



# **The American Dance Circle**

**March 2022**

**Volume 43, Number 2**

## THE LLOYD SHAW FOUNDATION

The Lloyd Shaw Foundation is a non-profit organization with the following mission statement: “The Lloyd Shaw Foundation will

- share a diverse range of dance and music with a broad intergenerational audience,
- develop leadership in dance and music to ensure its continuity,
- retain records which document the past, present, and future of our American dance, and
- promote fellowship and enjoyment through the production of dance events, music, and dance materials; all of which emphasize the spirit and dances of Lloyd Shaw.”

Membership in the Foundation is open to all who are interested in these goals. (See Membership Chair, back inside page.)

Square dances, contra dances, round dances, mixers, and quadrilles are chief among the kinds of dance the Foundation seeks to preserve and foster. The Foundation engages in a wide variety of activities, including:

- training teachers and dance leaders,
- producing records, kits of dance materials, and other materials for dancers and dance leaders,
- sponsoring recreational dance weeks,
- publishing books and other printed materials pertaining to dance, and
- preserving dance material of historical interest through its Archives.”

## PUBLICATION INFORMATION

*The American Dance Circle*, ISSN: 1529-417X, is published quarterly (March, June, September, and December). Deadline for articles or advertisements for dance-related materials, activities, and events of a nonprofit nature is four weeks prior to the publication date. E-mail is preferred and camera-ready ads in .jpg or Word format may be attached. For ads and events please be sure to include all information: who, what, when, where, and how to contact. Editor has right to edit or decline inclusion to comply with USPS regulations. Mail checks to address below. Advertising rates for non LSF sponsored events: Full page (4.5” wide x 7.5” tall) \$60. Half page (4.5” wide x 3.5” tall) \$30. Please make checks payable to “The Lloyd Shaw Foundation.”

Submit ads and articles to:

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# LETTER FROM THE PRESIDENT

By Bob Riggs



The last couple of years have been very difficult for most of us. As we look forward to this year, we must rebuild our optimism and our trust in the safety of the environment in which we live. We must find a way to feel safe again! We must find a way to find the joy we experience

through music and dance. To do that we must make the choice to trust our friends, family, and the social groups in which our lives are intertwined. For some of us this is easier than for others. But if we cannot trust, we will be lost in our own fear. We all know the JOY to be gained through the music, the dance, and the fellowship we have and will experience. So, if you are fearful, be brave and get out to a group of friends who you trust and build the confidence to enjoy life again.

With the start of a new year, we look forward to the joy and celebrate the contributions that some of our members have made to music and dance during their lives. I know that we have lost many contributors to our organization over the last few years. In this message I would like to highlight two who have passed on during the last few months.

First, Calvin Campbell passed away in October of 2021 after his wife Judy died in 2019. Calvin or Cal, as many of us knew him, was excited about the history and foundations of community and traditional dance. His contributions to our dance repertoire can be seen through his various publications: *Dancing for Busy People*, which he co-authored with Bob Howell and Ken Kernen; "Teaching New Dancers"; and many other

articles that he wrote for his website and blog. His leadership of the Colorado Dancers from 1998 until shortly before his death, provided a rich wealth of videos documenting a wide variety of dance forms. We will miss his knowledge and experience.

Second, we lost a true leader from our dance world when Chrissy David-Camp passed away January 1st of this year. I'm sorry to say that I didn't get a chance to know her. Allynn's editor's message and her obituary show a person who we would all have enjoyed knowing and loving. Her enthusiasm for introducing dance to our youth is near and dear to my own heart. Please consider donating to one of the following organizations in her name: Flat Creek Dancers, Lloyd Shaw Foundation, and Berea Christmas Country Dance School.

On other news, work continues on the planning of a Lloyd Shaw Foundation Visioning Retreat scheduled for the weekend of October 21st, 2022. We hope to gather the board and some interested members to review, revise, and define a vision for the Foundation. Your input on topics and goals will be solicited through a survey in the next few months. Please contribute your thoughts.

Make plans for your summer to include dancing. Include Cumberland Dance Week (July 3-8, 2022) and plan to attend this year's Terpsichore's Holiday (December 27th-January 1st).

## **LETTER FROM THE EDITOR**



By Allynn Riggs

Events early this year have made me very aware of how important it is to cherish and carry on the passion and memories of people whom we've lost, particularly over the past two years. The recent stunning loss of one of our own board of directors, Chrissy Davis-

Camp, on January 1, 2022, is especially painful. She was an enthusiastic and hardworking leader. Keep her family and dance groups in your prayers. And, if you can, donate to the fund the LSF has set up. The article and photos she contributed to the December ADC are just a little snapshot of how she impacted the dance community. We will treasure her and send our deepest condolences to her family, friends, and dancers. Please read her obituary and memorial notes from others in this issue.

I believe the majority of the people on this planet are ready to gather again with their communities, perhaps for the first time for some. Being cooped up and isolated for the past two years has worn us out and we are beginning to venture out. Music and dance can help revive our spirits, reengage our minds, and remind us how to smile and laugh. I know our dance and music leaders are eager to entertain everyone with all the new stuff they've now had two years to create.

