



The American Dance Circle

December 2017

Volume 38, Number 4

THE LLOYD SHAW FOUNDATION

The Lloyd Shaw Foundation is a non-profit organization with the following mission statement: “The Lloyd Shaw Foundation will

- share a diverse range of dance and music with a broad intergenerational audience,
- develop leadership in dance and music to ensure its continuity,
- retain records which document the past, present, and future of our American dance, and
- promote fellowship and enjoyment through the production of dance events, music, and dance materials; all of which emphasize the spirit and dances of Lloyd Shaw.”

Membership in the Foundation is open to all who are interested in these goals. (See Membership Chair, back inside page.)

Square dances, contra dances, round dances, mixers, and quadrilles are chief among the kinds of dance the Foundation seeks to preserve and foster. The Foundation engages in a wide variety of activities, including:

- training teachers and dance leaders,
- producing records, kits of dance materials, and other materials for dancers and dance leaders,
- sponsoring recreational dance weeks,
- publishing books and other printed materials pertaining to dance, and
- preserving dance material of historical interest through its Archives.”

PUBLICATION INFORMATION

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Half page (4.5” wide x 3.5” tall) - \$ 30. Please make checks payable to “The Lloyd Shaw Foundation.”

Submit ads and articles to:

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LETTER FROM PRESIDENT

By Bill Litchman

My friends, it has been a good experience for me to be a part of this year's activities within the Foundation. There are some great leaders who are involved in promoting the activities of this organization and the cooperation I've witnessed has been marvelous to see.

Not too long ago, the venue for our winter camp, Terpsichore, gave notice that regardless of the contractual arrangement existing, the fees and conditions for the camp would have to significantly change. These changes were so serious that it became abundantly clear that some drastic action would have to be taken.

All of this came along just as registrations were about to open under the conditions which had been operative previously. Not only would the costs rise dramatically but available spaces would be greatly reduced and some of the larger spaces would no longer be useable for New Year's Eve.

Without any wringing of hands, the organizing committee for Terpsichore gathered together for a conference meeting with the help of technology to hash out what could be done to ensure a camp for 2017. Very quickly, it became apparent that a new place would have to be found.

With calmness, fortitude, and organization, a new place was found, new arrangements made, and Terpsichore will go on as before. Old friends will meet, callers and leaders will teach, families will celebrate, and Terpsichore will happen in almost the same way as in the past. Yes, a new place, some new conditions, and some minor changes, but certainly no changes in the fellowship, and enjoyable experiences everyone will expect.

Thanks go out to all of the committee, friends, and helpers who have made this rapid transition possible. Believe me, it was remarkable to witness from afar. I'm greatly impressed.

I'm impressed also by the efficiency with which our organizational operations have gone on. Our board of directors, officers, and others have also done a fine job with getting the LSF through some difficult months this year. Thanks to them and congratulations to those who have won places on the new board. Thanks also to all who accepted the opportunity to run for office. Don't despair, we want your wonderful spirit. Welcome to the new board and to all of the many volunteers who help to make the Foundation a wonderful and friendly place to build relationships.

Best wishes to all at this wonderful season of the year.

Bill Litchman
President, LSF

LETTER FROM THE EDITOR

By Allynn Riggs



This issue contains a list of the active members as of the middle of November 2017. Please check your information and let me know of any corrections. Our new Membership Chair, Senda Griswold, is getting accustomed to the Google Docs sheets developed by the transitional chair, Kristina Book. We thank Kristina for all of her guidance and know she is available if we have questions on membership management in today's electronic world. Please read cover to cover to get all caught up with dance friends from around the world. *The American Dance Circle* is one of the benefits of membership in the Foundation along with discounts in event fees and affordable liability insurance for dance leaders and instructors.

Electronic versions of past issues are available on the LSF website: www.lloydshaw.org. Click on the Education tab to get to *The American Dance Circle* tab. Every issue back to December 1979 is available in PDF format. Becoming a member will get you the most recent ones in your hands!

We want to share dances that you have written or enjoyed, news about dance related events such as the Terpsichore's Dance Holiday, comments or acknowledgement about the great band or leader you danced to last month. Share your experiences with the LSF membership by sending a short article to me. Contact me via email at Allynn.riggs@gmail.com or via phone at 303-808-9724.

