



# The American Dance Circle

December 2022

Volume 43, Number 4

## THE LLOYD SHAW FOUNDATION

The Lloyd Shaw Foundation is a non-profit organization with the following mission statement: “The Lloyd Shaw Foundation will

- share a diverse range of dance and music with a broad intergenerational audience,
- develop leadership in dance and music to ensure its continuity,
- retain records which document the past, present, and future of our American dance, and
- promote fellowship and enjoyment through the production of dance events, music, and dance materials; all of which emphasize the spirit and dances of Lloyd Shaw.”

Membership in the Foundation is open to all who are interested in these goals. (See Membership Chair, back inside page.)

Square dances, contra dances, round dances, mixers, and quadrilles are chief among the kinds of dance the Foundation seeks to preserve and foster. The Foundation engages in a wide variety of activities, including:

- training teachers and dance leaders,
- producing records, kits of dance materials, and other materials for dancers and dance leaders,
- sponsoring recreational dance weeks,
- publishing books and other printed materials pertaining to dance, and
- preserving dance material of historical interest through its Archives.”

## PUBLICATION INFORMATION

*The American Dance Circle*, ISSN: 1529-417X, is published quarterly (March, June, September, and December). Deadline for articles or advertisements for dance-related materials, activities, and events of a nonprofit nature is four weeks prior to the publication date. E-mail is preferred and camera-ready ads in .jpg or Word format may be attached. For ads and events please be sure to include all information: who, what, when, where, and how to contact. Editor has right to edit or decline inclusion to comply with USPS regulations. Mail checks to address below. Advertising rates for non LSF sponsored events: Full page (4.5” wide x 7.5” tall) \$60. Half page (4.5” wide x 3.5” tall) \$30. Please make checks payable to “The Lloyd Shaw Foundation.”

Submit ads and articles to:

Allynn Riggs, Editor, *The American Dance Circle*, 7683 E Costilla Blvd, Centennial, CO 80112. Telephone (303) 808-9724. Email: [Allynn.riggs@gmail.com](mailto:Allynn.riggs@gmail.com)

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# LETTER FROM THE PRESIDENT

By Bob Riggs



The 4<sup>th</sup> Quarter of this year has flown by with much progress on several very important activities.

First, we can report that the Dance Center HVAC units that were damaged last April have been replaced and are working well. This will allow those renting the hall to return to normal operation and will make it easier for Donna to encourage groups that used the hall prior to the pandemic to return and allows her to market the hall to others in the Albuquerque area.

Second, the LSF Visioning / Strategic Planning meeting discussed in the previous message was held on October 22, 2022, at the LSF Dance Center in Albuquerque, NM. Our consultant Juan Riboldi led us through a visioning process and produced a report that is currently being reviewed by the Board. I hope prior to the next ADC to publish some of the actions resulting from a more focused path for the Foundation. There is a proposed change to the Mission statement, the addition of a Vision Statement and possibly some organizational changes to help us achieve a 5-year plan to increase our focus on education through sponsored camps, improved communications and some much-needed refinement of our published materials and music. Along with these refinements we are looking to grow our membership and the involvement of our members. Please encourage members of your groups that are not members of the Foundation to join. We have a great future in our proposed mission: The Lloyd Shaw Foundation is dedicated to the preservation, promotion, and teaching

of the folk dances of America. We will need the input of everyone. We want to thank all who attended for your thoughts and contributions.

Third, during our visit to Albuquerque we held the annual LSF Board meeting and the LSF Membership meeting the morning of October 23, 2022, at the Hyatt Place Albuquerque Airport. The minutes of both meetings will be included in this issue of the ADC. We want to thank all those that attended virtually or in person for attending.

Third, as the year progresses, we encourage everyone to attend a music and dance event near you. This year we hope you can attend Terpsichore's Holiday, December 27<sup>th</sup> to January 1<sup>st</sup> at the Claggett Center near Fredrick, MD ... 3035 Buckeystown Pike, Adamstown, MD 21710. The Terpsichore Committee has announced that this in person event will be held. Please register!

If you have questions please contact me, [lsfpres@lloydshaw.org](mailto:lsfpres@lloydshaw.org)!

## LETTER FROM THE EDITOR

By Allynn Riggs



What a year it has been! And we have succeeded in wading through it all with patience (well, for some of us) and we look forward to the New Year. **Don't forget to renew your membership!** Let us not look behind except for all the lessons learned and the realization of how resilient we are and can be. Let us share our beloved dance activity

and its music with friends, old and new, to brighten each person's life and to begin bringing our communities back together and expand them with open hearts, smiles, and

gentle welcomes. Remember how important music, and movement to that music, is to our human souls. Strike up the bands and let's get the dancing started!

Several of our members have shared their research as well as their recent dance events. Be sure to check them out. Keep an open mind about it all – we have a long and varied history which should be seen in the light of those historical times, and all should be treasured.

**Please check the full membership listing near the back of this issue to verify your information. Send me any corrections ASAP.**

As always, we encourage you, our members, to share your dance experiences with the LSF membership by sending an article, photo, dance, lead sheet etc. to me via email at [Allynn.riggs@gmail.com](mailto:Allynn.riggs@gmail.com). Please be sure to send photos and/or ads in Word or .jpg format.