Several ways to reconnect or connect with the dance community is to plan ahead to register for weekend dance events such as state or national dance conventions or regional festivals; dance camps such as Cumberland Dance Week, attend dance leadership conferences sponsored by such organizations as CALLERLAB, National Dance Society, ROUNDALAB, the ICBDA (International Choreographed Ballroom Dance Association), and ContraLab, among many others. You can search your local area for clubs or halls that are also opening up a bit more. Even volunteer to help a leader restart a group or be daring and start your own!

Sharing information about, renewing, or starting your membership in those organizations and dance groups; or even updating your contact information, are ways you can invigorate our dance activity.

Go dancing. Take your family and/or some friends with you. Learn a new dance form. Share the goodness of music and movement.

## **Don't forget to renew your membership to the Lloyd Shaw Foundation!**

As always, we encourage you, our members, to share your dance experiences with the LSF membership by sending an article, photo, dance, lead sheet etc. to me via email at [Allynn.riggs@gmail.com](mailto:Allynn.riggs@gmail.com). Please be sure to send photos and/or ads in Word or .jpg format.

## **LSF DANCE CENTER CALENDAR**

By Donna Bauer

The dance center has luckily had no real issues come forth due to the guidelines that we have in place. We are fortunate to have some private lessons going on or just couples coming into practice their special dance. It has been working out very well and very one is pleased to be back dancing on their favorite sprung wood floor in the city.

We also have some small groups coming into dance that number close to 30 folks. They also treasure the great dance floor that we have for their dancing pleasure.

These folks who come into dance at the center are so pleased to be there that they are more than willing to assist me in any way. To me it is much like a little family working as a unit to make sure things are in order.

This past week we had quite a bit of snow hit our city. Anything over an inch is a bunch of snow for our city and folks panic and usually schools are closed for the day. By ten or so the snow is gone and the kids are using their sleds or cardboard to slide down any hill with any trace of snow in the shade.

Since the dance center faces to the north and we possess a nice, slanted sidewalk where the snow and ice can exist for many days. Great for sledding! But it needs to be taken care of to avoid anyone having an issue with falling on the icy sidewalk. So, to the rescue comes one of our dance leaders who takes it upon himself to take care of the snow issue. Do I take a minute and call him to help? NO. He does it on his own and then texts me to let me know that the sidewalk is safe for other dancers entering. Now this is just one incident of a dance leader coming to the rescue but there are hundreds of other stories out there of people stepping up and lending a hand. That is why this job makes it so rewarding for me as folks are so helpful in a time of need!

Now onto my other thoughts of the day. We have quite a number of private dance teachers who use the center to teach either couples or a single dancer. This is their livelihood and their profession to have the needed funds to make a living. They also love the center and the large sprung wood floor. Folks may not realize that they are required to take instruction in their profession and usually need to pay expensive fees for certification in their trade.

One of my dance leaders has also been a big help in keeping me informed of any issues that crop up at the center. She is the one person who has a very good ear in noticing when the AC/Heater is acting up.

Actually, all the leaders and dancers who come to the center are heroes and consider the dance center as their second home! A big thank you to all of the folks who have helped in some little way! Also, a big thank you to Bob Riggs who has also assisted in many ways by me bending his ear for his wisdom and advice!

# How do I become an LSF member and subscribe to *The American Dance Circle*?

**Sign up on the website:** [www.lloydshaw.org](http://www.lloydshaw.org). Click on the **Join/Support** tab, select **Join**, scroll to the chosen membership category and click on the **Pay Now** button. Follow directions from there.

If you must use snail mail, please use the following form:

<b><i>Member Information</i></b>			
Mark One: <input type="checkbox"/> New Member(s)		<input type="checkbox"/> Renewing Member(s)	
<input type="checkbox"/> Change in Contact Info			
Name:			
Address:			
City:	State:	Zip:	Country:
Phone:	Email:		
<b><i>Spouse/Family Information – If joint membership</i></b>			
Name(s):			
Phone:	Email:		
<b><i>Membership Type (Please check one)</i></b>			
<input type="checkbox"/>	Individual Member (\$25) per year	<input type="checkbox"/>	Family Member (\$40) per year
<input type="checkbox"/>	Patron Member (\$250) per year	<input type="checkbox"/>	Sustaining Member (\$100) per year
<input type="checkbox"/>		<input type="checkbox"/>	Supporting Member (\$50) per year
<input type="checkbox"/>		<input type="checkbox"/>	Life Member (\$1000) 1 time pmt
<b><i>Interested in paying Multiple Years?</i></b> <b><i>How many years would you like to renew? _____ years</i></b>			

<b><i>Email preferences</i></b>	
Would you like to receive Membership Information through E-mail instead of through mail? (Check here)	
<b><i>CallerLab Liability Insurance (Dance Leaders Only)</i></b>	
Yes, I want to sign up for Liability Insurance <b>\$35/year – April 1-Mar 31</b> <i>See below for payment requirements</i>	<input type="checkbox"/> Please send me information on liability insurance.
<b><i>Payment Method</i></b>	
<b>Pay Online (PayPal) –</b> Visit website:  <a href="http://lloydshaw.org/join.html">http://lloydshaw.org/join.html</a>	Click on the <b><i>Buy Now</i></b> next to the designate membership type. This will direct you to PayPal for checkout.
<b>Pay by Mail:</b> Lew & Enid Cocke, 2924 Hickory Court, Manhattan, KS 66503	<b>Check #</b> _____  Total Amount _____ <i>Payable to Lloyd Shaw Foundation</i>

Sustaining, Patron, and Life members (names only) will be listed near the back of each ADC issue.