If you received an extra copy please pass it on to a dance friend, organizer, or leader and encourage them to JOIN the Lloyd Shaw Foundation. JUST ASK, a personal invitation shows how much you enjoy this activity and that you want to share it.

ANNOUNCEMENTS from the Foundation:

Membership dues for 2018 are due in January. You should be receiving notices from Membership Chair, Senda Griswold, shortly. You may go to the website: www.lloydshaw.org and use Paypal or you can use the subscription form on the following page and send a check directly to our treasurer, Lew Cocke.

Please welcome Anne Fuller, Beth Harvey and Kappy Lanning as the newest directors of the Lloyd Shaw Foundation. They join Enid Cocke, Pam Eidson, Michael Loiacono, and Eric Schedler to make up the 2017-2018 Board.

We thank all who stepped up to serve the Foundation by running for a position on the Board. Please consider offering your services, knowledge, support, etc. to the continuation of our mission to Preserve, Restore and Teach the folk dances of the United States of America

How do I become a member and subscribe to *The American Dance Circle*?

Sign up on the website: www.lloydshaw.org. Click on the **Join/Support** tab, select **Join**, scroll to the chosen membership category and click on the **Pay Now** button. Follow directions from there.

If you must use snail mail please use the following form:

<i>Member Information</i>			
Mark One: <input type="checkbox"/> New Member(s)		<input type="checkbox"/> Renewing Member(s)	
		<input type="checkbox"/> Change in Contact Info	
Name:			
Address:			
City:	State:	Zip:	Country:
Phone:	Email:		
<i>Spouse/Family Information – If joint membership</i>			
Name(s):			
Phone:		Email:	
<i>Membership Type (Please check one)</i>			
<input type="checkbox"/>	Individual Member (\$25)	<input type="checkbox"/>	Family Member (\$40)
<input type="checkbox"/>	Supporting Member (\$50)	<input type="checkbox"/>	Sustaining Member (\$100)
<input type="checkbox"/>	Patron Member (\$250)	<input type="checkbox"/>	Life Member (\$1000) 1 time pmt
<i>Interested in paying Multiple Years?</i> <i>How many years would you like to renew? _____ years</i>			

Email preferences	
Would you like to receive Membership Information through E-mail instead of through mail? (Check here)	
CallerLab Liability Insurance (Dance Leaders Only)	
Yes, I want to sign up for Liability Insurance <i>See below for payment requirements</i>	<input type="checkbox"/> Please send me information on liability insurance.
Payment Method	
Pay Online (PayPal) – Visit website: http://lloydshaw.org/join.html	Click on the Buy Now next to the designate membership type. This will direct you to PayPal for checkout.
Pay by Mail: Lew & Enid Cocke, 2924 Hickory Court, Manhattan, KS 66503	Check # _____ Total Amount _____ <i>Payable to Lloyd Shaw Foundation</i>

Sustaining, Patron, and Life members (names only) will be listed near the back of each ADC issue.

Liability Insurance, How to get it

As a member of The Lloyd Shaw Foundation, callers, cuers, and prompters calling in the United States have access to group liability insurance through the Foundation’s affiliate membership with Callerlab. They do not need to be members of Callerlab. However, you must be a current member of The Lloyd Shaw Foundation. Please note that this is **NOT** music licensing. Yearly cost is \$33.00 and covers personal liability only.

Checks can be sent to Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503. Payable to CallerLab. Write **"INSURANCE"** on the envelope to alert treasurer to verify your membership and send information to Callerlab for processing.

A trip Down Memory Lane

By Marie Armstrong

In July 1944 I was civil service secretary in the Cold Weather Test Detachment of the Army Air Corps (now known as the US Air Force), stationed at Ladd Field, Fairbanks, Alaska. This unit prepared aircraft and pilots for the frigid weather expected for the Aleutians and the Siberian coast.

There was a sergeant in my office from Colorado. He was aware that I had done some square dancing at the USO in the town. He had been a Cheyenne Mountain Dancer and he was so anxious to tell me about Dr. Lloyd Shaw. I learned so much about Dr. Shaw from him. In fact, he gave me his own copy of *Cowboy Dances*. I deeply regret that I have forgotten the young man's name.

Ten years later I was living in my home state of North Carolina and doing some square dancing with the Greensboro club. Late that summer I packed my blue convertible with some frilly skirts and peasant blouses and took off for Atlanta to attend the Collettes' Summer Dance Institute held on the campus of Emory University.