## **Board of Directors Election**

### **2022 Board of Directors Election Results**

We are pleased to welcome **Eric Schedler** and **Bob Riggs** back to the Lloyd Shaw Foundation's Board of Directors. Each will be serving the Lloyd Shaw Foundation and **YOU** for the next three years. Their terms will be complete in 2025.

We thank them for giving the LSF of their time, energy, enthusiasm, and knowledge.

We thank all those who participated in this year's voting cycle as well. We appreciate and need each member's input. Please consider running for the Board next year.

# **REPORTS & MINUTES of the hybrid Membership and Board of Directors meetings**

Lloyd Shaw Foundation  
Annual Board Meeting  
October 23, 2022  
Hyatt Place Airport Hotel, Albuquerque  
Hybrid Meeting: In person and Via Zoom

The membership of the Lloyd Shaw Foundation was informed via email and in the September ADC of our hybrid Board meeting and membership meeting taking place on October 23<sup>rd</sup> after our foundation strategic planning retreat which was held on October 22<sup>nd</sup> at the LSF Dance Center in Albuquerque.

President Bob Riggs called the meeting to order at 10:05 with a check of the attendance. He also introduced the members in attendance that are not board members. In addition to President Riggs, Secretary Anne Fuller, and board members Beth Harvey, Kappy Laning, and Bob Fuller were in attendance. Members in attendance were Allynn Riggs, Donna Bauer, Rusty Wright, Russell Maude and Steven Sacko. We were pleased to have a special guest, Juan Riboldi, the facilitator of our Planning Retreat. Joining the meeting via Zoom were V-P Nancy Kane, Treasurer Lew Cocke, board member Jonathan Whitall, web-master John Fracchia, and member Enid Cocke.

President Riggs reported that the HVAC issues at the Dance Center are being resolved. The Visioning committee hosted our strategic planning retreat at the Dance Center this weekend. The University of Denver is cataloging the LSF Archives as they have time. It is a slow process.

V-P Kane reported that conversations about associate memberships with like-minded organizations are on-going.

Secretary Fuller shared the minutes. Since our last meeting: We were greatly saddened by the death of Chrissy Davis-Camp. In addition to sending prayers and sympathy to the family, the family was gifted with a one year membership to the Foundation. Jonathan Whittall, runner up in our board elections, has been asked (and accepted) to fill the vacancy. The board approved the budget proposed by the Visioning Committee for the Strategic Planning Retreat, and the hiring of Juan Riboldi as the facilitator of the retreat. Bob Fuller moved that the minutes be approved. Beth Harvey seconded the motion. The minutes of the 2021 Board Meeting were approved.

Treasurer Lew Cocke had sent in his report. A copy is filed with these minutes. Currently, there are no grants from outside organizations that are part of the money we hold. There are three funds that were created by the board and as such can be accessed with an amendment to our bylaws.

#### Old Business:

Cumberland Week Dance Camp: Beth Harvey, director, reported that the Camp was held this summer over the Fourth of July week. NaCoMe has had lots of requests for that week but we have a long term contract with them and are locked into that week for the next three years. This year we had an attendance of 123 with 37 of those being first-time campers with us. Financially, the camp was successful but partially because of a generous donation to the camp. There is currently over \$25,000 in the camp accounts. The entire camp was Covid free!

Terpsichore's Dance Holiday Camp: Did not happen in 2021 because of Covid concerns. We did lose our initial deposit because of the cancellation, but Claggett Center is working with us to make the camp happen this year. This will be the 25<sup>th</sup> Anniversary of this camp. Treasurer Cocke asked for the financial reports from both camps so that our November tax filing can be accurate.

American Dance Circle: Editor Allynn Riggs reported that each issue runs about 201 copies, an additional 17 are printed without address labels. There is a minimum number of

200 that need to be mailed in order to maintain our non-profit bulk mailing status. It costs \$650 to print each issue. The page count for each issues averages 32 pages (4 per sheet). Please, send content to the editor. She would very much appreciate having photos, articles, dances, member updates, dance events, and other info of interest to the membership at least a month before the edition comes out. We publish quarterly, March, June, September, and December. Editor Riggs proposed that all members receive an email copy along with their printed copy with the hope that we can move to an all-electronic version to help cut the cost of printing and mailing. No direct decision was made to this affect. Treasurer Cocke noted that more and more memberships are coming in electronically so perhaps we are moving in that direction.

LSF Dance Center: With Covid19, the center was closed for much of 2020 and 2021. Numbers are still low, partially because of Covid and partially because of the vandalizing of our HVAC units. Two of the larger groups are now back. Generally, the Dance Center breaks even, financially. As mentioned earlier, the units that were destroyed are being replaced and the insurance is covering all the costs, except for our \$1000.00 deductible.

Website: John Fracchia reported that issues that occurred in the summer have been addressed and all should be good. Our webmaster is working to make all links more user friendly. He requested more photos and videos of dance events from the membership to keep the site updated and vital. Treasurer Cocke reminded us that our kits and our music are all digital now and asked how we might better market them.

Archives: President Riggs reminded us of the thousands of periodicals and records that make up the LSF Archives housed at the University of Denver. It all needs to be digitized. Most of it is of value and interest to historians but not necessarily for current needs. And there is even more boxes of records and books still in the office at the Dance Center. The librarians, Kate and Natalie, who run the Special Collections at DU have reported that if we can find the funds,

they will hire the professionals to digitize the archives to make them more accessible.