## **Liability Insurance, How to get it**

### **Caller Liability Insurance**

The Lloyd Shaw Foundation, as an affiliate member of CALLERLAB, is pleased to be able to offer LSF members “callers” personal liability insurance coverage for only **\$35**. The **term of the insurance begins April 1 and ends the following March 31<sup>st</sup>. It must be renewed annually by April 1 to remain in force. The member is responsible for renewing this annual coverage.** The price for succeeding years may increase, and if so, this will be updated on our web page.

As a member of The Lloyd Shaw Foundation, callers, cuers, and prompters calling in the United States have access to group liability insurance through the Foundation's affiliate membership with CALLERLAB. You do not need to be a member of CALLERLAB. However, **you must be a current member of The Lloyd Shaw Foundation.** Please note that this is **NOT** music licensing. The yearly cost is **\$35.00** and covers personal liability only. It is your responsibility to renew this annually before April 1<sup>st</sup> of each year.

Send checks, payable to "CALLERLAB," to Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503. Write **"INSURANCE"** on the envelope to alert treasurer to verify your membership and send information to CALLERLAB for processing.

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## STIR THE BUCKET

news from around the membership



**Chrissy Davis-Camp**, age 62, of Bell Buckle, passed from this life Saturday, January 1, 2022 at St. Thomas Rutherford. She will be cremated and the family will hold an End of Life Celebration and Potluck at Bell Buckle Banquet Hall on Sunday, Jan 16th, from noon-5pm.

Chrissy was born November 21, 1959 in Chicago, Illinois, to Kaye Davis and the late Rev. Bob Davis. She was raised in Cosby,

TN and graduated from Berea College. She worked for Sir Speedy Printing Company, was a music teacher, and loved sharing her passion for Dance.

Chrissy is survived by her husband of 33 years: Pat Camp, daughters: Ellie Camp and Anna Claire Camp, sister: Becky (Tom) Davis Slone, brother: Dan (Mona) Davis, niece: Rachel Slone, and nephew: Christopher Davis.

In lieu of flowers the family asks that donations be made to one of the following organizations: Flat Creek Dancers, Lloyd Shaw Foundation, and Berea Christmas Country Dance School.

Doak-Howell Funeral Home is serving the family.  
[www.doakhowellfuneralhome.com](http://www.doakhowellfuneralhome.com)

## **A tribute to Chrissy Davis-Camp**

By Jennifer Rose Escobar, one of Chrissy's closest friends and a dance organizer in Berea, KY:

My first memories of Chrissy are from her time as a Berea College Country Dancer. I was in elementary school then, watching the dancers' performances with awe and admiration, and I remember how happy and friendly she always was. Fifteen years later, when I became Director of the Spring Mountain Folk Festival at Berea College, Chrissy participated with a group of homeschool dancers from her community in Tennessee. I was still in awe of her abilities and her friendly, approachable demeanor. She was kind enough to treat me like an adult and a colleague during those years, even though her clearest memories of me were as an awkward preteen.

We forged a close friendship and visited each other often over the two decades we worked together to provide and promote dance opportunities for youth and communities. When I became Director of the Berea Festival Dancers in 2015, I relied heavily on her advice about leadership and repertoire. The Berea Festival Dancers went

on tour through Ohio, Pennsylvania, Virginia, and West Virginia in 2016, culminating in a performance at Colonial Williamsburg. Chrissy went with us, along with several of her youth dancers from the Tullahoma area. We performed one of her beautiful original dances, and benefitted from her gentle but exacting leadership style. Over the next several years, the Berea Festival Dancers danced with Chrissy's Tullahoma group in the Franklin, Tennessee annual Dickens of a Christmas event, and were hosted by families in her dance community. My daughter recently became engaged to one of Chrissy's former dancers.

We had a lot more in common than just our connection to Berea College and the Country Dancers. We both came from families who sang and danced together, and we were raising daughters who sang and danced together. We both felt connected to the Appalachian experience and were saddened by society's marginalization and misrepresentation of Appalachia and its culture. We were both sincerely committed to our Christian faith, and we understood that it was the basis for everything we did with our lives.

On one of my visits to her house several years ago, we talked well into the night (which we usually ended up doing when we were together!) about why we persevered with community dancing, even when it meant we had to miss out on other "normal" things in life. Chrissy said to me, "Dance is my ministry - my mission." Her comment inspired me then and continues to inspire me as I press on without her.