Two of the staff members were Ralph Page and Don Armstrong. Ralph, even then acknowledged as *The Contra King*, was uncomplimentary about my attempt to call (he said my voice was too strident) but he blessed me with *Pauper Sum Ego*, which became and still is the credo for the Lloyd Shaw Foundation.

As for Don . . . that story is well known. We were married three months later and began a life of one-night stands, ironing shirts and skirts on a motel bureau, teaching at Tampa Recreation Department, and the enjoyed the plusses overseas in jaunts under the auspices of Sets In Order as tour conductors for square and folk dance devotees; the LSF camps (Rocky Mountain Dance Roundup) in Colorado, New Mexico and Kentucky; as well as events in Oglebay, Canada with Harold Harton, and twenty-five years at York, Pennsylvania). I would need a month of Sundays to list them all.

In 1960 a live recording of Don and I calling "Trail of the Lonesome Pine" and "In My Adobe Hacienda" at the Downeast Western Square Dance Club in Kittery, Maine. (editor's note: You can hear these by going to the following link: <https://squaredancehistory.org/items/show/839> - also on this fabulous website you can find recordings of Marie doing a patter call and the singing call "Mountain Dew" also in 1960).

But I must back up. In 1957 Don, I and Terry, our daughter, attended the workshop at La Semilla, site of the Shaw's summer gatherings, and at last I was able to meet the man himself. Don had attended one of his seminars at Cheyenne Mountain School, some years earlier. Pappy was the gracious, learned, embodiment of his passion for "Friendly" dancing. I sat with him on Austin Bluffs and enjoyed his stories as we watched the colors change with the day's ending over his beloved mountains.

CONTRA CORNER

Surrey Ridge Reel by Cal Campbell

Formation: Contra Lines. Couples 1, 3, 5, etc., active and crossed over.

Prompts:

Intro	- - - -, - - - -
	- - -, - - Forward & Back
1-8	- - - -, Corner Swing
9-16	- - - -, Star Right with the couple above
17-24	- - - -, Star Left with the couple below
25-32	- - - -, Right & Left Thru with the couple above
33-40	- - - -, Same two Promenade half
41-48	- - - -, Two Ladies Chain across
49-56	- - - -, - - Chain back
57-64	- - - -, Everybody Forward & Back

Description:

1-8	Long lines forward and back
9-16	Swing the corner. Finish with the lady on the man's right and face across the set in long lines.
17-24	Actives Star right with the couple above

"Ghost" couples should be used when at top or bottom and no one is there for the figure.

25-32 Actives Star Left with the couple below. "Ghost" couples should be used when at top or bottom and no one is there for the figure.

33-40 Right & Left Thru with the couple above.

41-48 Same two Promenade half to switch sides men passing left shoulders.

49-56 Those two ladies Chain across the set.

57-64 Chain the Ladies back across the set.

Note: In this contra the active couples dance with both the couple above and the couple below them. This will require some concentration by the dancers and may require some extra teaching time,

Have you written a dance or a piece of dance music? Send us the cue and/or lead sheet so we can share with the membership.

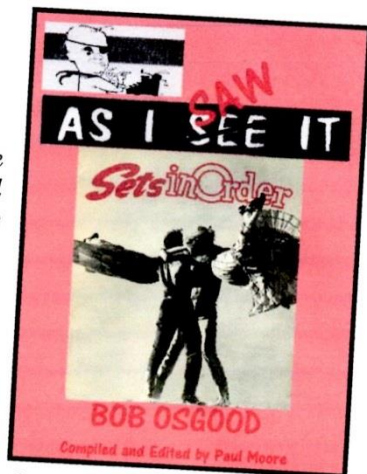


Interested in dance history? Book on Bob Osgood now available!

As I Saw It by Paul Moore

"[This] is truly the only book about the whole of MWSD and it is certainly the most complete (and accurate) book that will ever be written about this huge activity."

Jim Mayo
First Chairman of
CALLERLAB



Columnist for *American Square Dance* and *The Northeast*

Square Dancer, Paul Moore had access to all of the material that crossed Bob Osgood's desk at *Sets in Order / American Square Dance Society*.

This book tells, in a very readable style, the story of Bob Osgood and his role in Square Dancing from the late 1940s through 2003. This is the story of MWSD (Modern Western Square Dancing) as told by the man who was there and made it happen.

