



The American Dance Circle

March 2016

Volume 37, Number 1

THE LLOYD SHAW FOUNDATION

The Lloyd Shaw Foundation is a non-profit organization with the following mission statement: “The Lloyd Shaw Foundation will

- share a diverse range of dance and music with a broad intergenerational audience,
- develop leadership in dance and music to ensure its continuity,
- retain records which document the past, present, and future of our American dance, and
- promote fellowship and enjoyment through the production of dance events, music, and dance materials; all of which emphasize the spirit and dances of Lloyd Shaw.”

Membership in the Foundation is open to all who are interested in these goals. (See Membership Chair, back inside page.)

Square dances, contra dances, round dances, mixers, and quadrilles are chief among the kinds of dance the Foundation seeks to preserve and foster. The Foundation engages in a wide variety of activities, including:

- training teachers and dance leaders,
- producing records, kits of dance materials, and other materials for dancers and dance leaders,
- sponsoring recreational dance weeks,
- publishing books and other printed materials pertaining to dance, and
- preserving dance material of historical interest through its Archives.”

PUBLICATION INFORMATION

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Submit ads and articles to:

Allynn Riggs, 7683 E Costilla Blvd, Centennial, CO 80112.

Telephone (303) 808-9724. Email: Allynn.riggs@gmail.com

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LETTER FROM INTERIM PRESIDENT

By Bob Fuller



Dear Friends,

Well it is the beginning of a new year. Anne and I participated at Terpsichore's Holiday to welcome the New Year and enjoyed it as usual. Our experience completely reinforced the belief that the strength of this organization lies in the talents and the dedication of our members and willing participants. Check out the Terpsichore Holiday website for pictures.

We also plan to return to the newly relocated Cumberland Dance Week. More rustic locale and facilities but the enjoyment remains as high as ever. Especially touted is the rock bottom, five foot wide, five inch deep creek through camp that some people put their lawn chair into to soak their feet and read their book in the afternoon. See their ad elsewhere in this issue and visit their website.

I repeat my hope that the membership continue to participate in the direction of the Foundation through their contacts with the Board of Directors. The Foundation is doing well, but the Board of Directors are looking into what we can be doing to bring us more up to date. Our march into the new world of accessible "social media" continues with the recent improved and updated web sites for the LSF and our two sponsored week long camps. Most of the recent work on the LSF web site has been done by Foundation member John Fracchia. Thanks to John for that effort.

In the coming months I hope all of us will advocate for our camps. Our organization's mission to teach and "pass it on" has been embodied in our camps and the efforts of our volunteer leaders deserve our support. Their individual web sites are extremely efficient, and

informative. Financial support is available to attendees, both participants and staff. Each camp's scholarship plan especially encourages first time attendees. If no place else, Anne and I hope to see you on the dance floor sometime this year.

Happy Dancing,

Bob Fuller

LETTER FROM THE EDITOR

By Allynn Riggs



Being passionate about an activity means sharing it with others. I thank all those who have shared some personal insights, dances, news, and notes with us in this issue.

Vice President, Nancy Kane, brings us an enlightening article on dancing in the White House focused on Eleanor Roosevelt along with some of the former First Lady's personal observations. We also have a letter from a camp attendee which illuminates how important our camps and events are.

However mechanized our society becomes there will always be room and need for music and dance - humans need both to survive. Let's make sure dance is part of the future. Send me your dance related articles, comments, event or book reviews for inclusion in *The American Dance Circle*. I can be contacted via e-mail at Allynn.riggs@gmail.com or via phone at 303-808-9724.

If you received an extra copy please pass it on to a dance friend, organizer, or leader and encourage them to join the Lloyd Shaw Foundation.

Eleanor Roosevelt Was a Dancer

by Nancy Kane

In this election year, I would like to share some tidbits about a former first lady who loved and appreciated recreational and theatrical dance. Eleanor Roosevelt believed in social dance as part of the fabric of community. She demonstrated that belief through her own participation and her legacy continues to provide social dance opportunities.

