



The American Dance Circle

June 2022

Volume 43, Number 2

THE LLOYD SHAW FOUNDATION

The Lloyd Shaw Foundation is a non-profit organization with the following mission statement: “The Lloyd Shaw Foundation will

- share a diverse range of dance and music with a broad intergenerational audience,
- develop leadership in dance and music to ensure its continuity,
- retain records which document the past, present, and future of our American dance, and
- promote fellowship and enjoyment through the production of dance events, music, and dance materials; all of which emphasize the spirit and dances of Lloyd Shaw.”

Membership in the Foundation is open to all who are interested in these goals. (See Membership Chair, back inside page.)

Square dances, contra dances, round dances, mixers, and quadrilles are chief among the kinds of dance the Foundation seeks to preserve and foster. The Foundation engages in a wide variety of activities, including:

- training teachers and dance leaders,
- producing records, kits of dance materials, and other materials for dancers and dance leaders,
- sponsoring recreational dance weeks,
- publishing books and other printed materials pertaining to dance, and
- preserving dance material of historical interest through its Archives.”

PUBLICATION INFORMATION

The American Dance Circle, ISSN: 1529-417X, is published quarterly (March, June, September, and December). Deadline for articles or advertisements for dance-related materials, activities, and events of a nonprofit nature is four weeks prior to the publication date. E-mail is preferred and camera-ready ads in .jpg or Word format may be attached. For ads and events please be sure to include all information: who, what, when, where, and how to contact. Editor has right to edit or decline inclusion to comply with USPS regulations. Mail checks to address below. Advertising rates for non LSF sponsored events: Full page (4.5” wide x 7.5” tall) \$60. Half page (4.5” wide x 3.5” tall) \$30. Please make checks payable to “The Lloyd Shaw Foundation.”

Submit ads and articles to:

Allynn Riggs, Editor, *The American Dance Circle*, 7683 E Costilla Blvd, Centennial, CO 80112. Telephone (303) 808-9724. Email: Allynn.riggs@gmail.com

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LETTER FROM THE PRESIDENT

By Bob Riggs



Our knowledge of the dance and music environments around the country is that we are slowly returning to some version of normal. There is still much concern amongst our dance leaders, musicians, and dancers even though our dance organizers are

taking precautions to ensure the safety of all. We encourage those of you who haven't yet attended a dance to venture out and see what happens. I have heard from many, "we don't think we remember enough to dance". Our experience has been your mind thinks you have forgotten how to dance but your muscle memory will work fine. Everyone who hasn't danced for nearly 2 years has been anxious about attending their first dance. Without exception after the first dance I hear, "we remembered more than we thought we would and enjoyed it". So, attend a dance near you and enjoy your old and new friends in this wonderful activity. As the year progresses plan to attend a music and dance event near you. This year we hope you can attend the following LSF sponsored events:

Cumberland Dance Week, July 3rd to 8th at the NaCoMe Camp & Conference Center, Pleasantville, Tennessee. The committee has planned an exciting dance event that you will thoroughly enjoy.

Terpsichore's Holiday, December 27th to January 1st at the Claggett Center near Fredrick, MD ... 3035 Buckeystown Pike, Adamstown, MD 21710. The Terpsichore Committee has announced that this in person event will be held. Please register!

Work continues with the planning of a meeting of LSF members to discuss the vision and goals of the Lloyd Shaw Foundation. Currently, we plan to meet the weekend of October 22nd -23rd at the Lloyd Shaw Dance Center. If you have thoughts about the organization and its future, please write me a note and/or volunteer to participate in this vision effort.

LETTER FROM THE EDITOR

By Allynn Riggs



Spring has come a little unwillingly to the Colorado front range, but the smell of blooming trees is intoxicating and the sight of the all the blooms colors our walks. We hope you are also blessed by the sense of renewal that this particular season brings to our lives. Bob and I have been busier the past few months than we remember being prior to the pandemic shutting down all of our dance related activities.

We are refocusing on the bases of the square dance activity by starting up Social Square Dance classes designed to get more dancers to activities and events in a shorter amount of time (12-14 weeks), and doing more Dance Parties for organizations, neighborhoods, etc. that are now looking for something to do that reconnects or connects them for the first time with their community. This is what square dancing and all its variations does better than most activities.

Even as we entertain those who may never have danced before or are in lessons, we are not forgetting all those dancers, musicians, and leaders who, after being separated from their beloved activity at whatever program or genre they were dancing most frequently for over two years. We are holding refresher sessions (they really have not forgotten as much as they think they have!), and

encouraging them to just come to an event, where we will be gentle with them as they discover they can return and enjoy being with others again.

As part of that, we encourage our dancers to go to larger events such as the LSF's Cumberland Dance Week, their State's Square/Round Dance Festivals, the National Square Dance Convention in Evansville, Indiana in June, and the USA West Square Dance Convention in San Diego, CA in August. There are many more grand events that are returning to our calendars. So, check them out, register and go enjoy yourself, meet new friends and reconnect with old friends.