Every caller and dancer should read this book to know what happened during the boom era, the creation of CALLERLAB, the start and growth of the National Square Dance Convention, and more.

There will be a limited number of books for sale at the CALLERLAB Convention in Mesa, AZ, at a substantially reduced price. It is also available at www.Amazon.com for \$24.95 plus shipping.

Please contact Paul Moore at paulmoore@wildblue.net if you would like a copy waiting for you at CALLERLAB.

Pre-order deadline is March 10.

ALL SPICE MIXER

Try this simple mixer for your next holiday dance party.

Formation: A single circle of couples all facing the center of the hall and with near hands joined with adjacent dancers.

Cues: (steps are slow)

Intro: - - - -, - - Circle Rights
1-8 - - Side close twice, - - Circle Right
9-16 - - Side close twice, - - Ladies in
17-24 - - Curtsy and back out left, - - Men in
25-32 - - Back out right, - - Circle Right

Description:

1-8 All join hands in a big circle and Circle Right
4 steps. Face to the center of the hall and continue to
move to the right by stepping to the right on the right
foot, close left foot to the right, step right to side again
and close with the left foot. (Side, Close, Side, Close)
9-16 Repeat 1-8
17-24 Just the ladies walk toward the center of the
hall 4 steps. The ladies make a small curtsy and back out
4 steps moving to their left to stand between their
former partner on the right and a new man on the left.
25-32 The men walk toward the center of the hall 4
steps. The men make a small bow and back out 4 steps
moving to their right to stand between two new ladies.
Everyone has moved two positions around the circle.

Moore Thoughts by Paul Moore

- editor's note: Paul did a tremendous amount of research on this fascinating aspect of our social activity. Enjoy the extensive list at the end. And please let him know of others he may have missed.

Square Dance in Films

When I was working on "As I Saw It," a combination of the history of modern square dancing and a biography of Bob Osgood, I found that Bob had worked on a number of Hollywood pictures. That led to a bit more research to find that Hollywood films are filled with square dancing. Some of the films make fun of square dancing, some use square dancing to create the feeling for time and place, and others (believe it or not) used square dancing as a way to move the plot.

The earliest one I found was "The Great Train Robbery" (1903). It is a silent film and was shot in black and white (some modern releases have colorized such things as the smoke from guns. We see the set up for the train robbery, then we cut to the townsfolk involved in a square dance. The dance breaks up when someone announces that the train was robbed. It is an old style film but it is still fun to watch.

One of the best uses of the square dance was "Destry Rides Again, with Jimmy Stewart and Marlene Dietrich. Dietrich runs a somewhat corrupt saloon and Stewart has been hired as an inept sheriff. During the dance Stewart is able to mix and mingle and sort out who is who.

What should have been the funniest square dance scene was in "Pardners" starring Dean Martin and Jerry Lewis (their last film together – they did not even contact each other again for decades). Bob Osgood did the choreograph and trained the dancers; he also taught Martin and Lewis how to call. There are still photos from the movie, but when it came time for its release, the studio bosses said the movie ran too long, and the dance scene ended up on the cutting room floor. A number of us have contacted the studio. It seems that the floor was swept at the close of the workday ended up in the trash. A handful of people did see the film at its premier before it was cut and claim that it was the funniest scene they had ever seen.

The list goes on. Recently I re-watched "Cat Ballou" with Jane Fonda and Lee Marvin (who won the Oscar for best actor). The sequence of figures was created just for the movie so that the

actors talked with just about everyone in the set. Funny and lively, but it serves a real purpose in the movie.

Forcing a variety of characters to interact was why there was a modern corporate square dance in "Barbarians at the Gate" with James Garner. Verne Weese does a marvelous job of calling to the music of the Ghost Riders square dance band. By the way, there is no relationship between the dancing and what is being called.

This is a list of films that contain square dance scenes.

Listing is by year of production. Some of the material these films are based on were well researched and can be relied on for information. Please leave a comment about any I have omitted.