An RKO-Pathé newsreel entitled *Swing It! First Lady Goes Square Dancing* (1940), shows Mrs. Roosevelt square dancing at the Senior Prom of the Arthurdale, West Virginia High School. Available on YouTube, this video shows the first lady dancing with miners from the town she and Lorena Hickok helped to create. Arthurdale, named for Richard Arthur (the landowner who sold the land to the government) was the first federal homestead project under President Franklin Delano Roosevelt. Impoverished coal miners were selected with the help of faculty members at West Virginia University were relocated and encouraged to thrive via subsistence farming and simple industry. However, the project was beset with various problems from the outset, and according to historian Doris Kearns Goodwin (1994), Mrs. Roosevelt was disappointed with the planned community when she visited in 1940, indicating that the homesteaders had not flourished as she had hoped. Nevertheless, she moves gracefully through the dance in the video and seems to be enjoying herself.

Arthurdale continues as an historic district, and its charter reaffirms the importance of dance as one of the purposes of the site: "To nurture an interest in the arts and crafts by providing space and teachers for such things as weaving, spinning, pottery, woodworking, blacksmithing, basketry, dance, and drama; to house craft industries, studios, and shops, and for the other related purposes set forth in the Charter."

Square dance was not the only social dance form enjoyed by Mrs. Roosevelt. In her youth, she studied dance at the Dodsworth School of Dancing and Deportment, at the corner of 26th Street and Fifth Avenue in New York City, as

had Edith Roosevelt (President Theodore Roosevelt's wife) before her. In the December 9, 1938 entry to her column, My Day, she describes what she learned in her early dance lessons with her brother: "We described to them the dancing school of our childhood, where we had been taught the intricacies of the waltz, the polka, the barn dance and the mazurka of those Gay Nineties. Hall [her brother] profited more than I did from Mr. Dodsworth's lessons, but between us we seem to have given some idea of those steps to Miss Chaney and Mr. Fox, for they made them into a modern dance!"

Mayris Chaney (later Mrs. Hershey Martin, the bandleader) was a well-known vaudeville dancer and an intimate friend of Eleanor's for twenty years; Mrs. Roosevelt called her "Tiny" while relaxing with her at the Roosevelt home at Val-Kill, at the White House, and on vacations. Ms. Chaney's dance partner was Edward "Eddie" Fox. Video of these friend of Eleanor's is available on YouTube as "Eve" *Presents Mayris Chaney and Edward Fox in "The Dance Divine,"* shot at the Alhambra Theatre in London for British Pathé (1929).

Chaney's dancing shows evidence of ballet training reminiscent of Harriet Hctor, acrobatic aptitude that would make Ned Wayburn proud, a touch of Loïe Fuller's *Firefly* influence in her skirt work, and the floor patterns of the charming early 20th century ballroom dance partnerships of Vernon and Irene Castle and their many imitators. Nevertheless, the dancing duo apparently drew some inspiration from Mrs. Roosevelt, as she relates that on that December afternoon, she had "...watched Mayris Chaney and Eddie Fox, who are going to dance for us at the Cabinet Dinner on the 13th, doing one of the dances which they have dedicated to me and call "The Eleanor Glide." I was amused to find they had taken some of the old-fashioned steps which my brother and I showed them one night."

Mrs. Roosevelt, in turn, was so impressed with the physical vigor of Chaney that she eventually found work for her in the Office of Civilian Defense in 1941, where Chaney coordinated a national physical fitness program for children.

Critics quickly pounced on her appointment and her \$4,600 salary: "With Miss Chaney thus in view, the House really gave tongue. For four hours Congressman after Congressman lit into Miss Chaney, Friend Eleanor and OCD. Bayed Missouri's Philip Bennett: "If [she] is worth \$4,600 a year, then Sally Rand, strip-tease artist from my own Congressional district, ought to be employed at once because she would, on this scale, be worth at least \$25,000 a year to civilian defense." In full-throated chorus, the House voted to forbid the use of civilian defense funds for "instructions in physical fitness by dancers, fan dancing, street shows, theatrical performances or other public entertainment," amended a \$100,000,000 appropriation bill to make sure that no dancer would get any of it. (Time, February 16, 1942) Speculation concerning the nature of Mrs. Roosevelt's relationship with Chaney also may have contributed to the vociferous outcry against her, and the two women ceased working for OCD in 1942.

The home at Val-Kill where they used to vacation together has become a part of the National Park Service's Eleanor Roosevelt National Historic Site. In 1998, First Lady Hillary Clinton founded an inaugural project called Honoring Eleanor Roosevelt there, as part of Save America's Treasures and the National Trust for Historic Preservation. That project blossomed into a nonprofit partnership called the Eleanor Roosevelt Val-Kill Partnership. At Val-Kill, an annual square dance and picnic are held to raise funds while honoring the dance legacy of Eleanor Roosevelt. The next dance will be held June 4, 2016 from 1-5 pm at 4097 Albany Post Road, Hyde Park, NY 12538; telephone (845) 229-9115, x 2037.