**Do you have news you'd like to  
share with our members?**

**Send to [Allynn.riggs@gmail.com](mailto:Allynn.riggs@gmail.com)**



News from National Dance Society President, Tarin Hampton

**STEAM Research Project, Your Help Is Requested**—You are invited to participate in a survey investigating the thoughts and opinions of professionals regarding programs and projects that combine the fields of science, technology, engineering, arts, and mathematics (STEAM). Programs like these are under consideration with significant resources support and may have impacts for years to come. Don't pass up this unique opportunity to have your voice heard. Thank you in advance for your participation in this short ten- to twelve-minutes survey. Click the below link and contribute to this important research by Darius Hines, [darius.hines@cgu.edu](mailto:darius.hines@cgu.edu) under the direction of David Drew, PhD ([david.drew@cgu.edu](mailto:david.drew@cgu.edu)). Share this link with relevant professionals.

**To take the survey type the link below into your browser:**

[https://cgu.co1.qualtrics.com/jfe/form/sv\\_4hzpnab2tryu14g?q\\_dl=iilctswmz0pnxdk\\_4hzpnab2tryu14g\\_mlrp\\_86meu5wfj2sob4a&qchl=email](https://cgu.co1.qualtrics.com/jfe/form/sv_4hzpnab2tryu14g?q_dl=iilctswmz0pnxdk_4hzpnab2tryu14g_mlrp_86meu5wfj2sob4a&qchl=email)

***Dance Louder than Words*** – In collaboration with Mental Health America of Augusta (MHA-A), the NDS Mental Health and Dance (MHD) Task Force is working on a joint project to increase awareness of the power of dance on mental health wellbeing. The live ***Dance Louder than Words (DLW)*** production on April 9, 2022 will be recorded for others to view later in classes or at school or community events. The live event will feature the professional dance company, **Mental Health in Motion**, and other solo, partner, and group performances by professional artists, studio groups, and

higher education dancers. NDS seeks two things for this multi-tiered project: 1) *Video Testimony* from individuals who have experienced or recognize the value of dance on mental health wellbeing. 2) *Sponsorships* of varied levels to support to expand resources, services, and programs offered by MHA-A and NDS (i.e., Platinum, Titanium, Gold, Silver, Bronze, Palladium, Copper, and Patron). Those interested in supporting DLW or either request, contact Bruce Blair, MHA-A executive director, at [mhaaugustacounty@gmail.com](mailto:mhaaugustacounty@gmail.com) or Barbara Maclam, NDS MHD task force chair, at [info@nationaldancesociety.org](mailto:info@nationaldancesociety.org).

**NDS Journal Manuscript Due Date** – The 2022 Journal manuscript submissions will be accepted until **March 31, 2022**, for a fall publication. Author Guidelines are found online: [NDS Journal – National Dance Society](#). NDS seeks original works of empirical studies, literature reviews, theoretical articles, applied research, methodological articles, case studies, historical research, and targeted articles. Address questions to Editor-in-Chief Dr. Vanessa Jackson ([NDS Journal – National Dance Society](#)). NDS works with EBSCO and Cengage, Inc. search engines to index past NDS Journal articles for worldwide dissemination.

**NDS and IAHPEDS Joint Conference/World Congress -- July 7-9, 2022, San Antonio, TX!** The NDS and the International Alliance of Health, Physical Education, Dance and Sport (IAHPEDS) will offer a world-class professional development event, with pre-conference sessions planned for July 6. Submit program proposals online at [NDS Annual Conference Program Proposals – National Dance Society](#). The hotel room block is open for booking. Register using the Group Code: AHPEDS. The special \$99/night guest room rate (for 1 to 4 persons) at the Hilton San Antonio Airport Hotel will fill quickly (go to \_86meu56060).

# **Cumberland Dance Week**

**Sunday July 3<sup>rd</sup> – Friday July 8<sup>th</sup>**



## **2022**

### **Celebrate Community!**

Mark your calendars and join hands in community.

### **Staff and Musicians Include**

Gaye Fifer   Seth Tepfer   Brian Lindsay   Deb Shebish

Eric Schedler   Jonathan Whitall   Val Mindel

Sam Bartlett

Matthew Olwell   Meg Dedolph   Emily Oleson

And Many More

### **Registration is Open!**

[www.cumberlanddanceweek.org](http://www.cumberlanddanceweek.org)

Morning Schedule								
8:15-9:00	Breakfast- hot food served until 8:45							
	Adults (13+)					Mummers (9-12)	Revelers (6-8)	Childgrove (0-5)
9:10-10:00	Harmony Singing	Squares	Tap	Vernacular Dance Sampler (Teen)	9:00-9:55	Rapper	Craft	Music & Movement
Leader	Val Mindel	Seth Tepfer	Matthew Olwell	Emily Oleson		Kappy Laning		Meg Dedolph
10:15-11:05	Old-Time Stringband	English	Hungarian Dance	Needle Felting	10:15-11:10	Calling / Dance	Ritual Dance	Outdoor Explore
Leader	Val Mindel	Gaye Fifer	Drake Meadow & Sarah Wendlandt	Beth Harvey		Seth Tepfer	Kappy Laning	Cheryl Byers
11:20-12:10	Band Skills	Waltz	Jazz-Era Party Dances		11:25-12:20	Singing	Dance & Games	Craft
Leader	Jonathan Whitall & Eric Schedler	Gaye Fifer	Emily Oleson			Val Mindel	Seth Tepfer	Cheryl Byers
12:15-1:15	Lunch- hot food served until 1:00							
Afternoon Schedule								
	Intergenerational							
1:30-2:30	Mummer's Play (9+)		Dance Band (9+)		Rhythm & Music Storytime		Parade Art!	
Leader	Brian Lindsay & Emily Oleson		Matthew Olwell & Deb Shebish		Meg Dedolph		Sam Bartlett	
Requirements			Instrument proficiency		8 & under w/ adult		7 & under w/ adult	
2:30-3:30	Teen Jam	Skills Swap (Camper organized workshops) and Swim						
3:30-4:30	Open Jam	Skills Swap (Camper organized workshops) and Swim						
5:00-6:00	Gathering: Gaye							
Evening Schedule								
6:15-7:15	Dinner- hot food served until 6:45							
7:30-8:15	Community Dance – All evening dances in Rec Hall							
8:15	Bed time for ages 8 and under							
8:20-9:25	Evening Dance							
9:25	Bed time for ages 9-12							
9:30-11:00	Evening Dance							
11:00-12:00	Late-Night Dance (Some evenings. Late night schedule to follow.)							