1903 Great Train Robbery (silent)

1914 The Wishing Ring (silent)

1930 The Big Trail – set in 1841, emigrants dance while they wait for spring in St. Louis.

1930 The Real McCoy – caller: Nelson McDowell

1932 The Drifter

1932 The Music Box – Laurel and Hardy

1933 Duck Soup – Marx Brothers

1934 Evelyn Prentice

1934 The Old Pioneer

1935 Big Calibre – caller: Si (Cy) Jenks

1935 Lawless Riders

1936 Don't Get Personal

1936 Last of the Mohicans – set in 1757

1937 Under Southern Stars

1937 Way Out West – Laurel and Hardy

1938 The Old Barn Dance

1938 The Sisters – picturization of the 1937 novel by Myron Brinig, set from 1904 to 1908, caller: Tom Wilson

1938 Swing Your Lady

1939 Destry Rides Again

1939 Drums Along the Mohawk

1939 Gone With the Wind

1939 Wuthering Heights

1940 Gold Rush Maisie – caller: Tex Parker

1940 The Grapes of Wrath – set in 1938, California camp, caller: Bill Wolfe

1940 The Westerner – Judge Roy Bean, set in 1903 Texas, filmed near Tucson, AZ, story by Stuart N. Lake

1941 The Devil & Daniel Webster – caller: Sherman Sanders

1941 Swamp Water – based on novel by Vereen Bell, set in Georgia, caller: Sherman Sanders

1942 Lost Canyon
1942 Men of Texas – caller: Sherman Sanders
1942 Ride 'Em Cowboy – Abbott & Costello, Ella Fitzgerald, story by Edmund L. Hartmann, cowboys on a dude ranch with no experience, caller: Sherman Sanders
1943 Star Spangled Rhythm: sketches, Bing Crosby, Bob Hope, Fred MacMurray, security guard puts together a show starring top players to fool his son, caller: Sherman Sanders
1944 Bob Wills & His Texas Playboys – short, 11 minutes, written by James Bloodworth, 4 songs, then square dance music, square dancing by ballroom patrons in tuxedos and ball gowns
1944 Cowboy Canteen – original screenplay by Paul Gangelin, song and comedy revue, caller: Ted French
1944 I'm From Arkansas – story by Marcy Klauber, see it at archive.org, dance scene @ 01:01:42
https://archive.org/details/im_from_arkansas
1944 National Barn Dance – story by Lee Loeb and Hal Fimberg, Lulubelle & Scotty hold a dance in their barn every Saturday night
1945 Christmas in Connecticut – story by Aileen Hamilton
1945 The Enchanted Cottage – play by Sir Arthur Wing Pinero, caller: Sherman Sanders
1945 Sheriff of Cimarron – screenplay by Bennett Cohen, wild west, outlaws, gold robbery, cattle rustling, express office, caller: George Sowards
1945 The Southerner
1945 State Fair
1946 Bad Bascomb
1946 Badman's Territory – caller: Sherman Sanders
1946 Drifting Along – caller: Ted French
1946 Duel in the Sun – based on a novel written by Niven Busch, callers: Lloyd Shaw and Les Gotcher
1946 Make Mine Music
1946 The Martins and the Coys – short, two feuding families based on the Hatfields and McCoys, West Virginia and Kentucky border, late 1800s
1946 My Darling Clementine – based on the book Wyatt Earp, Frontier Marshall by Stuart N. Lake, gunfight at the OK Corral, Tombstone, AZ 1881
1946 My Pal Trigger – story by Paul Gangelin, square dancing on horses near the beginning, set around 1932, view it online at archive.org

1946 Singing On the Trail – original screenplay by J. Benton Cheney, a cowboy sets out to help a pretty young girl who's about to lose her ranch, set in Arizona

1946 Whistle Stop – based on a novel by Maritta M. Wolff, small town, post-depression era, view online at archive.org

1947 American Square Dance – short, 10 minute documentary, educational

1947 Hollywood Barn Dance – story by Bernard B. Ray, town church burns during a rehearsal, Ernest Tubb & the Texas Trubadors, Jack Guthrie, 18 songs

1947 Hoppy's Holiday – story by Ellen Corby and Cecile Kramer, set in 1890s, Mesa City

1947 The Millerson Case – story by Gordon Rigby and Carlton Sand, New York psychiatrist vacationing in the southern mountains, West Virginia, Typhoid epidemic and one poisoning

1947 Romance of Rosy Ridge – novel by Mackinlay Kantor, Missouri just after the Civil War, 1865, town still divided north and south, caller: Jack Clifford

1947 Welcome Stranger – story by Frank Butler, set in Fallbridge, Maine, barn dance scene, caller: Bing Crosby, view on YouTube as All Join Hands and Dance

