (440) 829-4311 ... mpojman@icloud.com

Glick, David & Melody - 8189 Omega Way, Summerfield, NC 27358 ... (336)509-6703 ... dglick@alumni.psu.edu, mglickflowerlady@triad.rr.com, phone

Gotta, Elizabeth (Betsy) - 2 Laurel Place, North Brunswick, NJ 08902-2812 ... (732) 249-2086 ... ugottadance@optonline.net

Greenwolfe, Matthew & Joy - 1842 Forest Rd., Durham, NC 27705 ... gwolfe.by.design@mindspring.com; joy2the@mindspring.com

Grue, Frances - 244 Irona Rd., Altona, NY 12910 ... (518) 236-6919

Gulbrand, Karen - 2591 Lavender Lane, Green Bay, WI 54313-6832 ... (920) 434-0669 ... kgulbrand@att.net

Guli, Sharon - P.O.Box 127, Bellvue, CO 80512 ... (970) 221-4854 ... sguli@guliproductions.com

Hall, Thomas W - P.O. Box 95497, Albuquerque, NM 87199-5497 ...  
(505) 883-2525 ... tomdance04@hotmail.com

Harris, Barbara - 124 Witherow Road, Sewickley, PA 15143-8315 ...  
(212) 595-4669 ... bharris972@aol.com

Heartsong, Kira - 7519 W. County Road 12, Loveland, CO 80537 ...  
(970) 532-7082 ... khrtsg1@outlook.com

Hughes, Joy - 209 Evening Way, Mauldin, SC 29662-2507 ... (864)  
907-9989 ... joy.r.hughes@gmail.com

Hyll, Leslie - Cordray, Edmund - 3706 Meadowcourt Dr.,  
Beavercreek, OH 45431 ... (937) 252-0638 ...  
leslie.hyll@daytonfolkdance.com

Inglis, Jennie - 126 Wild Horse Cove Cir., Cleveland, GA 30528 ...  
(706) 959-5182 ... jringlis60@gmail.com

Jacobs, Olivia - 1327 College Street #8, Bowling Green, KY 42101  
... (859) 893-9986 ... oliviarose35@gmail.com

Johnson, Erica - 456 15th Street4L, Brooklyn, NY 11215 ...  
erica@coombecorrie.org

Johnson, Forrest - S79 W22379 Pine Crest, Big Bend, WI 53103-  
9626 ... (262) 662-2293

Kane, Nancy - Fracchia, John - 2735 Slaterville Road, Brooktondale,  
NY 14817 ... (607) 539-3095 ... NancyDancer2K@yahoo.com;  
jrfracchia@gmail.com

Kellogg, Gary & Susan - 917 La Charles Dr. NE, Albuquerque, NM  
87112 ... (505) 299-3737 ... gkellogg@comcast.net

Kelm, Pat - 114 Menominee Drive, Sheboygan Falls, WI 53085 ...  
(608) 297-8962 ... 8promn8@gmail.com

Knapp, Ruth Ann - 2124 Passolt St., Saginaw, MI 48603-4017 ...  
(989) 792-6196

Kopp, Carol - 9297 Olga Drive, Streetsboro, OH 44241 ... (330)  
626-2129

Kutzner, James - 1457 California Drive, Melbourne, FL 32940-6926  
... (321) 255-2756 ... jameskutzner@gmail.com

Laning, Kappy - 6515 Allegany Ave., Takoma Park, MD 20912 ...  
(301) 390-7759 ... kappylan@aol.com

Lewis, Leslie - 601 N. Atlantic Ave., Apt #109, New Smyrna Beach,  
FL 32169 ... (386) 426-1355 ... LLewis75@cfl.rr.com

Lewis, Mark & Dianne - 62139 Fruitdale Lane, La Grande, OR 97850  
... (541) 962-9355 ... mlewis@eoni.com

Litchman, Bill & Kristin - 1620 Los Alamos SW, Albuquerque,  
NM 87104 ... (505) 247-3921 ... wmlitchman@yahoo.com

Loiaco, Michael & Elizabeth - 4535 Keno Road, Burnside, KY  
42519 ... mjloiacono@yahoo.com