In recent years, much has been made of First Lady Michelle Obama's *Let's Move* campaign, founded in 2010 primarily to benefit young Americans. Dance has been part of the campaign since its inception, thanks to Mrs. Obama's interest and example. First ladies have always been uniquely positioned to encourage dance, and Eleanor Roosevelt's legacy continues to provide inspiration for the promotion of dance as part of a healthy lifestyle and as a vital part of our communities.

Cumberland Dance Camp 2015 Attendee Letter

Dear Elizabeth and the CDW crew,

I just watered the gnome garden my daughter created in Childgrove this summer at Cumberland Dance Week. The magic of this tiny planter with its popsicle stick fence, glass balls, tiny wooden gnomes, and budding impatiens, reminds me of the magic of Childgrove for those youngest Dance Week participants, and indeed the magic of the entire week for our entire family.

Recently, a friend with children commented on the difference between a "trip" and a "vacation." Distinctions such as, "Are you cooking your own meals?" and "Do you have to sit quietly in the dark after your children go to bed?" make it clear that the real questions are, "Do you get a break?" "Do you get to play, too?"

As a primary care parent, I had a delightful vacation at Cumberland. Food appeared; the extent of my housekeeping was sweeping the cabin as we departed, and each day my children attended exciting, enriching classes with singing, dancing, and crafts while I danced, played music, and learned to call contra dances. We were reunited just in time to enjoy the swimming hole or the kayaks in the lake before checking in to see what was for dinner.

We all enjoyed the daily afternoon gathering, the sharing time when we saw everything from jump rope-clogging to a fiddle telling a story, where we never knew who might present next—including ourselves—and where even the smallest campers could help lead a song or a rhyme and surprise us all.

In fact, one of Cumberland's gifts, at the gathering, on the dance floor, and throughout camp, was the respect accorded all attendees, regardless of age, experience, or expertise. The children, from the babies to the teens, were very much a part of the community, and honored for what they brought (including the spectacular mummers' play on the last evening), without needing to be the center of things. What a pleasure to share an hour of dancing with my children,

then dance on into the night myself as they dropped off to sleep.

Thank you so much for creating this space where my family could spend a week steeped in the treasures of traditional culture and, indeed, I could enjoy a relaxing vacation. Like my daughter's gnome garden, still green and growing, the riches we've all brought away will last far beyond the week of camp.

With gratitude and blessings,
Deborah Clark Colón

The truest expression of a people is in its Dance and its Music. Bodies never lie. - Agnes de Mille

Dancing is not an expression of the body. But of the Heart...Mind and Soul! - Annabella

Liability Insurance, How to get it

As a member of The Lloyd Shaw Foundation, callers, cuers, and prompters calling in the United States have access to group liability insurance through the Foundation's affiliate membership with Callerlab for \$33.00. They do not need to be members of Callerlab. Please note that this is **NOT** music licensing. Yearly cost is \$33.00 and covers personal liability only. Checks can be sent to Membership Chair, Ruth Ann Knapp, 2124 Passolt, Saginaw MI 48603. Be sure to put "**INSURANCE**" on the envelope. It will alert her to prompt verification of membership and processing.

How do I become a member of the Lloyd Shaw Foundation and subscribe to The American Dance Circle?

Type of Membership:

Please indicate if: New Membership _____ Renewal _____

Individual - \$25 _____

Couple/Family - \$40 _____

Supporting/Club - \$50 _____

Sustaining - \$100 _____

Patron - \$250 _____

Life - \$1,000 (a onetime gift) _____

**Caller Group Liability Insurance* - \$33 _____

Checks should be made payable to **The Lloyd Shaw Foundation**

Sustaining, Patron, and Life members (names only) will be listed in each ADC on the page previous to the Board Member, Officer and Event Chair listing which is on the last internal page

Name: _____

Address: _____

City: _____ State/Province: _____

Zip Code: _____ Country: _____

E-Mail: _____

Phone: _____

Mail copy of form with a check to:

Ruth Ann Knapp

2124 Passolt

Saginaw, MI 48603-4017

You can also go to the website: www.lloydshaw.org. Click on the **Join/Support** tab, select **Join**, scroll to the chosen membership category and click on the **Pay Now** button. Follow directions from there.