1947 Untamed Fury – based on the story "Gator Bait" by Ewing Scott, Okefenokee Swamp on the Georgia/Florida border, caller: E. G. Marshall as Pompano

1948 Arkansas Swing – The Hoosier Hotshots, KCBS Texas Rangers Band

1948 Black Eagle – based on the story "The Passing of Black Eagle" by O. Henry, a horse's owner is missing in Texas

1948 Fort Apache – based on story "Massacre" by James Warner Bellah, stars John Wayne, Henry Fonda, Arizona Territory 1873, dance celebrates Washington's birthday

1848 Green Grass of Wyoming – based on the novel by Mary O'Hara, horse movie, sequel to My Friend Flicka, teen dance, Marilyn Monroe is an extra at the square dance

1948 Johnny Appleseed – short, animation, story by Winston Hibler, Joe Rinaldi, Erdman Penner, Jesse Marsh, Walt Disney cartoon

1948 A Southern Yankee – story by Melvin Frank and Norman Panama, Red Skelton in Missouri, Civil War

1949 All the Kings's Men – based on the novel by Robert Penn Warren, politician in small town becomes corrupt, caller: Ted French

1949 Bad Men of Tombstone – based on the novel "Last of the Badmen" by Jay Monaghan, gold rush days, McLoury-Clanton gang, caller: Ted French

1949 East Side, West Side – based on the novel by Marcia Davenport, caller: Les Gotcher
 1949 The Fly's Last Flight – short, Popeye cartoon, story by Lars Bourne, the flies have a square dance at the end.
 1949 Johnny Stool Pigeon – story by Henry Jordan, heroin smuggling ring, one part takes place in Tucson dude ranch, caller: Sherman Sanders
 1949 Ma and Pa Kettle – written by Al Lewis, Cape Flattery, Washington, 15 children, caller: Sherman Sanders
 1949 Roseanna McCoy – based on the novel by Alberta Hannum, Hatfields and McCoys, he's a Hatfield during the feud, Pike County fair, caller: Sherman Sanders,
 1949 Saturday Night Square Dance – short, western
 1949 She Wore a Yellow Ribbon – story by James Warner Bellah, set in 1876
 1949 Square Dance Jubilee – story by William L. Nolte, caller: Les Gotcher
 1950 Beyond the Purple Hills – original screenplay by Norman S. Hall, Gene Autry, Champion, caller: Fenton Jones
 1950 Copper Canyon – story by Richard English, caller: Les Gotcher
 1950 Duchess of Idaho – written by Dorothy Cooper, Jerry Davis, and Sid Fields, caller: Les Gotcher
 1950 Hillbilly Hare – cartoon, 7 minutes, story by Tedd Pierce, caller: Bugs Bunny,
 1950 Hills of Oklahoma – caller: Johnny Downs
 1950 House by the River – caller: Les Gotcher
 1950 Louisa
 1950 Red Ingle and His Gang – short, Movietone Melodies
 1950 Rio Grande
 1950 Square Dance Katy
 1950 Summer Stock
 1950 Wagon Master
 1951 The Barefoot Mailman – caller: Fenton Jones
 1951 A Christmas Carol – based on the Charles Dickens novel, ghost of Christmas past, Virginia reel
 1951 Comin' Round the Mountain – caller: Sherman Sanders
 1951 Slaughter Trail – caller: Fenton Jones
 1952 The Big Sky – caller: Sherman Sanders
 1952 The Blazing Forest
 1952 Bronco Buster – caller: Sherman Sanders
 1952 Lure of the Wilderness – caller: Sherman Sanders
 1952 Return of the Texan – caller Sherman Sanders
 1953 The President's Lady – caller Sherman Sanders