## COVID Requirements for CDW:

Cumberland Dance Week has preventative measures in place to reduce the spread of COVID-19. All participants are required to be vaccinated, wear masks in the serving line at meals, receive a negative COVID-19 test within three days before the start of camp, and bring COVID-19 rapid tests to camp for a mid-week test of all family members.

We reserve the right to put additional measures in place as appropriate according to the situation in late June and early July in middle Tennessee. The organizers cannot guarantee that you or your family will not become infected with COVID-19. Further, attending Cumberland Dance Camp could increase your risk and your family's risk of contracting COVID-19. Campers will be required to sign and return a Release of Liability Form prior to the start of camp.

# CONTRA CORNER

Have you called, danced, choreographed a dance, or written a piece of dance music? Send us the cue and/or lead sheet so we can share with the membership. Not just contras either – send us squares, quadrilles, patter sequences, round dances, mixers, etc.

## Star Weaver Mescolanza

By Cal Campbell

**Formation:** Lines of four facing lines of four in columns. The lines nearest the prompter have their backs to the prompter.

**Music:** "Stars and Stripes Forever" on E-Z 714

### Prompts:

*Intro or*

**57-64 – – – -; Center four Star Right;**

**1-8 – – – -; Star Left with the outside two;**

**9-16 – – – -; Star Right Half in the middle;**

**17-24 Star Left with the other two; – – – -;**

**25-32 Star Right half to partner; – – Partner**

**Swing;**

**33-40 – – – -; All go Forward and Back;**

**41-48 – – – -; Pass Thru two lines;**

**49-56 – – – -; Dosado with the new opposite;**

**57-64 – – – -; [Center Four Star Right];**

### Description:

1-8 Center four dancers Star Right once around.

9-16 Each center person join their partner to Star Left with the outside four.

17-24 The same center four Star Right halfway to the opposite end of the line and Star Left with the opposite ends.

- 25-32 The end Left-Hand Stars complete their turn and the centers Star Right half again.
- 33-40 Partners Swing and finish facing the opposite line of four.
- 41-48 Lines go Forward and Back.
- 49-56 Pass Thru two lines and proceed to the third line of four. Those facing out at the head or the foot turn as a couple using a California Twirl, a Wheel Around or a Partner Trade.
- 57-64 New facing dancers Dosado.

**Choreography by:** Calvin Campbell, Colorado

**Source:** Printed in *Dancing For Busy People*, page 243

**Usage:** Note that roles change when dancers turn around at the head or foot of the hall. All dancers need an opportunity to practice the center part. After the walk through in one direction appears to be successful, have all dancers Pass Thru and turn as a couple to face in the opposite direction. Then walk through the dance again to give those dancers who were on the outside a chance to practice the center action.

## KIWI RING

This Scottish Country Dance Mixer is a perennial favorite that should be revisited and shared with a wide audience, from experienced contra and folk dancers, traditional & modern square dancers, to party dance events. This 80-count dance sequence is most often done to LS E-40, Side A. Track 1, instrumental; track 2, cued by Don Armstrong. (Editor's note: If the prompter does not have this music available it can be altered to fit a 64-count phrase by dropping the last two clap/stamp/pass by sequences.)

**FORMATION:** Couples (lady on man's right) in a single circle, all hands joined and facing COH.

## **ACTIONS and EXPLANATIONS**

### **Counts    Prompt**

- 1-8            **CIRCLE LEFT** – With all hands joined, all circle left eight steps.
- 9-16          **CIRCLE RIGHT** - All circle right 8 steps.
- 17-32        **LADIES AROUND MEN** – The ladies dance a "figure of eight" around the standing men (their partner and their corner) beginning by dancing to the left in front of their partner, around him, then in front of their corner, around him and return to place – 8 counts each, total 16 counts.
- 33-48        **MEN AROUND LADIES** – The men dance a "figure of eight" around the standing ladies (their partner and their corner) beginning by dancing to the right in front of their partner, around her, then in front of their corner, around her, and return to place. End facing partners, men facing LOD.
- 49-56        **CLAP TWICE, STAMP TWICE, PASS BY THE RIGHT** – Start an "interrupted grand right and left." Partners clap own hands twice, then stamp right foot twice, then join right hands and pass each other by in 4 steps to face the next.
- 57-64        **CLAP TWICE, STAMP TWICE, PASS BY THE LEFT** – Repeat the hand claps and stamps, join left hands and pass each other by in 4 steps to face the next.
- 65-72        **CLAP TWICE, STAMP TWICE, PASS BY THE RIGHT** – Repeat counts 49-56.
- 73-80        **CLAP TWICE, STAMP TWICE, PASS BY THE LEFT** – Repeat counts 57-64. End ready to circle to the left.