****Caller Group Liability Insurance is NOT music licensing and is available to LSF members calling the U.S.A. through our affiliate membership with Callerlab.**

LSF Resources

By Cal Campbell

The Lloyd Shaw Foundation has always been a strong supporter of children's dancing. The children's program is prominent at LSF events. The LSF website includes numerous recording of elementary school dances and you can even buy the entire collection as a kit called "Let's Dance". The kit is available in both a printed and a digital format.

Most of the dances can be purchased as individual mp3 files downloaded from the LSF website. Cue sheets can be also be downloaded from the website. This provides teachers with the option of building a custom program to fit their exact needs for the grade they teach or the environment they face.

Many of the dances have a prompted version available so the instructor can teach the dance and then play the prompted version and join in with the children on the dance floor free from the confines of a hard wired mic.

One of the great advantages I can see for using the LSF products is the fact that people like Bill and Kris Litchman and many others have carefully researched the dances and what is printed is an authentic description of the original dance.

Take a little of your time and come and look at what's available on the newly redesigned LSF Website.



June 19-24

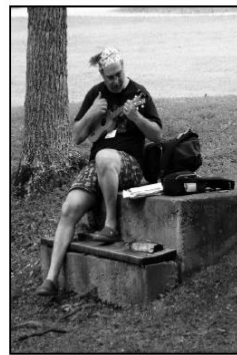


*Dedicated to sharing folk music and dance traditions
across generations*

The Lloyd Shaw Foundation's Cumberland Dance Week is *the* all inclusive dance and music camp of the south. We're known for our hot music, exuberant dancing, and top notch classes.

We have a committment to offer quality programming for all ages and walks of life, including the very young. Because of our affordable pricing, we are also one of the most accessible dance camps of the summer.

So bring your dancing shoes and tunes to Tennessee this June. We've got the camp for you!



www.cumberlanddanceweek.org

Adults' Program (13+)

Morning Classes

Period 1

Appalachian Songs and Ballads -Alice White

Storytelling and Writing -Jim Pfitzer

Navigation and Orienteering -Bill Price

Period 2

TuneWriting -Ben Schreiber

Caller's Workshop -Diane Silver

Enticing English -Jim Morrison

Dance Band -Laura Lengnick

Period 3

Rapper Sword Dance -Jim Morrison

Couple Dance Forms -Lauren Peckman

Afternoon Program

Contras and Squares -Open Mic and Band

-organized by Diane Silver and Laura Lengnick

Community Gathering

Skills Swap -Community led

Swim/Boat/Leisure Time

Evening Program

Community Dance

Evening Dance Party

Late night Dance - swing/blues/fashion,

advanced contra medley, Irish sets, etc



Children's Program

Morning Classes

Period 1

Dances and Games Ages 8 and under

- Drake Meadow & Hazel Jodock

Ritual Dance Ages 10-12

-Emma White & Beth Harvey

Period 2

Crafts Ages 2-5 -Hazel Jodock

Crafts Ages 6-8 -Nancy Meadow

Mummers Play Ages 10-12 -Katie Zukof

Period 3

Circle Stories Ages 2-5 -Nancy Meadow

Ritual Dance Ages 6-8 -Meg Dedolph

Needle Felting Masks Ages 10-12 -Hazel Jodock

Afternoon Classes

Free Time and Games

Community Gathering

Skills Swap

Swim/Boat/Leisure

Evening Program

Community Dance

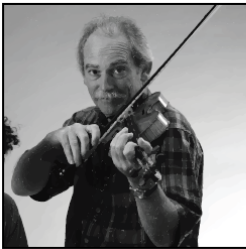
Evening Dance Party (10+)

www.cumberlanddanceweek.org



Nestled in a 600 acre forest, NaCoMe Camp and Conference Center is the historic site of Beaver Dam Springs Resort, where ladies and gentlemen of the 1800s would soak up the “healing” waters of sulphur springs.

Today the camp boasts most of it’s original buildings, now airconditioned and remodeled with wood harvested on site. A stream meanders through the camp, and there is a swimming hole, a lake with kayaks, and canoes, a playground, porches on every building, and an open air “barn” for dancing.



Staff

Meg Dedolph of Cosmic Otters

Beth Harvey

Tim James - Sound Wizard!