Manly, Lalah - Liske, Kevin - 4567 Rockbridge Rd. Unit 807, Pine Lake, GA 30072-1905 ... (404) 683-0597 ... kevin.liske@gmail.com

Manning, Chris & Sarah - 5276 Steelville Road, Steelville, PA 19310-1629 ... smanning@epix.net

Marietta, William - 1339 Valle Ln NW, Albuquerque, NM 87107 ... bill.marietta@yahoo.com

Masterson, Tom - 250 31st ST, Boulder, CO 80303 ... (303) 499-6363 ... tom.masterson@colorado.edu

Maude, Russell - 11321 Vernon Way, Parker, CO 80134-7555 ... (303) 841-1291 ... rustymaude@aol.com

Mayhew, Gary - 5312 Euclid Ave. NE, Albuquerque, NM 87110 ... mittenhandmayhew@hotmail.com

McCausland, Jessica - 1791 Oak Creek Drive, Dunedin, FL 34698 ... (352) 682-8211 ... Jessica\_mccausland@yahoo.com

Meadow, Nancy & Drake - 1156 Ravenwood St, Ann Arbor, MI 48103 ... nancymeadow@gmail.com; drakemeadow@gmail.com

Mills, Janet & Robert - 109 Johnstone Dr, Pennington, NJ 08534-3504 ... janetlpmills@gmail.com

Millstone, David - 176 Farnum Hill Road, Lebanon, NH 03766-2733 ... (603) 448-2950 ... davidmillstone7@gmail.com

Moffitt, Andrew & Walter - 3814 Merivale Ave., San Diego, CA 92116 ... (619) 282-5042

Morningstar, Glen & Judi - 212 Reid Road, Highland, MI 48357 ... (248) 889-3013 ... gmorning@aol.com

Morris, Susan - 17809 NE 103th Ct., Redmond, WA 98052 ... (425) 591-8692 ... susan@callersusan.com

Nelson, Alvin - RR #1 Site 17 Box 18, Didsbury, ALBERTA T0W 0W0 ... (403) 335 4296 ... alvinnelson7140@gmail.com

Nugent, Angela - Odessey, Bruce - 420 Mansfield Road, Silver Spring, MD 20910-5019 ... odenug@gmail.com; acsnugent@gmail.com

Olsen, Gayle - 501 Palomas NE, Albuquerque, NM 87108 ... Gaolsen29@gmail.com

Olson, Craig - 7628 Rio Grande Blvd NW Unit 4, Los Ranchos, NM 87107-6400 ... clolson66@msn.com

Ormont, Wendy - Hemler, John - 6272 Light Point Pl., Columbia, MD 21045 ... (410) 290-9013 ... wormont2@gmail.com

Ortner, Diane - 7836 SE Sunset Lane, Holt, MO 64048 ... (816) 264-2427 ... deortner@aol.com

Plaut, Linda & Frank - 2615 Oak Drive Unit 41, Lakewood, CO 80215 ... (303) 526-0342 ... LPlaut@comcast.net