Note: This dance was devised by Iain Boyd of Wanganui, New Zealand as a Scottish Country Dance and was originally titled "The Fairy Ring." Iain preferred a 40-bar jig and used the music "The Fyket" by McBains Scottish Country

Band. The dance was given to Don Armstrong by Vicky Goodloe, Midway, Kentucky.

## MAVERICK WALTZ

A double circle mixer for couples by Ede Butlin, of Toronto, Canada. Record: LS 3302 Music: Medley "Git Along Little Dogies" and "The Streets of Laredo."

**Formation:** Couple facing couple in two circles, an inner circle facing outward and an outer circle facing inward.

**Footwork:** Opposite throughout, man begins L foot.

**Intro:** 4 measures of 3/4 time.

**Wait 2 measures, acknowledge partner, acknowledge opposite.**

### Counts      Prompt

- 1-4      **BALANCE FWD, , ; BALANCE BACK, , ; STAR THROUGH**, Couples with inside hands joined, as in Spanish Circle, balance fwd on man's L, and hold 2 counts; balance bkwd on man's R and hold 2 counts; star through in 6 counts: the lady gives her L hand into the R hand of the opposite man, and turns R-face under his R arm in 6 steps, so that they change partners and end facing along the circle instead of across it, in a position 1/4 from where they started.
- 5-16      **REPEAT MEASURES 1-4 THREE MORE TIMES**, progressing around the small square 1/4 each time, until couples are back in their original positions.
- 17-20      **CIRCLE LEFT** for four measures (12 steps), joining hands with the opposite couple.
- 21-24      **STAR LEFT** all four L-hand star, for four measures, back to original position.
- 25-28      **HALF PROMENADE (SWEEP WIDE)**. In skirt skater's pos, couples exchange places with each other (men pass L shoulders), sweeping out so as to take up the full four measures of waltz time to come into pos to face in the opposite direction from where they started.

29-30      **FACE THOSE TWO AND PASS THROUGH.**

Couples on the inside (backs to COH) pass between the outside couple, as each couple goes back to their original circle.

31-32      **TURN ALONE AND TAKE A NEW GIRL.** As the couples end the "pass through" each dancer turns individually, to face either COH or the wall again the direction they were facing at the beginning of the dance. Each lady is now on the wrong side the L side of her partner, so the man on her L becomes her new partner, ready to repeat the dance. A "cast-off" has taken place. In the outside circle, the ladies progress CW and the men CCW. In the inside circle this situation is reversed. NOTE: In "turn alone" partners turn away from each other.

**SEQUENCE:** The entire dance is done four times, with a change of partners each time. It is not necessary to waltz, a running step will do. Expert dancers may waltz throughout.

## **THE EMPRESS WALTZ QUADRILLE**

A modern waltz quadrille composed by Jack Sankey.

**Music:** "Wyoming Waltz" Record: LS 3311/3312

**Formation:** Quadrille or square with three people on each side. Each of the four gentlemen has his partner on his right and an extra lady on his left. The dance is for 12 people. Join hands in lines of three to start, keep the square rather large. Ladies are called right and left hand ladies. All start on right foot.

**Introduction:** 4 measures. Wait two meas. Man acknowledges his partner and corner.

### **Figure I.**

1-4      **THREE QUARTER CHAIN** R-hand ladies star R in center 3/4 around to original corner man in four waltz steps. Simultaneously, L-hand ladies star R

with the man in the line-of-three once around in 4 waltz steps to end with man facing RLOD (woman face LOD). Drop hands.

- 5-6 **TURN AROUND** The R-hand lady, coming out of the star, is picked up by a new man and courtesy turned around to face center in two waltz steps. Simultaneously, the L-hand lady continues toward the next man in LOD, making a slow 1« R-face turn with two waltz steps, to end beside new man, facing center. Join hands in line of three.
- 7-8 **AND BALANCE** All balance fwd; balance back.
- 9-32 **REPEAT MEASURES 1-8** three times more to end in starting pos. Lines of three hook elbows.

### **Figure II.**

- 1-4 **STAR PROMENADE** Lines of three pivot R-face and turn the L-hand lady into a L-hand star with the other lines of three using step, step, close; step, touch, ; move fwd in LOD in star formation with 6 steps.
- 5-8 **Turn the R-hand lady into a R-hand star** formation using six steps; backup in the star formation in six steps.
- 9-12 **Turn the L-hand lady into a L-hand star** formation using six steps; move fwd in LOD in star formation with six steps.
- 13-16 **Turn into original places** with six steps; all balance fwd; balance back

### **Figure III.**

- 1-4 **FIGURE EIGHT** (or "Hey") Men turn R-hand lady with the R hand around using six steps simultaneously the L-hand lady makes a solo R-face turn using six steps; then man turns the L-hand lady with the L-hand around in six steps simultaneously

the R-hand lady makes a solo R-face turn in six steps. Reform lines of three quickly with hands joined and face center.