Hazel Jodock

Laura Lengnick of Hot Sonata

Jim Morrison

Lauren Peckman

Jim Pfitzer

Bill Price

Ben Schreiber of Uncle Farmer

Eric Schedler of Cosmic Otters

Diane Silver

Jonathan Whittall of Cosmic Otters

Al White of Berea Castoffs

Alice White of Berea Castoffs

Emma White



**For registration,
staff bios, and class descriptions
visit
www.cumberlanddanceweek.org**

CONTRA CORNER - two delightful dances inspired by the same piece of music

Here is the first dance and comments by Paul Moore

Early in December I was contacted by [Cory Geishauser](#) (the cartoonist for American Square Dance magazine and recording artist for Silver Sounds records). Silver sounds had just finished up a new singing call **Christmas in Killarney**. Cory wanted to know if I could set a contra dance to the music. The tune is really catchy and fun and has a strong Irish feel to it. Since the dance would be going out with the cue sheet of a square dance record, I figured it would be good to have something that would be easy to teach and learn.

Ideally this dance should be done with couple facing couple in a double circle, one couple facing out, the other facing in. If you do not have enough dancers to make the circle, it can be done in a standard contra line as a Beckett. See the note at the end.

Face partner in Butterfly ***Facing each other, both hands joined about shoulder high.***

1. Polka out and in ***Start with the outside foot: touch the heel to the side, then touch next to the inside foot. Then step out, close, step out, touch. Reverse to go back in. Rhythm is heel, toe, out you go, heel, toe, in you go***
2. Polka out and in
3. Partner Dosado ***Back to back and take all 8 beats.***
4. Partner Swing to face opposite ***You can swing comfortable 1 1/2 to two times. End facing the opposite couple.***
5. Reverse Flutterwheel ***The men finish the swing their motion is across the set with the left hand free. Swing into Reverse Flutterwheel should be a very smooth action.***
6. Flutterwheel Absolutely standard. Be sure to finish facing the opposite couple.
7. Pass Thru and wheel to left Standard pass thru, then the man pivots the lady around to the left to face a new couple.

8. All forward and back. ***This gives the dancers a chance to re-orient themselves. They should be in the same circle (inside or outside circle) opposite a new couple and ready to start the dance again.***

Prompts: This is set up to show when to prompt the next call. There are eight beats in each phrase of music, and the calls should be given just before the dancers need them, but pay more attention to the music than to the dancers' timing. They will learn to hear the music.

This style of notation breaks the dance into its eight x eight phrases, with the accented syllables underlined.

Intro: -- -- -- --; face Partner Ready to go

1-8: Heel, toe, out you go; Heel, toe, in you go

9-16: Heel, toe, out you go; Heel, toe, in Partner Dosado

17-24: -- -- -- -- ; -- -- Partner Swing

25-32: -- -- -- -- ; Face Across, Reverse Flutter

33-40: -- -- -- -- ; Ladies Lead, Flutterwheel

41-48: -- -- -- -- ; Across, -- Pass Thru*

49-56: And Wheel to the Left; All Go Forward and Back

57-64: -- -- -- -- ; face Partner Ready to go

**If there is an extra couple at the end of a line, this is where they get back into the dance. Even though they do not have a couple to pass thru, they can wheel to the left to face a new couple. If they do not move into place, they will be stuck in a black hole.*

Now for the second offering from Pat Kelm

Though written with the same piece of music in mind Pat's dance, a Sicilian Circle (couple facing couple in a circle – couples facing either clockwise or counter clockwise) was written for the benefit of modern western square dancers. This is not necessarily designed for beginner dancers.

Irish Holiday Contra (Dec. 13, 2015)

The preferred music is "Christmas in Killarney" or "Back to Donegal"

Formation: Sicilian Circle

A

Dosado (8 beats of music)

Swing Thru, Boys Run (8 beats)

Promenade (either clockwise or counter-clockwise) (8 beats)

Promenade back (8 beats)

B

Weathervane (Couples Trade), Bend the Line (8 beats)

Ladies Chain (8 beats)

Slow Square Thru (takes 16 beats of music)

First Memories – Donna Bauer

I began dancing when I was attending the University of New Mexico and joined the Wagon Wheels Square Dance Club organized by Doc and Kris Litchman.