1953 Shane – based on the novel, square dance added for film
 1953 War of the Worlds
 1955 Flea for Two – short
 1955 Four Star Playhouse – TV series, episode: The Face of Danger,
 caller: Sherman Sanders
 1955 Oklahoma
 1955 The Second Greatest Sex
 1956 The Broken Star – caller: Lloyd Shaw
 1956 Giant
 1956 Searchers
 1957 Gun for a Coward – caller: Sherman Sanders
 1958 Indiscreet
 1959 Maynard G. Krebs, Boy Millionaire – TV series: The Many
 Loves of Dobie Gillis
 1960 Home from the Hill
 1961 One-Eyed Jacks – caller: Fenton Jones
 1961 Incident of His Brother's Keeper – TV series: Rawhide, caller:
 Fenton Jones, 1962 Andy Griffith Show – episode: The Jinx, Sandy
 the square dance caller, caller: Sherman Sanders
 1962 Lucy and Tennessee Ernie Ford – TV series: The Lucy Show,
 view it on YouTube
 1963 McLintock – John Wayne, Hulu
 1965 Cat Balou – based on the novel "The Ballad of Cat Ballou" by
 Roy Chanslor, stars Jane Fonda, 1894 Wyoming, caller: Stubby Kaye
 1966 Stagecoach – a remake of the 1939 film by the same title, no
 dance in the first one, maybe a dance in this one.
 1967 Billion Dollar Brain – based on the novel by Len Deighton,
 Texan, cowboy at barn dance, caller: James Woolf
 1967 Festival – Newport Folk Festival, documentary
 1971 Support Your Local Gunfigher
 1975 Barry Lyndon – based on the 1844 novel "The Luck of Barry
 Lyndon" by William Makepeace Thackeray, French and Indian War,
 Revolutionary War, set from 1750-1789
 1976 Bound For Glory – based on the autobiography of Woody
 Guthrie, caller: Bruce Johnson
 1979 Coal Miner – short, documentary
 1979 Rally 'Round the Bank – CHiPs TV series, caller: Fenton Jones
 1980 Coal Miner's Daughter
 1980 The Octagon – caller: Fenton Jones
 1981 Return of the Beverly Hillbillies – TV movie, caller: Fenton
 Jones
 1984 Greystoke: Legend of Tarzan – Lord of the Apes
 1984 Places in the Heart

1985 Back to the Future, part 3
1985 Silverado
1987 Square Dance – aka “Home is Where the Heart Is” (TV title)
1989 Glory
1990 Civil War – Ken Burns miniseries
1991 Medicine Fiddle
1992 Last of the Mohicans – based on the novel by James Fenimore
Cooper
1992 My Cousin Vinny
1993 Age of Innocence
1993 Barbarians at the Gate
1993 Ethan Frome
1993 Son in Law
1993 Testimonials / Babblin Bijou / Potty Emergency / Sir Yaksalot –
TV series, Animaniacs
1994 Four Weddings and a Funeral
1994 Little Women
1995 Pride and Prejudice
1995 Wild Bill
1998 Kitty’s Birthday – TV series “That 70’s Show
2000 Songcatcher – written by Maggie Greenwald, consultant: Phil
Jamison
2001 American Outlaws
2003 Birdy in the Cage – short
2004 The Stepford Wives
2005 Into the West – miniseries
2006 The Astronaut Farmer
2006 The Secrets of Comfort House – TV movie
2007 Everybody Promenade – short, documentary
2011 Square Dance Story – written by Jason Karman, short, 14
minutes



New Location!
near Frederick, Maryland



Terpsichore's Holiday

Sponsored by the Lloyd Shaw Foundation

December 27, 2017–January 1, 2018

Spend the last week of the year in an all-ages community of dancers and musicians in a picturesque retreat

Contras • Squares • English • Games • Singing
Arts & Crafts • Storytelling • Calling • Jewelry Making Nature Hikes •
Community • Yoga • Mummings

Children 12 and under are free!
(one per paying parent or guardian)

Adult prices: \$530 to \$750

Under 18: \$0 to \$410

Register by December 10th!