Strategic Planning Retreat: Facilitator Juan Riboldi summarized our event. The participants dreamed big (where do we want to be in 5 years) and shared our sense of the core mission of the Foundation. Mr. Riboldi helped the group take information gleaned from the exercises he led and turn it into goals and objectives. In the final session of the day, we realized that a primary goal of the Foundation is dance education. We also managed to articulate four objectives that will help us reach that goal. Mr. Riboldi will provide a written report that will encapsulate the day's happenings and provide us with guidance for moving forward.

#### New Business:

Steve Sacko, a relatively new member of the Foundation, but a long-time user of the Dance Center, spoke of his experience with the Center. He is the leader of an International Folk Dance Group that meets regularly at the Center, and he participated in the Strategic Planning Retreat. He suggested that we might repurpose the center rather than selling it. Rusty Wright also sees some possibilities of turning the Center into a dance training facility.

Donna Bauer asked to be put on a salaried basis rather than an hourly employee. President Riggs will work with Treasurer Cocke to work out an appropriate compensation package.

Officer Elections: The following slate was put forward:

President	Bob Riggs
Vice President	Nancy Kane
Secretary	Anne Fuller
Treasurer	Lew Cocke
Assistant Treasurer	John Fracchia

Bob Fuller moved the acceptance of the slate as presented, Beth Harvey seconded the motion. The officers were elected as presented.

The National Dance Society conference is October 24<sup>th</sup> and will be held virtually. This conference is free to all LSF members by virtue of our partnership agreement with the

NDS. Registration is required. See file attached to this meeting notification.

Actions resulting from the Strategic Planning Retreat: to be determined when report is received from Juan Riboldi.

There being no other business for the Board of Directors of the Lloyd Shaw Foundation the meeting was adjourned at 11:10. The president asked that we take a brief ten-minute break and reconvene for the Annual Membership Meeting of the Foundation.

Respectfully submitted,

Anne Fuller  
Secretary

Lloyd Shaw Foundation  
Annual Membership Meeting  
October 23, 2022  
Hyatt Place Airport Hotel, Albuquerque  
Hybrid Meeting in Person and Via Zoom

The annual membership meeting of the Lloyd Shaw Foundation for 2022 was called to order by President Bob Riggs at 11:23. President Riggs welcomed everyone back. In attendance were Bob Fuller Beth Harvey, Steve Sacko, Donna Bauer, Allynn Riggs, Russell Maude, Anne Fuller, and online were John Fracchia and Nancy Kane.

Because the attendance at the membership meeting had all been in the board meeting, reports that were presented there were not repeated. The minutes of the 2021 membership meeting, printed in the September 2021 edition of the ADC were summarized by the secretary. Allynn Riggs moved the approval of the minutes and Bob Fuller seconded the motion. The minutes were approved.

There was no old business.

New Business:

Visioning Committee: We are eagerly awaiting the report from Juan Riboldi, the facilitator of our activities of Saturday, October 22<sup>nd</sup>. The membership can look for a progress report from us in the March edition of the ADC. It will be important for the membership to actively assist the Foundation in attaining our new goals. We look forward to everyone's participation.

The deadline for the December issue of the ADC is November 15.

The Board of Directors has submitted the following slate of nominees for the board to the Election Committee. Proposed Board members are Eric Schedler and Bob Riggs.

Elections will be held soon via email. Thank you, Nancy Kane for making that happen.

President Bob Riggs thanked everyone for their attendance and for all they do for the Foundation. The meeting was adjourned at 11:45

Respectfully Submitted,

Anne Fuller  
Secretary

## **Cumberland Dance Week 2022 Recap**

"Is it normal to cry so much on the last day," she asked me.

"Yes," I responded, "Well, I think so. Good tears or bad?"

"I'm just so proud and amazed by everything everyone has done and I'm so emotional seeing everything that was created here in such a short time" - (This quote is not likely word for word, but close).

"Are you experiencing `fellowship across generations?'" Neil contributes.

I laugh, but our new friend, Greer, responds, "I am! I really AM! I wasn't expecting that!"

Cumberland Dance Week successfully resumed after a couple of long years away and welcomed over forty newcomers! Many of the Cumberland children returned as adults this year or aged into adult programming. Our children's programming was well attended. Ages of camp participants ranged from several months old to many decades and joy was palpable throughout. With health precautions in place CDW happily reports no serious illness or injury.

We were honored to help facilitate applications leading to Lloyd Shaw Foundation scholarship awards for several talented individuals and rising leaders, as well as award CDW family scholarships and/or work exchange programs to dozens of attendees. Many of the Cumberland Dance Week funds were made available by generous donors. Fundraising efforts at camp were successful enough to ensure comparable awards next year keeping the opportunities we can provide accessible and helping our community and the individuals within grow. A special thank you to everyone who contributes to scholarship funds!

It was such a joy to return to our cool meandering creek and gathering place. Our relationship with the facility, NaCoMe Camp and Conference Center, and the incredible staff there is still strong, and we look forward to dancing with them again in 2023.

Cumberland Dance Week will take place Sunday, July 2nd - Friday, July 7<sup>th</sup>, 2023.