I was sharing a house with a friend and we spent some time looking through the activities and clubs offered at UNM. She found paratrooping and I found the square dance club. She was eager for us to join the Paratroopers Club and I mentioned that I wanted to keep my feet on the ground.

So I joined the square dance club on campus and learned about traditional squares, contras and beautiful round dances. Soon after joining we formed an exhibition team and learned the dances of the Cheyenne Mountain Dancers and I became part of that team.

We learned some very interesting figures such as Teacup Chain and Ox Bow Loop and then soon added some aerial figures which at first were over the top but I soon became somewhat comfortable doing them.

I remember one day when the Calico & Boots dancers came down to practice with us and it included Dale Fry. Doc wanted me to practice the Petticoat Fountain with Dale and I mentally calculated his height along with my height and envisioned having my feet going through the ceiling. It took some convincing and I finally completed the fancy over the shoulder bow! The ceiling remained intact!

DANCE CENTER CALENDAR

By Donna Bauer

Sunday: Waltz Cross Step 12:15-1:45 PM

Once a month dance from 2:30-5:30 PM

High Desert Dancers 5:45-7:30 PM

Monday: Private Practice 5-6 PM

Yoga 6:30-7:45 PM

Tango 8-9 PM 1st, 2nd and 3rd 8-10 on 4th

Tuesday: Private lessons 12-2 PM

Karate 5:30-6:45 PM Tango 8-10:30 PM

Wednesday: Private Lesson 12-1 PM

Private Lesson & workshops 3:30-10 PM

Thursday: Private lesson 10-11 AM and 2-4 PM

Karate 5:30-6:45 PM

UNM Continuing Ed. Ballroom Dancing 7-8:30 PM

3X's a year and Tango from 7:30-9:30 PM

every other month.

Friday: Private Ballroom Lessons 9-12 and 3-7:30.

Dance party 8:00-10 PM 1st Friday

Two Step 8-10:30 PM 2nd Friday

Third Friday open for workshops and special dances

4th Friday English Country Dance 8-10:30 PM Live music

Saturday: Irish Step Dancing 8 AM to 1 PM

Tango 2:30-4:30 PM

Folk Dancing 7-10:30 PM

April 30 there will be a special English Country Dance with Chris Kermiet and Boxwood Consort. In the works is a workshop from 5-6 PM and a dance at 7:30 – 10 PM.

STIR THE BUCKET, news from around the membership

Congratulations to **Alice Raibourn** (formerly Milmoie) on her recent marriage and move to Orlando, Florida.

Rusty and Lovetta Wright (New Mexico) visited Linda Bradford and George Gaubatz at their home in Kailua Kona, HI in January. They had a great time seeing the sights and going out to dinner.

Bob Riggs is recovering well from hip replacement in early January. He returned to calling and teaching classes less than three weeks after surgery. He credits the quick smooth recovery to all his dancing and continuing to climb stairs at his office up until the day before surgery.

Diane Ortner would like to distribute her dance/music library to anyone who could make use of it. You can contact her at deortner@aol.com, she will send you a list of the materials she has available. Please let her know if any are of interest to you.

Gwen Main passed away in late January 2016 at the age of 98, near her home in El Centro, California. She and her husband, Roy, who passed away about fifteen years ago, were long time members of the Lloyd Shaw Foundation. Their daughters are donating most of Gwen and Roy's dance material collection to the LSF Archives in Denver University's Special Collections with the help of Paul Moore.

Lew and Enid Cocke have just returned from a wonderful globetrotting trip. Friends of ours, a physics colleague of Lew's and his wife, invited them to join their small group on a privately organized tour to Harbin, China to see its magnificent snow and ice sculptures. They also toured Shanghai and Beijing, a city that has vastly modernized since they were there ten years ago. One highlight was visiting a city park on a Sunday morning where they found groups of musicians jamming, people doing yoga and tai chi, and others doing folk dances. Lew and Enid joined a group doing a Viennese waltz. Then, because they were "in the neighborhood," which is to say due north, and it was summer

there, they flew to New Zealand and had two wonderful weeks of touring and hiking both the north and south islands. A highlight was hiking the Tongariro Crossing, a ten-hour walk through the amazing region where "The Hobbit" was filmed.

Shaw Folk Rendezvous Family Dance

Dancers and their families are invited to a special dance event sponsored by the Lloyd Shaw Foundation.