Raibourn, Alice - 483 Evening Sky Drive P. O. Box 622586, Oviedo,  
 FL 32765 ... contradans@outlook.com  
 Riggs, Bob & Allynn - 7683 Costilla Blvd, Centennial, CO 80112-  
 1211 ... (303) 808-7837 ... bob@squaredanceetc.com  
 Rossbach, Dianne - P.O.Box 13263, Albuquerque, NM 87192 ...  
 rossbachd@msn.com  
 Ryan, John - 7292 Blowing Breeze Ave., Las Vegas, NV 89179-1305  
 ... Jryanvta@yahoo.com  
 Ryan, John - 7292 Blowing Breeze Ave., Las Vegas, NV 89179 ...  
 Jryanvta@yahoo.com  
 Sacco, Steve - 1131 Indiana St. SE, Albuquerque, NM 87108 ...  
 saccoautomotive@msn.com  
 Schedler, Eric - Zukoff, Katie - 4595 Earl Young Rd, Bloomington, IN  
 47408 ... (812) 318-1941 ... eric.schedler@gmail.com,  
 katie.zukof@gmail.com  
 Schipanski, Meagan & Nick - 749 Cherokee Dr, Fort Collins, CO  
 80525 ... mschipanski@gmail.com  
 Schlomer, Gene & Rita - 2770 County Road 800 N, El Paso, IL  
 61738-1810 ... (309) 527-3612 ... easchlomer@gmail.com  
 Sears, David - 3339 Central Ave NE #323, Albuquerque, NM 87106  
 ... dsears1969@gmail.com  
 Seastrom, Mike - 7030 Laramie Ave., Winnetka, CA 91306 ... (818)  
 422-8690 ... MikeCaller@AOL.com  
 Seidl, Carla - Bowen, June - 107 Brucemont Circle, Asheville, NC  
 28806 ... cseidl@post.harvard.edu  
 Senyk, Onie - 4300 Indian River Drive, Cocoa, FL 32927-8042 ...  
 (321) 636-2203  
 Shealy, Malcolm & Peg - 16507 Paddock Run Road, Beaverdam, VA  
 23015 ... (804) 347 1779 ... malshealy@gmail.com  
 Simon, Lance - 805 Concorde Circle, #1406, Linthicum Heights, MD  
 21090 ... lance.a.simon@gmail.com  
 Sivier, Jonathan - 5 The Summit, Champaign, IL 61820 ... (217)  
 359-8225 ... jsivier@illinois.edu  
 Smith, Kenton - 3856 Weathersfield Circle, Titusville, FL 32780-  
 2339 ... (321) 269-3031 ... ktldrghnhold@bellsouth.net  
 Smith, Susan - 610 Oak St., Graham, TX 76450-3040 ...  
 besusan@juno.com  
 Spear, Edith - 1220 Rudolph Rd. #2B, Northbrook, IL 60062 ...  
 (224) 723-5054 ... edancemore@comcast.net  
 Spreter, Jochem - Tiergartenstrasse 29/52, D-71032, Boeblingen,  
 GERMANY ... 49-7031-413503 ... jm.spreter@t-online.de  
 Stirton, Melissa - 4342 Mountain Trail Loop NE, Rio Rancho, NM  
 87144 ... mstirton2@gmail.com

Tomlinson, Robert & Kathleen - 71628 Treadway Road, Martins  
Ferry, OH 43935-9711 ... (740) 633-2395 ...  
bobtomoh@earthlink.net

Vosteen, Louis - 101 Sandy Bottom Dr., Deltaville, VA 23043 ...  
(757) 564-3775 ... Louisvosteen@gmail.com

Warner, Bryan - 254 King Dr., Murray, KY 42071 ... (270) 978-7291  
... brykwarner@gmail.com

Warshow, Michal - Bluestein, Joel, Sara -1725 N Nelson St.,  
Arlington, VA 22207

Weisman, Cynthia - 1112 San Pedro Dr NE #165, Albuquerque, NM  
87110 ... beagle223@hotmail.com

Weiler, Sam - PO Box 108, Arlington, MA 02476-0051 ...  
weiler+paypal@watson.org

Weston, Wayne - 1885 FM 2673, Canyon Lake, TX 78133 ...  
wtweston@satx.rr.com

White, Joseph - White, Laurie - 305 Jackson Street, Berea, KY  
40403 ... jgwhite74@gmail.com

Williams, Roger & Molly - 1702 Persianwood Circle, Kalamazoo, MI  
49006 ... (269) 375-4867 ... ngcphile@SBCglobal.net;  
molly.williams@wmich.edu

Winkler, Shelley - Stopak, David - P.O. Box 1423, Washington  
Grove, MD 20880 ... (301) 330-6446 ... stopwink@gmail.com

Wormell, Joan - 100 Pine Acres Blvd., Deer Park, NY 11729-2107 ...  
(631) 586-5174

Worth, Sarah - Price, Bill - 111 Wolf Creek Court, Greenville, SC  
29609 ... (864) 386-2472 ... sarah.worth@furman.edu

Wright, Rusty & Lovetta - 4110 Del Sol Road SE, Deming, NM 88030  
... (575) 546-2953 ... rustywright575@gmail.com

Zurek-Wood, Linda - 35716 M 140 HWY, Covert, MI 49043 ... (269)  
764-1673



# **Membership info updates and New Members – changes are in BOLD**

Please welcome our newest members:

**Brachfield, Renee .. 4108 Military Rd NW, Washington, DC, 20015, .. renee@brachfeld.org**

**Ernst, Cynthia, .. 12219 Faulkner Drive, Owings Mills, MD 21117 .. sindeeg@aol.com**

**Mills, Janet & Robert .. 109 Johnstone Drive, Pennington, NJ 08534 .. janetLpmills@gmail.com**

**Weiter, Sam, .. P.O. Box 108, Arlington, MA, .. 02476 .. weiler+paypal@watson.org**

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## **Supporting Members \$50**

Nancy Ford – Edmund Cordray & Leslie Hyll - Mark & Dianne Lewis – Bob & Allynn Riggs – Gene & Rita Schlomer – Mike Seastrom – Jonathan Sivier – Robert & Kathleen Tomlinson – Michael Warshow - Wisconsin Square Dance Convention Corporation – Joan Wormell

## **Patron Members \$250**

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## **Life Members \$1,000**

Barbara Allender - Peter & Lynn Arts – John & Nita Bradford – Linda Bradford - Cathie Burdick - Lew & Enid Cocke - Coy & Wini Cowan – Robert & Anne Fuller - Ruth Ann Knapp - Leslie Lewis – Bill & Kristin Litchman - Andrew Moffitt - Harry Monnier - Diane Ortner - Linda & Frank Plaut - Darlene Sullivan - Eve Ware – Adolph & Anne Weinstock – Rusty & Lovetta Wright - Martha Yeager (2) - Ronald Zuckerman

## FOUNDATION INFORMATION

- Lloyd Shaw Foundation, Inc. (LSF legal HQ address), c/o Lew Cocke see below, Registered Agent: c/o Bob Riggs, see below  
Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503.  
(Treasurer), (785) 539-6306, cocke@phys.ksu.edu
- Duffy Boyle, 2240 Perry, Denver, CO 80212 (BOD '26), (303) 882-0361, duffyboyle@gmail.com
- Marty Fry, 7519 W County Road 12, Loveland, CO 80537 (BOD '26) (303) 601-8120, msullyfry@hotmail.com
- Robert & Anne Fuller, 293 Stone Rd, Paris, KY 40361, (Anne: BOD '26 & Executive Secretary, Bob: BOD '24), (859) 362-3950, RJF727@aol.com, arfuller@aol.com
- Beth Harvey, 144 Cisco Road, Asheville, NC 28805 (Cumberland Dance Week Camp Director) (828) 424-1214, Beth@cumberlanddanceweek.org
- Nancy Kane, 2735 Slaterville Road, Brooktondale, NY 14817, (Vice President, Membership Chair), (607) 539-3095, NancyDancer2K@yahoo.com
- Kappy Laning, 6515 Allegheny Ave, Takoma Park, MD 20912 (Co-director of Terpsichore's Dance Holiday), kappylan@aol.com
- Bill Litchman, 1620 Los Alamos, SW, Albuquerque, NM 87104. (Archives) (505) 247-3921, wmlitchman@yahoo.com
- LSF Dance Center, 5506 Coal Avenue, SE, Albuquerque, NM 87108. For packages: c/o Donna Bauer, 461 Cordova Rd NW, Albuquerque, NM 87107 (505) 610-6727 dfbauer@aol.com
- Bob Mathis, 2705 Spenser Road, Chevy Chase, MD 20815-3822 (Co-director of Terpsichore's Dance Holiday), Talibob@starpower.net
- Bob & Allynn Riggs, 7683 E Costilla Blvd, Centennial, CO 80112-1211 (Bob: President, BOD '25, Allynn: Editor of *The American Dance Circle*) (303) 808-7837, (303) 808-9724, Bob@SDE-CO.com, Allynn.riggs@gmail.com
- Eric Schedler, 4595 Earl Young Rd, Bloomington, IN 47408 (BOD '25 & Cumberland Dance Week Program Director) (812) 318-1941 eric.schedler@gmail.com
- Jonathan Whitall, 22W510 71st St., Naperville, IL 60540 (BOD '24) (773) 960-9364, fiddlerpianist@gmail.com
- LSF Webpage: [www.lloydshaw.org](http://www.lloydshaw.org)**

The Lloyd Shaw Foundation, Inc.  
7683 E Costilla Blvd.  
Centennial, CO 80112

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