We hope you'll join us!

# LSF DANCE CENTER CALENDAR

By Donna Bauer

Our AC/Heater units have been replaced and we are now open for dancers. I want to give a huge thank you to Bob Riggs for all of his assistance in working with the insurance company and the business installing the units. I also would like to thank the dancers that continued to come to the center in spite of the warm conditions.

If you know of anyone looking for a place to dance, let them know about Lloyd Shaw Dance Center. I can be reached at: (505)610-6727 for any information.

The dance schedule remains the same as printed in the last ADC:

Sunday:	Cross Step Waltz	12:30 - 2 PM
Monday:	Private Practice	11:00 - 1 PM
Tuesday:	Private Lesson	9:30 - 12:30 AM
	Karate	5:30 - 6:30 PM
	Private Lesson	6: 30 - 7:30 PM
Wednesday:	Private practice	9:30 -11:00 AM
Thursday:	Karate	5:00 - 6:00 PM
	Swing Class	6:00- 7:00 PM
	Swing Club	7:00 -10 PM
Friday:	Performance Group	5:30 -7:30 PM
Saturday:	Folk Dancers	7 PM- 10 PM

Donna Bauer

**Check out the membership listing - particularly your own. Send corrections to [Allynn.riggs@gmail.com](mailto:Allynn.riggs@gmail.com)**

# How do I become an LSF member and subscribe to *The American Dance Circle*?

**Sign up on the website:** [www.lloydshaw.org](http://www.lloydshaw.org). Click on the **Join/Support** tab, select **Join**, scroll to the chosen membership category and click on the **Pay Now** button. Follow directions from there.

If you must use snail mail, please use the following form:

<b><i>Member Information</i></b>			
<b>Mark One:</b> _____ New Member(s)		_____ Renewing Member(s)	
_____ Change in Contact Info			
Name:			
Address:			
City:	State:	Zip:	Country:
Phone:	Email:		
<b><i>Spouse/Family Information – If joint membership</i></b>			
Name(s):			
Phone:	Email:		
<b><i>Membership Type (Please check one)</i></b>			
<input type="checkbox"/>	Individual Member (\$25) per year	<input type="checkbox"/>	Family Member (\$40) per year
<input type="checkbox"/>	Patron Member (\$250) per year	<input type="checkbox"/>	Sustaining Member (\$100) per year
<input type="checkbox"/>		<input type="checkbox"/>	Supporting Member (\$50) per year
<input type="checkbox"/>		<input type="checkbox"/>	Life Member (\$1000) 1 time pmt
<b><i>Interested in paying Multiple Years?</i></b> <b><i>How many years would you like to renew? _____ years</i></b>			

<b>Email preferences</b>	
Would you like to receive Membership Information through E-mail instead of through mail? (Check here)	
<b>CallerLab Liability Insurance (Dance Leaders Only)</b>	
Yes, I want to sign up for Liability Insurance <b>\$35/year – April 1-Mar 31</b> <i>See below for payment requirements</i>	<input type="checkbox"/> Please send me information on liability insurance.
<b>Payment Method</b>	
<b>Pay Online (PayPal) –</b> Visit website:  <a href="http://lloydshaw.org/join.html">http://lloydshaw.org/join.html</a>	Click on the <b>Buy Now</b> next to the designate membership type. This will direct you to PayPal for checkout.
<b>Pay by Mail:</b> Lew & Enid Cocke, 2924 Hickory Court, Manhattan, KS 66503	<b>Check #</b> _____  Total Amount _____ <i>Payable to Lloyd Shaw Foundation</i>

Sustaining, Patron, and Life members (names only) will be listed near the back of each ADC issue.

## **Liability Insurance, How to get it**

### **Caller Liability Insurance**

The Lloyd Shaw Foundation, as an affiliate member of CALLERLAB, is pleased to be able to offer LSF members “callers” personal liability insurance coverage for only **\$35**. The **term of the insurance begins April 1 and ends the following March 31<sup>st</sup>. It must be renewed annually by April 1 to remain in force. The member is responsible for renewing this annual coverage.** The price for succeeding years may increase, and if so, this will be updated on our web page.

As a member of The Lloyd Shaw Foundation, callers, cuers, and prompters calling in the United States have access to group liability insurance through the Foundation's affiliate membership with CALLERLAB. You do not need to be a member of CALLERLAB. However, **you must be a current member of The Lloyd Shaw Foundation.** Please note that this is **NOT** music licensing. The yearly cost is **\$35.00** and covers personal liability only. It is your responsibility to renew this annually before April 1<sup>st</sup> of each year.

Send checks, payable to "CALLERLAB," to Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503. Write **"INSURANCE"** on the envelope to alert treasurer to verify your membership and send information to CALLERLAB for processing.