Date: Saturday, July 16, 2016

Location: Maple Grove Grange, 3130 Youngfield St., Wheat Ridge, CO 80215

Two Dance sessions:

2:00 to 4:30 PM: a family dance designed for children, teens, their parents, and new dancers.

7:00 to 10:00 PM: A varied program of recreational dances, including big circles, squares, contras, and specialty dances.

Celebrate the rich variety of traditional folk dance.

Admission: Adults \$10 Children \$5 or \$25 per family
Questions? Contact John Bradford, (303) 232-5078

Staff: Randy and Carole Barnes, Buena Vista
John Bradford, Lakewood
Enid Cocke, Manhattan, KS
Bill Litchman, Albuquerque, NM

Questions: John Bradford, 303-232-5078

*We must take adventures to find out
where we truly belong.*

Events of Note

43rd Callerlab Convention, March 21-23, 2016 at the Sheraton Norfolk Waterside Hotel, Norfolk, Virginia.

www.callerlab.org

69th New Mexico State Festival, May 13-15, 2016 Farmington, New Mexico. www.nmsrda.org

61st Annual Colorado State Square Dance Festival, June 3-4, 2016. Colorado Mesa University, Grand Junction, Colorado. www.coloradosquaredancefestival.com

Albuquerque Folk Festival, June 4, 2016 at the Balloon Museum in Albuquerque, New Mexico. There will be a lot of entertainment with music and dance. Folks can go to the website www.abqfolkfest.org

40th Annual Roundalab Convention, June 19-22, 2016, gateway Hotel & Convention Center @ Iowa State University, 2100 Green Hills Drive, Ames, Iowa www.roundalab.org

65th National Square Dance Festival June 22-25, 2016, Iowa Events Center, Des Moines, Iowa. www.nsdcnec.com

Cumberland Dance Week, June 19-24, 2016, NaCoMe Camp and Conference Center, Pleasantville, Tennessee www.cumberlanddanceweek.org

Shaw Folk Rendezvous Family Dance, July 16, 2016, Maple Grove Grange, 3130 Youngfield St., Wheat Ridge, CO 80215 See ad on page 21. Information contact: John Bradford, (303) 232-5078

15th USA West Square Dance Festival, August 17-20, 2016, Pocatello, Idaho. www.idaho.usawest.net

LSF MEMBERSHIP LIST CORRECTIONS

PLEASE CHECK THE DECEMBER 2015 ISSUE FOR YOUR INFORMATION AND
LET ME KNOW IF ANY CORRECTIONS ARE NEEDED. THANK YOU
TO THOSE BELOW FOR LETTING US KNOW!

Corrections are **bolded**.

Bowyer, Ray & Margaret, **10608 Big Canoe**, Jasper, GA 30143-
5130 (706) 268-3913 RayBowyer@earthlink.net

Brandt, Maggie, P.O. Box 10, Eminence, KY 40019-0010

Burke, John H 1844 Lancaster Ave., Klamath Falls, OR **97601-
2140** (541) 205-6474

Cohen, Pete & Sue, **RR 1 38324 Sycamore Creek Rd**, Alta Vista,
KS 66834...(785) 449-6428 SuenPete@tctelco.net

Coray, Jan & Phil, 214 W 15th St., Holland, MI 49423-3319

Crisp, Tom 4231 S Pauline LN, Tucson, AZ **85730-4532**

David-blackman, Carol Zedernstrasse 10, Wurselen, GERMANY
D-52146

Devlin, Mary 842 Stony Point, Ashland, OR **97520-9110** ... (503)
236-8062 Mary@mdevlin.com

Eidson, Pam - Tepfer, Seth 125 Russel St, Decatur, GA **30030-
4843**... (770) 385-7250 ..PamEidson@gmail.com
Labst@emory.edu

Finley, Carl **1549 S. Sable Blvd #B.**, Aurora, CO 80012-5552 ...
(720)206-5323

Fuller, Robert & Anne, 293 Stone Rd, Paris, KY 40361, (Board of
Directors) (859) 362-3950; RJF727@aol.com

Galvin, Kit & Ron Counts, **6837 Oak Valley Drive**, Colorado
Springs, CO **80919-3404**...coloradokit@hotmail.com

Gottier, Karin, 48 Hilltop Rd, Tolland, CT 06084-2914

Hall, Thomas W, **P.O. Box 95497**, Albuquerque, NM **87199-
5497**... (505) 884-3107