Register: www.danceholiday.net

Pam Eidson ◦ 404-919-3874 ◦ dancers.holiday@gmail.com

DANCE CENTER CALENDAR

By Donna Bauer

Dance Center Calendar for the large dance space

Sunday: Private lessons 9-12

Waltz Cross Step 12:15 to 1:45 PM

Private Lessons 2-5 PM

High Desert Dancers 5:45- 7:30 PM

Monday: Private Lessons 10-11

Private Lessons 11-4:30 PM

Yoga 6:30 – 7:45 PM

Tango 8 – 9 PM 1st, 2nd and 3rd 8-10 on 4th

Tuesday: Private lessons 10 - 3 PM

Karate 5:30 – 6:45 PM, Tango 8 – 10:30 PM

Wednesday: Private Lessons 11 - 12 PM

Karate 5:30 - 6:45 PM, Private Lesson 7-8 PM

Thursday: UNM Continuing Ed. Country/Western Swing 7-8:30 PM

3X's a year and ongoing in between UNM Country Western Swing 7-8:30 PM

Friday: Private Ballroom Lessons from 10:00 AM - 7:30 PM

Dance party 8:00 – 10 PM 1st Friday

Two Step for a Purpose 8-10:30 PM 2nd Friday

Third Friday open for workshops and special dances

English Country Dance 8 - 10:30 PM 4th Friday Live music

Saturday: Irish Step Dancing 8 – 1 PM

Tango 2:30 to 4:30 PM

Once a month Tea Dance on the 1st Sat 4:30 – 6:30 PM

Folk Dancing 7 – 10:30 PM

In between the day and evening the large studio can become very busy with private lessons. Those lessons continually change times due to people's schedules.

We have a nine year old Irish Step Dancer that is very diligent in the care of the dance center and reports to me when something needs repair or out of order. He follows the rules and makes sure that his classmates do the same. He is a very responsible young man!

All groups do a super job in keeping water bottles out of the dance space to keep from damaging the dance floor. If we had a spill and the floor was damaged then we would be closed for over a week due to the smell of the chemical. It would cause serious loss of income for our professional dance teachers as well as the closure of the center.

STIR THE BUCKET

news from around the membership

Marie Armstrong sent a note along with her dance memory (page 7). She and husband, David Stewart, do not dance these days and she enjoys reading The American Dance Circle and hearing about what others are doing. She has many memories that do not die and often they give her moments of nostalgia that lightens the day. Both Marie and David are using canes to assist in getting around. They read a lot, watch PBS, manage trips to the library, doctor, grocery and get out to a concert once in a while. They both turned 97 this last summer!

Events of Note

Dec 27, 2017 – Jan 1, 2018 Terpsichore's Dance Holiday
Frederick, Maryland; Pam Eidson ◦ 404-919-3874 Registration
deadline Dec 10, 2017, ◦ www.dancers.holiday@gmail.com

Jan 12-14, 2018 Ralph Page Dance Legacy Weekend,
Durham, New Hampshire. Callers: Lisa Greenleaf, Steve
Zakon-Anderson, & Mary DesRosiers. www.ralphpage.neffaorg

Jan 19-21, 2018 Tucson Square Dance Festival, St. Paul's
United Methodist Church, 8051 E Broadway Blvd., Tucson AZ
85710; Rick Gittelman (520) 820-4749;
www.happydancing.us/SACCA/festival.html

Feb 2-3, 2018 Contra Dance-Play in the Band or Dance,
<https://www.coloradodulcimerfestival.com>

Feb 23-24, 2018 64th Florida Square & Round Dance
convention, Daytona Ocean Center, Daytona Beach, FL 3218;
www.floridasquaredance.com/convention

PLEASE LET ME KNOW OF UPCOMING EVENTS!!

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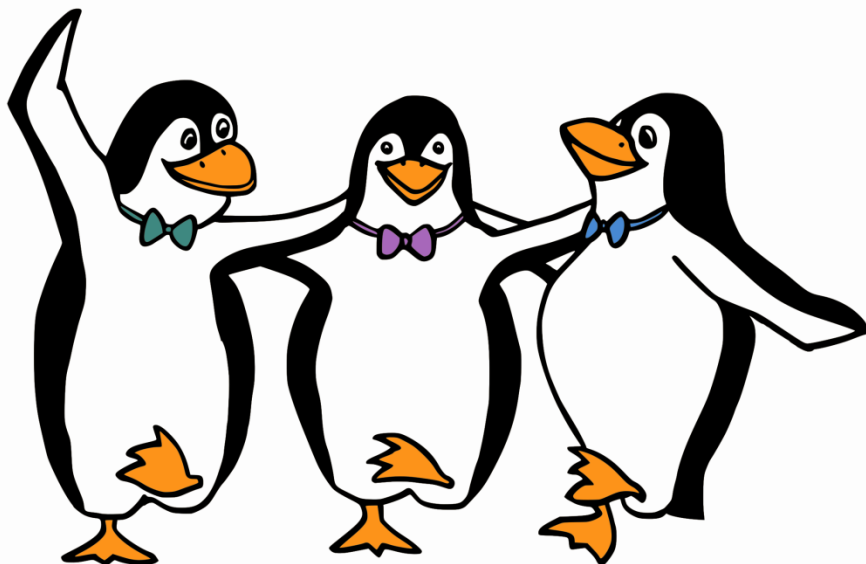
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