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## **CONTRA CORNER**

**Have you called, danced, choreographed a dance, or written a piece of dance music? Figures out a new way to teach a movement or flourish? Send us the cue/prompts and/or lead sheet so we can share with the membership. Not just contras either – send us squares, quadrilles, patten sequences, round dances, mixers, etc.**

Editor's note: In looking for some dances to include in this issue I grabbed a copy of Tony Parkes' *Contra Dance Calling, A Basic Text* off one of the floor to ceiling rolling metal shelving units in our basement. I noticed there was a book mark of some kind sticking out and turned to the page. In his chapter Music – The Cornerstone there is a discussion about phrasing and the dance he chose to

demonstrate the concept of phrasing is Essex Reel done to the song "Jingle Bells." With this being the winter issue of the ADC I decided it was appropriate to quote this discussion verbatim:

### **"Phrasing**

Phrasing is closely related to timing, but it's not the same thing. As noted above, timing is the art of allowing the dancers enough time (measured in musical beats) to execute each movement. Phrasing is the art of letting the steps of each movement coincide with the beats of a corresponding part of the music.

Contra dances are written to fit the AABB tune structure described earlier in this chapter. Not only are both dance and tune 64 beats long; the dance is divided, like the tune, into four parts of 16 beats each. Each part of the dance is always done to its own part of the tune. Therefore, the dance parts, as well as the tune parts, are known as A.1, A.2, B.1, and B.2.

Because most contra dance movements are done in 8 beats, there are usually two dance movements in each "A" or "B" part. In the simpler dances, these two movements are closely related. They may be two things done with the same person, such as do-si-do and swing. Or they may be opposing halves of a whole, such as circle (or star) first one way and then the other. This kind of simple, well-constructed dance is ideal for teaching beginners that contras and their tunes are written in distinct parts.

The following notation illustrates how the parts of a dance and its tune correspond:

## Essex Reel – contra dance, duple improper

A.1	Do-si-do neighbor	8 beats
	Swing neighbor	8 beats
A.2	Down the hall go four in line	4 beats
	Turn as couples	4 beats
	Come back to place and ends close in	8 beats
B.1	Circle left	8 beats
	Circle right	8 beats
B.2	Right-hand star	8 beats
	Left-hand star	8 beats

If we set this dance to our old friend “Jingle Bells,” the do-si-do, which takes 8 beats, would be done to the music of “Dashing through the snow, in a one-horse open sleigh,” which contains 8 beats. The swing, another 8-beat movement, would be done to “O’er the fields we go, laughing all the way,” and so on. The following notation shows when each movement would be danced (*not* when the calls would be given; see the next chapter).

## Essex Reel – (The Dance Movements, if done to “Jingle Bells”)

- A.1 *Dashing through the snow, in a one-horse open sleigh*  
Do-si-do neighbor  
*O’er the fields we go, laughing all the way*  
Swing the neighbor
- A.2 *Bells on bobtails ring, making spirits bright*  
Down the hall fo four in line; turn as couples  
*What fun it is to ride and sing a sleighing song tonight*  
Come back to place and ends close in

- B.1 *Jingle bells, jingle bells, jingle all the way*  
Circle left  
*Oh, what fun it is to ride in a one-horse open sheigh*  
Circle right
- B.2 *Jingle bells, jingle bells, jingle all the way*  
Right-hand star  
*Oh, what fun it is to ride in a one-horse open sleigh*  
Left-hand star”

Ending Editor’s note: The edition of Parkes’ book I have was updated in 2010. Still a wonderful resource those interested in contra dance teaching, calling/prompting, and organizing. If you do have it, pull it off the shelf and begin rereading. I’m sure you’ll find some new understanding or inspiration to excite you. If you don’t have it, you should get it – even if you prefer to just dance, it gives you a better understanding of the activity and you may become a better dancer, and thus enjoy it even more as you appreciate the entwinement of the music, dance movements, and the manner in which they are presented.

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## **Cumberland Dance Week 2022 Report**

Registrations -

We initially expected 134 total attendees. 8 attendees couldn’t attend due to family losses. There were 2 cancellations for COVID. 123 people attended CDW `22.

Of the 123 attendees -

- 20 were staff members.
- 37 (30%) attendees were attending Cumberland for the first time.

Continued on page 19



# Terpsichore's Holiday 2022-23

December 27th - January 1st

Claggett Center  
Frederick, MD

[www.danceholiday.net](http://www.danceholiday.net)

Vaccines for all and  
negative PCR test required

## Staff

**Callers:** Gaye Fifer, Janine Smith  
& Kappy Laning

**Musicians:** Dave Wiesler, Miranda  
Weinberg, **The Cosmic Otters** (Meg  
Dedolph, Jonathan Whittall  
& Eric Schedler), Jared Kirkpatrick,  
Mo Brachfeld, Joe Carter,  
Galen Kirkpatrick & Steven Bluestein

**And other fabulous staff:**

Julie Gregorio, Chris Bischoff,  
Ruth Pershing, Katie Zukof,  
Renee Brachfeld, Sonya Kaufman  
& Bob Mathis

## *Classes for ages 2 & up!*

Waltzing, Contra, English,  
Flatfooting, Sean-nós dancing,  
Harmony singing, Slow jam,  
Nature walks, Outdoor games,  
Singing squares, Dance band,  
*and more!*



(continued from page 17)

- 39 Children attendees - 6 under six years of age, 7 between the ages of seven and ten, 9 ages eleven and twelve, 17 teenagers.
- 6 attendees were between the ages for 18-24
- 6 Lloyd Shaw Foundation Scholarships were awarded
- 16 Cumberland Dance Week Scholarships were awarded, 4 of which were a new Single Guardian Scholarship relieving those families of work duties.
- ~10 attendees came on a work exchange arrangement separate from scholarship recipients.