Harris, Barbara A, 124 Witherow Rd, Sewickley, PA **15143-8315**

Hickman, Jerry & Marlene, 5805 Highland Drive, Midland, MI 48640

Hicks, Charles 704 Gatewood Ave., High Point, NC **27262-4724**

Johnston McCoy, Barbara **409 D Street**, Salida, CO 81201

Kane, Nancy 2735 Slaterville Road, Brooktondale, NY 14817 (607) 539-3095 NancyDancer2K@yahoo.com

Kelm, Bob & Pat N 1596 State Road 22, Montello, WI **53949-8718**, (608) 297-8962 ... Promn8@northlandnotes.net

Krehbiel, Rod, 20803 S K-14 Highway, Pretty Prairie, KS 67570

Main, Gwen 1706 W. Brighton 1-A, El Centro, CA 92243 **Passed away January 2016.**

Morningstar, Glen & Judi 212 Reid Road, Highland, MI 48357 ... **(248) 889-3013**, GMorning@aol.com

Raibourn, Alice (Milmoe) 501 Page Street, Orlando, FL 32806

Riggs, Bob & **Allynn** 7683 E. Costilla Blvd, Centennial, CO 80112-1211 (303) 808-7837, Bob@sde-co.com **(303) 808-9724**, allynn.riggs@gmail.com

Schlomer, Gene & **Rita**, 2770 County Rd 800 N, El Paso, IL 61738-1810

Singer, Dick 24711 Carnousti Court, Bonita Springs, FL **34135-7624** (941) 992-3176 ... Dixingr@aol.com

Smith, Jeff, 223 South Hill Rd, Versailles, KY 40383-8618

Stanley, Terry Armstrong **8034 Pasadena Dr., Port Richey, FL 34668**, (573) 317-7798, tastanmo@yahoo.com

Sullivan, Dale & Darlene 4612 NW Bramble Trail, Lee's Summit, MO 64064 ... (816) 373-4095 ... SullivanDale@comcast.net

Villa-sella, Nicoletta, 92 Knox Lane, Wheeling WV 26003

Zuckerman, Ronald **273 Beacon Drive**, Harrisburg, PA 17112-4130, **(717) 540-3856**

FOUNDATION INFORMATION

Linda Bradford, 15127 W. 32nd Pl., Lakewood, CO 80401
Mailing List, LSF legal address, (303) 239-8772
l_bradford@comcast.net

Enid and Lew Cocke, 2924 Hickory Court, Manhattan, KS
66503. (Enid: Board of Directors, Lew: Treasurer)
(785) 539-6306 eococke@gmail.com
cocke@phys.ksu.edu.

Pam Eidson, 125 Russel St, Decatur, GA 30030-4843 (Board
of Directors, Co-director of Terpsichore's Dance
Holiday), (770) 314-7765, pameidson@gmail.com

Robert Fuller, 293 Stone Rd, Paris, KY 40361, (Board of
Directors) (859) 362-3950; RJF727@aol.com

Nancy Kane, Board of Directors, Vice President, LN22735
Slaterville Road, Brooktondale, NY 14817, (607) 539-
3095, NancyDancer2K@yahoo.com

Ruth Ann Knapp, 2124 Passolt, Saginaw, MI 48603,
(Membership Chair), (989) 792-6196

Bill Litchman, 1620 Los Alamos, SW, Albuquerque, NM 87104.
(Archives and Board of Directors) (505) 247-3921;
wmlitchman@yahoo.com

LSF Dance Center, c/o Donna Bauer, 5506 Coal Avenue, SE,
Albuquerque, NM 87108. (505) 255-2661;
dfbauer@aol.com

Allynn Riggs, 7683 E Costilla Blvd, Centennial, CO 80112
(Editor of *The American Dance Circle*) (303) 808-9724,
Allynn.riggs@gmail.com

Seth Tepfer, 125 Russel St, Decatur, GA 30030-4843 (Co-
director of Terpsichore's Dance Holiday) (770) 289-
3204, seth@danceRhapsody.com

Bob Tomlinson, (Past President), 71628 Treadway Road,
Martin's Ferry, OH 43935, bobtomoh@earthlink.net

Bill Wellington, 20 Frazier Street, Staunton, VA 24401-4202
(Board of Directors) Bill@radiowoof.com

LSF Webpage: www.lloydshaw.org

The Lloyd Shaw Foundation, Inc.
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