5-8 **WALTZ FORWARD AND BACK** All take one waltz step into the center; step, touch, ; waltz bwd to place; step, touch,

9-12 **FIGURE EIGHT**, repeat measures 1-4

13-16 **BALANCE FORWARD AND BACK AND LADIES CHANGE PLACES** With hands joined in lines of three, balance fwd (step, touch, ;) balance back (step, touch, ;) ladies now exchange places with each other using six steps and passing in front of men and left shoulders with each other. Man waltzes in place.

**REPEAT ALL THREE FIGURES** except that on measures 15-16 of Figure III, the man raises both hands high enough for both ladies to make a three-step turn under his arms twd the center of the square to end facing him (R-hand lady makes a R-face turn, L-hand lady makes a L-face turn). Both ladies make a deep curtsey, while man bows, still holding hands.

NOTE: If it is desirable to use the four extra men, have them stand motionless about six feet behind the man in the line of three, and step in when the ladies change places at the end of Figure III, ready to star right with the L-hand lady to repeat the dance. The outcoming man stand motionless through the second sequence and join the set in the final bow, standing between ladies at the corner of the set to his L and facing in.



# Events of Note

**If you are interested in attending any dance or music events in the coming months please be sure to check the individual website information or contacts for updates on whether or not the event is still being held in light of the Covid-19 virus. The LSF is not responsible for any misinformation due to the timing of publication.**

**March 12, 2022, Rollin Wheels Square Dance Club,** Maple Grove Grange, 3130 Youngfield St. Wheat Ridge, CO 80215 7:00 – 9:30 pm Mike Hogan, Mike Seastrom & Mitchell Thompson. Mainstream and rounds. Contact Mike Zimmerman (720) 273-9743 Website: <http://www.rollinwheels.org/>

**March 17-19, 2022, WASCA Festival** in Alexandria, VA, Squares (MS-C1) and rounds. Email: [2022festivaldirectors@wascaclubs.com](mailto:2022festivaldirectors@wascaclubs.com). Contact Toth 301-351-8771

**March 18-19, 2022, 67th Florida State Square & Round Dance Convention,** Daytona Beach Ocean Center, 101 N. Atlantic Ave, Daytona Beach, FL. 32118. Program: Mainstream, Plus, A2, Rounds. Website: <http://floridasquaredance.com/convention/>

**March 25, 2022, Fiesta** in San Diego, CA. Squares (MS-ADV) & Rounds. Website: [sdsda.org](http://sdsda.org)

**March 25-26, Grand Canyon Festival** in Sun City West, AZ. Squares (MS – Plus) and rounds. Website: [AZsquaredance.com/festivals.html](http://AZsquaredance.com/festivals.html)

**March 25-27, 2022, Fiesta de la Cuadrilla –** Balboa Park, San Diego, CA sponsored by San Diego Square

Dance Association. Chair: Mo Ninteman, For info contact (619)890-4058. Website: <http://sdsda.org/fiesta>

**April 9, 2022, Coming Home to Contra**, A day-long dance in Mill Valley on Saturday, 11am to 10pm, at the Strawberry Recreation Center, 118 E. Strawberry Drive Mill Valley, CA 94941. Featuring: STRINGGRAYS (Rodney Miller, Max Newman, and Stuart Kenney) STRINGFIRE! (Patti Cobb, Erik Ievins, Caroline McCaskey) Callers – Will Mentor & Susan Petrick. Registration opened on January 29. (Covid vaccination w/booster, as well as masks, will be required. Attendance will be limited to reduce crowding. Fees fully refunded if event is cancelled. Website: <https://nbcds.org/event/coming-home-to-contra/>

**April 22-24, 2022, Desert Spring Contra Weekend**, Mesa, AZ. Featuring The Free Raisins, The Latter Day Lizards, Cis Hinkle, and Will Mentor. Info at <https://www.danceinAZ.org>

**April 23, 2022, Contra Dance** at Sautee Nacoochee Cultural Center, 283 Highway 255 North, Sautee, Clarkesville, GA 30571, at 07:00 pm. Website: <https://stayhappening.com/e/april-contra-dance-E2ISU6LGXGX>

**April 21-25 67<sup>th</sup> Australian National Convention** in Goulburn, New South Wales. Squares & rounds. Website: [goulburn2022.com.au](http://goulburn2022.com.au)

**April 22-24, 2022, New England Convention** in Hyannis, MA. Squares & rounds. Website: [nesrdc.org](http://nesrdc.org).

**April 22-24, 2022, Boulder International Folk Dancers Annual Workshop**, the Avalon, 6185

Arapahoe Roade, Boulder, CO. Featuring Cristian Florescu & Sonia Dion teaching Romanian dances. Website: [www.boulderfolkdancersorg](http://www.boulderfolkdancersorg).

**April 29-30, 2022, Spring Festival** in Prescott Valley, AZ Squares and rounds. Website: [mile-hisquares.org](http://mile-hisquares.org). Contact Jennifer 805-444-0440.