Health - CDW '22 had a full vaccination requirement (with boosters) for all attendees over the age of 5. We required a PCR or official rapid test prior to travel and collected data from people who had recent covid infections meeting requirements to attend, overseen by nurses Kappy Laning and Callie Allison. Upon arrival each attendee took a rapid test, we tested again on day 3 of camp. We are happy to report there were no COVID infections due to camp. There was no mask requirement due to the heat and nature of the event with the exception of going through the dining hall line and interacting with NaCoMe staff (who do not have a vaccine requirement).

Facility - We continue to have a great relationship with the facility and have contracts with the mat our current arrangement through 2025. These contracts retain a discounted rate for the fourth of July week. The facility has grown in success and popularity, we may not be able to retain our discounted rates if/when we renew contracts.

Staff and Classes - Sam Bartlett, Deb Shebish, Brian Lindsay, Eric Schedler, Jonathan Whitall, Val Mindel, Meg Dedolph, Matthew Olwell, Emily Oleson, Kappy Laning, Wendy Graham, Mike Miller, Drake Meadow, Sarah Wendlant, Beth Harvey, Maia Loiacono, Joshua Loiacono, Stacy Blair, Kelsey Wells, Seth Tepfer.

Adult Classes - Squares, English, Waltz, Tap, Hungarian/Ottoman Empire Dance, Needle Felting, American

Dance Vernacular, Harmony Singing, Old-Time Stringband, Jazz Era Party Dances, Band Skills.

Intergenerational Classes - Callers Course, Mummers Play, Parade Arts, Rhythm & Music, Storytime.

Youth Classes - (0-6) Music and Movement, Craft, Outdoor Explore; (7-10) Craft, Ritual Dance, Dance and Games; (11-12) Rapper, Calling & Dance, Singing

Financial Report from treasurer Eric Schedler -

Cumberland Dance Week 2022 was financially successful, thanks in large part to the enormous generosity of an anonymous donor and the collective generosity of the rest of the campers.

We netted \$4,622.73 from camp, the balance of which will live in the scholarship fund for future years.

On paper, we lost about \$2200 in our general funds and gained \$6800 in scholarship funds, but this is a theoretical calculation based on very stingy reimbursements to the general fund for scholarship recipients (to stretch scholarship money we often draw less from the scholarship fund than is actually discounted to the attendees from the full price). We count every donation received as part of our scholarship fund.

Cumberland's current bank account total is \$25,634, of which \$3,085 will go to next year's facility deposit and \$2426 is in undeposited checks. The scholarship fund accounts for \$10,191.54 of our assets.

Revenue 43954.67  
Registrations 37565.45  
Interest Credit Union 14.22  
LSF scholarships 2520  
TB / R&L / Single disbursements 3855

Program Expenses 11287.89  
Snacks  
Publicity  
Registration materials 455.89

Class Materials 100  
Sound travel / materials 1020  
Staff pay & travel (10 @ \$600) 8782  
Refunds to PC members 930

Facility Expenses 34901.05  
Staff / PC Rm / Bd  
Camper Rm / Bd 38029

Fans  
Snacks 25  
Lifeguards / Programming 725  
Discount -3877.95

General account net -2234.27

Scholarship Funds Net 6857  
Anonymous donation 5000  
Disbursed -3855  
Pre-camp donations 1718  
At-camp donations 3994

Net combining general /  
scholarship accounts  
(matches bank acct) 4622.73

**Renew your  
membership today!  
Go to website:  
Lloydshaw.org**

# STIR THE BUCKET

news from around the membership

**Do you have news you'd like to share with our members?**

**Send to [Allynn.riggs@gmail.com](mailto:Allynn.riggs@gmail.com)**

## Events of Note

**If you are interested in attending any dance or music events in the coming months please be sure to check the individual website information or contacts for updates on whether or not the event is still being held. The LSF is not responsible for any misinformation due to the timing of publication.**

**December 10, 2022, Cowboy Christmas**, James A. Woody Community Center, 13467 Navajo Rd, Apple Valley, CA. Ken Bower, caller and Chuck Ball, cuer.

**December 9-11, Premier PLUS Weekend**, The Inn at East Hill Farm, Troy, NH. Callers Tony Oxendine & Ted Lizotte. Cuers: Phil Gatchell & Marilyn Rivenburg. 2 night stay, 5 meals & 2 afterparties. Info at [shelly@tedlizotte.com](mailto:shelly@tedlizotte.com).

**December 11, 2023, Family Dance**, Glen Echo Park, Glen Echo Annex, Glen Echo, MD. 3pm-5pm. Caller:

Kappy Laning. Band: Emily Aubrey, & Robin Wilson.  
Website: <https://www.fsgw.org/family-dance>

**December 21, 2023, English Country Dance.** Glen Echo Town Hall 6106 Harvard Avenue, Glen Echo, MD 20812. \*pm-10:30pm. Caller: Kappy Laning. Band: Jeff Steinberg (fiddle), Robin Wilson (flute), and Francine Krasowska (piano). Info: call Linda Marshall at (301) 320-6057 or

**December 27-January 1, 2022, Terpsichore's Holiday,** Claggett Center, Frederick, MD. Find information at [www.danceholiday.net](http://www.danceholiday.net).

**January 13-15, 2023, Somewhere Over the Rainbow – Promenade Down Peachtree,** Decatur Recreation Center, 231 Sycamore St, Decatur, GA. Callers: Ted Lizotte, Sandi Bryant, & Tom Miller. Online info: [hotlantasquares.org](http://hotlantasquares.org).

**January 17, 2023, Berkeley Experienced English Country Dance,** Christ Church Berkeley, 2138 Cedar Street, Berkeley, CA. Caller: Alan Winston. Band: BACD's. Event moves permanently to third Saturdays starting with this dance! Website: [https://www.bacds.org/series/english/berkeley\\_sat/](https://www.bacds.org/series/english/berkeley_sat/)

**January 20-21, 2023, 68<sup>th</sup> Florida State Square & Round Dance Festival.** Volusia County Fairgrounds, 3150 E New York Ave., Deland, FL. Website: <http://floridasquaredance.com/convention/index.html>

**January 24, 2023, PAC Center Contra Dance,** Park Avenue Community Center, 129 Park Avenue, Swarthmore, PA. Website:

<https://delcoarts.org/event/pac-center-contra-dance/2023-01-24/>

**February 3-5, 2023, Cactus Capers, Phase 4-6 Round Dance Weekend.** Leisure World Recreation Hall 2, 908 S Powers Rd., Mesa, AZ. Cuers; Curt & Tammy Worlock. Info: Email: [cactus.dave@outlook.com](mailto:cactus.dave@outlook.com) - Phone (480) 271-4803

**February 5, 2023, Capital English Country Dancers,** 2pm-5pm, First Unitarian Universalist Society of Albany (Albany UU), 405 Washington Avenue, Albany, NY 12206. For more information contact [CapitalECD@gmail.com](mailto:CapitalECD@gmail.com), 518-477-5684

**Feb 11, 2023, Space Coast Contra Dance,** (every second Saturday of the month). Walter Butler Community Center, 4201 N. Cocoa Blvd (Highway U.S. 1) Cocoa, FL 32927. Caller: Ken Gall. Band: McIntyre. Website: <https://spacecoastcontra.org/calendar-upcoming-contra-dances/>

**March 3, 2023 Albany 1<sup>st</sup> Friday Swing Dance,** Albany Elks, 25 S Allen St, Albany, NY 12208 (1 block south of Rt. 20 Madison/Western). Free Swing Dance Lesson followed by open dancing to the band. 7-8pm – Free Swing Lesson included in admission. No partner needed. 8-11pm – Dance to live music.

**March 5, 2023, Capital English Country Dancers,** 2pm-5pm, First Unitarian Universalist Society of Albany (Albany UU), 405 Washington Avenue, Albany, NY 12206. For more information contact [CapitalECD@gmail.com](mailto:CapitalECD@gmail.com), 518-477-5684

**March 11, 2023, CFOOTMAD Zesty Contra Dance.**  
Boulder Tango Studio, 6185 Arapahoe Ave, Boulder, CO.  
Website: [www.cfootmad.org](http://www.cfootmad.org).

**March 24-26, 2023 73<sup>rd</sup> Fiesta de la Cuadrilla,**  
Balboa Park, San Diego, CA. Callers: Ted Lizotte, Joe  
Saltel, Steve Moore. Cuers: Debby & Tim Vogt, Bill &  
Beth Davenport, Rey & Sherry Garza. Website:  
<https://sdsda.org/fiesta>.

**March 24-26, 2023, Spring @ Sautee** - the valley  
where they danced. Sautee Nacoochee Center, 283 Hwy  
255 N, Sautee, GA 30523. Featuring: Playing with Fyre  
and Contra Force. Contact Steve Lundeed at  
[lundeenplace@yahoo.com](mailto:lundeenplace@yahoo.com) or visit  
[www.sauteecontra.com](http://www.sauteecontra.com).

**June 9-10, 2023, 67th Colorado State Square &  
Round Dance Festival,** Denver Marriott West Hotel,  
1717 Denver West Blvd, Golden, CO. Featured caller:  
Buddy Weaver, Featured cuers: Bob & Sally Nolen. Other  
regional callers & cuers. Banquet on Saturday night with  
registration. Program includes: SSD, Mainstream, Plus,  
Advanced, Round dance workshops, dedicated round  
dance hall, Hexagon & Progressive Squares, and more.  
Website: [ColoradoSquareDanceFestival.com](http://ColoradoSquareDanceFestival.com).

**June 21-24, 2023, 72<sup>nd</sup> National Square Dance  
Convention,** Mobile Convention Center, 1 South Water  
Street, Mobile, AL. Website: <https://www.72nsdc.com/>

**June 20, 2023, Contra Energizer Dance.** Mobile  
Convention Center, 1 South Water Street, Mobile, AL.  
Sponsored by ContraLab.

# Magic awaits...



Photo by Jeff Bary.