**April 29-May 1, 2022, John C Campbell Folk School English Dance Weekend.** Brasstown, NC. Info on many other folk arts available in their catalogue for all events January through June 2022. Check their website: <https://www.folkschool.org>. Call 1-800-365-5724.

**May 20-22, 2022, New Mexico Festival** in Albuquerque, NM. Squares (MS-Adv) and rounds. Email: [bandmallen@cybermesa.com](mailto:bandmallen@cybermesa.com).

**May 13-15, 2022, 50<sup>th</sup> Anniversary International Folkdance Camp,** Circle Lodge at Scenic Sylvan Lake, Hopewell Junction, NY. Co-directors Joan Hantman, Murray & Randi Spiegel. Website: [IFC-NY.com](http://IFC-NY.com)

**May 20-22, 2022, Pastoral Fandango, California's Statewide Folkdance Festival,** Harmony Grove 38 Hermann Sons Hall, 860 Western Ave, Petaluma, CA. Featuring Bruce Hamilton, Ahmet Luleci, & Gergana Panova. Evening music by Chubritza International Folk Band. website: <http://www.folkdance.com/event/statewide2022/>

**June 4-6, 2022, Swedish National Convention** in Hammarvallen, Sweden. Squares & rounds. Website: [.convention2022.se](http://.convention2022.se)

**June 9-12, 2022, Texas Festival** in Temple, TX, Squares (MS & +) and rounds. Website: squaredanceTX.com Contact Gibson 254-223-2484.

**June 10-11, 2022, 66<sup>th</sup> Colorado State Festival**, University Center, University of Northern Colorado, 2101 10<sup>th</sup> Ave, Greeley, CO, squares & rounds. Featuring Charlie Robertson, Steve & Lori Harris, and other regional callers and cuers. Website: <https://cssda.org/index.php/2022>

**June 10-12, 2022, Minnesota State Convention** in Breezy Point, MN Squares & rounds. Website: [MNSquaredanceconvention.com](http://MNSquaredanceconvention.com).

**June 10-12, 2022, Idaho State Festival** in Sandpoint, ID. Squares & rounds. Website: [idahosquaredancing.com/state-festival.html](http://idahosquaredancing.com/state-festival.html).

**June 10-12, 2022, Danish National Convention** in Vejledalen, Denmark. Squares and rounds. Website:

**June 14-16, 2022, NSDCS International Camporee** in Rockville, IN. Squares and rounds, Email: [danandmarian@hotmail.com](mailto:danandmarian@hotmail.com). Contact Dan Hatfield 618-554-3929.

**June 17-18, 2022, Washington State Festival** in Spokane, WA. Squares and rounds. Website: [squaredancespokane.org/dawnofanewdance](http://squaredancespokane.org/dawnofanewdance).

**June 22-25, 2022, 71<sup>st</sup> National Convention** in Evansville, IN. Squares (SSD-Challenge) and rounds. Contact (812)552-2552. Email: [2022nationals@gmail.com](mailto:2022nationals@gmail.com). Website: [71nsdc.org](http://71nsdc.org).

**July 3-8, 2022, Cumberland Dance Week**, NaCoMe Camp & Retreat Center, 3232 Sulphur Creek Rd, Pleasantville, TN. Over 17 dance & music leaders. Website: <http://camp.CumberlandDanceWeek.org>. See ad in this issue.

**July 17-23, 2022, Kentucky Dance Institute**, Murray State University, 102 Curris Center, Murray, KY. Websites: [KentuckyDanceInstitute.org](http://KentuckyDanceInstitute.org) or <https://www.knobtiger.com>. Contact Dawn Schwartz at (502)500-1048 or [Dawn@knobtiger.com](mailto:Dawn@knobtiger.com)

**Aug 17-20, 2022, 19<sup>th</sup> USA West Square Dance Convention**, Handlery Hotel, 950 Hotel Circle North, San Diego, CA. Squares (MS, Plus, Advanced) rounds (Phase 2-6), specialty dances (Lines, West Coast Swing, Intro to Contra, Challenge, & more). Website: <https://www.california.usawest.net/>

**Sept 8-10, 2022, 13<sup>th</sup> Kentucky Federation of Square Dancing**, Center for Rural Development, 2292 South Hwy 27, Somerset, KY 42501. Featuring Travis Cook & Tom Davis. Contact Vickie Graven at [Love2dance@yahoo.com](mailto:Love2dance@yahoo.com) or Marilyn Cory (812)704-8230, or [Marilyn@traviscook.com](mailto:Marilyn@traviscook.com)



# Membership info updates and New Members – changes are in **BOLD**

Corrections from the 2021 December issue:

Kutzner, James, **JamesEKutzner@gmail.com**

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## **Supporting Members \$50**

Nancy Ford – Edmund Cordray & Leslie Hyll - Mark & Dianne Lewis – Bill & Kristin Litchman – Bob & Allynn Riggs – Gene & Rita Schlomer – Mike Seastrom - Jonathan Sivier – Robert & Kathleen Tomlinson – Michael Warshow - Wisconsin Square Dance Convention Corporation – Joan Wormell

## **Patron Members \$250**

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- Ronald Zuckerman



# FOUNDATION INFORMATION

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