## week-long dance & music camps for adults & families

- June 17-24 **Dance, Music & Spice** (LEXINGTON, MI)
- July 15-22 **Family Week at Pinewoods** (PLYMOUTH, MA)
- July 22-29 **American Dance & Music Week** (PLYMOUTH, MA)
- July 26-Aug 5 **Harmony of Song & Dance** (PLYMOUTH, MA)
- August 5-12 **English Dance Week** (PLYMOUTH, MA)
- August 12-19 **Early Music Week** (PLYMOUTH, MA)
- August 13-19 **Family Week at Agassiz Village** (POLAND, ME)
- August 14-20 **Cascade of Music & Dance** (CASCADE, MD)
- August 19-26 **Campers' Week** (PLYMOUTH, MA)



Country Dance & Song Society  
**camp.cdss.org**  
camp@cdss.org  
413-203-5467

**SAVE THE DATE!!**

**Cumberland Dance Week**

**Sunday July 2<sup>nd</sup> – Friday July 7<sup>th</sup>**



**2023**

**Celebrate Community!**

Mark your calendars and join hands in community.

**Staff and Musicians may include:**

Gaye Fifer   Seth Tepfer   Brian Lindsay   Deb Shebish

Eric Schedler   Jonathan Whitall   Val Mindel

Sam Bartlett

Matthew Olwell   Meg Dedolph   Emily Oleson

And Many More

Registration Opens in January 2023

[www.cumberlanddanceweek.org321](http://www.cumberlanddanceweek.org321)

# Membership info updates and New Members – changes are in **BOLD**

Please welcome our newest members:

**Guli, Sharon** .. P.O. Box 127, Bellvue, CO, 80512, .. (970) 221-4854 .. [sguli@guliproductions.com](mailto:sguli@guliproductions.com)

**Maude, Russel** .. 11321 Vernon Way, Parker, CO 80134-7555 .. (303) 841-1291 .. [rustymaude@gmail.com](mailto:rustymaude@gmail.com)

**Seidl, Carla & June Bowen** .. 107 Brucemont Circle, Ashville, NC 28806 .. [cseidl@post.harvard.edu](mailto:cseidl@post.harvard.edu)

## Annual Membership List

As of November 2022

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28-2021 sending paper ltr renewal

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### **Supporting Members \$50**

Nancy Ford – Edmund Cordray & Leslie Hyll - Mark & Dianne Lewis –  
Bob & Allynn Riggs – Gene & Rita Schlomer – Mike Seastrom -  
Jonathan Sivier – Robert & Kathleen Tomlinson – Michael Warshow -  
Wisconsin Square Dance Convention Corporation – Joan Wormell

## **Patron Members \$250**

Dorothy Shaw Bell Choir – Gaye & Rachel Fifer – Malcolm & Peg Shealy – Anne Stewart & Daniel Weiss

## **Life Members \$1,000**

Barbara Allender - Peter & Lynn Arts – Linda Bradford - Cathie Burdick - Lew & Enid Cocke - Coy & Wini Cowan – Robert & Anne Fuller - Ruth Ann Knapp - Leslie Lewis – Bill & Kristin Litchman - Andrew Moffitt - Harry Monnier - Diane Ortner - Linda & Frank Plaut - Darlene Sullivan - Eve Ware – Adolph & Anne Weinstock – Rusty & Lovetta Wright - Martha Yeager (2) - Ronald Zuckerman

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While looking for dances to add to the Events of Note I came across this little gem of guidance from the English Country Dance website on Folklore Society of Greater Washington: <https://www.fsgw.org/ecd>

### **ON HELPING FELLOW DANCERS DURING THE DANCE yes! please help!**

To foster a generous and pleasant experience for as many as possible, be in the right place yourself and let others find their place around you.

If more help is needed, then please help in these ways:

- minimally • subtly • silently when possible • gently (avoid pushing or pulling) • kindly • with forgiveness

Assume your fellow dancers will respond to the most subtle cues with love, from the ECDC.

# FOUNDATION INFORMATION

- Lloyd Shaw Foundation, Inc. (LSF legal HQ address), c/o Lew Cocke see below, Registered Agent: c/o Bob Riggs, see below  
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- Beth Harvey, 144 Cisco Road, Asheville, NC 28805 (BOD '23 & Cumberland Dance Week Camp Director) (828) 424-1214, Beth@cumberlanddanceweek.org
- Nancy Kane, 2735 Slaterville Road, Brooktondale, NY 14817, (Vice President, Membership Chair), (607) 539-3095, NancyDancer2K@yahoo.com
- Kappy Laning, 6515 Allegheny Ave, Takoma Park, MD 20912 (BOD '23, Co-director of Terpsichore's Dance Holiday), kappylan@aol.com
- Bill Litchman, 1620 Los Alamos, SW, Albuquerque, NM 87104. (Archives) (505) 247-3921, wmlitchman@yahoo.com
- LSF Dance Center, 5506 Coal Avenue, SE, Albuquerque, NM 87108. For packages: c/o Donna Bauer, 461 Cordova Rd NW, Albuquerque, NM 87107 (505) 610-6727 dfbauer@aol.com
- Bob Mathis, 2705 Spenser Road, Chevy Chase, MD 20815-3822 (Co-director of Terpsichore's Dance Holiday), Talibob@starpower.net
- Bob & Allynn Riggs, 7683 E Costilla Blvd, Centennial, CO 80112-1211 (Bob: President, BOD '25, Allynn: Editor of *The American Dance Circle*) (303) 808-7837, (303) 808-9724, Bob@SDE-CO.com, Allynn.riggs@gmail.com
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**LSF Webpage: [www.lloydshaw.org](http://www.lloydshaw.org)**

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