We wish you a blessed summer, and as always, we encourage you, our members, to share your dance experiences with the LSF membership by sending an article, photo, dance, lead sheet etc. to me via email at Allynn.riggs@gmail.com. Please be sure to send photos and/or ads in Word or .jpg format.

Board of Director Nominations - Open

Two slots are open for a three-year term. If you are interested in supporting the LSF, its mission, and its camps, please consider running for one of these positions. The slate will be firmed up and presented in the September issue and the election will be held in October. The three-year term will run from January 2023 to December 2025. Please contact our president, Bob Riggs if you'd like to be on the slate. His email is : Bob@SDE-CO.com.

How do I become an LSF member and subscribe to *The American Dance Circle*?

Sign up on the website: www.lloydshaw.org. Click on the **Join/Support** tab, select **Join**, scroll to the chosen membership category and click on the **Pay Now** button. Follow directions from there.

If you must use snail mail, please use the following form:

<i>Member Information</i>			
Mark One: <input type="checkbox"/> New Member(s)		<input type="checkbox"/> Renewing Member(s)	<input type="checkbox"/> Change in Contact Info
Name:			
Address:			
City:	State:	Zip:	Country:
Phone:	Email:		
<i>Spouse/Family Information – If joint membership</i>			
Name(s):			
Phone:	Email:		
<i>Membership Type (Please check one)</i>			
<input type="checkbox"/>	Individual Member (\$25) per year	<input type="checkbox"/>	Family Member (\$40) per year
<input type="checkbox"/>	Patron Member (\$250) per year	<input type="checkbox"/>	Supporting Member (\$50) per year
<input type="checkbox"/>		<input type="checkbox"/>	Sustaining Member (\$100) per year
<input type="checkbox"/>		<input type="checkbox"/>	Life Member (\$1000) 1 time pmt
<i>Interested in paying Multiple Years?</i> <i>How many years would you like to renew? _____ years</i>			

<i>Email preferences</i>	
Would you like to receive Membership Information through E-mail instead of through mail? (Check here)	
<i>CallerLab Liability Insurance (Dance Leaders Only)</i>	
Yes, I want to sign up for Liability Insurance \$35/year – April 1-Mar 31 <i>See below for payment requirements</i>	<input type="checkbox"/> Please send me information on liability insurance.
<i>Payment Method</i>	
Pay Online (PayPal) – Visit website: http://lloydshaw.org/join.html	Click on the <i>Buy Now</i> next to the designate membership type. This will direct you to PayPal for checkout.
Pay by Mail: Lew & Enid Cocke, 2924 Hickory Court, Manhattan, KS 66503	Check # _____ Total Amount _____ <i>Payable to Lloyd Shaw Foundation</i>

Sustaining, Patron, and Life members (names only) will be listed near the back of each ADC issue.

Liability Insurance, How to get it

Caller Liability Insurance

The Lloyd Shaw Foundation, as an affiliate member of CALLERLAB, is pleased to be able to offer LSF members “callers” personal liability insurance coverage for only **\$35**. The **term of the insurance begins April 1 and ends the following March 31st. It must be renewed annually by April 1 to remain in force. The member is responsible for renewing this annual coverage.** The price for succeeding years may increase, and if so, this will be updated on our web page.

As a member of The Lloyd Shaw Foundation, callers, cuers, and prompters calling in the United States have access to group liability insurance through the Foundation's affiliate membership with CALLERLAB. You do not need to be a member of CALLERLAB. However, **you must be a current member of The Lloyd Shaw Foundation.** Please note that this is **NOT** music licensing. The yearly cost is **\$35.00** and covers personal liability only. It is your responsibility to renew this annually before April 1st of each year.

Send checks, payable to "CALLERLAB," to Lew Cocke, 2924 Hickory Court, Manhattan, KS 66503. Write **"INSURANCE"** on the envelope to alert treasurer to verify your membership and send information to CALLERLAB for processing.

Our Side of the Mic

By Bob Riggs

Editor's note: The following are pieces and parts from several articles sponsored by the Denver Area Callers & Cuers Association and printed in the Denver Area Square & Round Dance Council's 2022 bulletins.

From the 2022 Spring bulletin:

On another note: Cal Campbell contributed in 2004 an article to the 53rd National Convention booklet entitled "Lloyd "Pappy" Shaw and Here We Are Today". In that article is a quote by Dr. Shaw published in the November 1963 edition of Square Dance Magazine, that exhibits some of Dr. Shaw's philosophy:

"Rhythm is the essence of all true dancing! Without rhythm, you are dancing! And with poor uncertain rhythm you are dancing very poorly indeed. It doesn't

matter quite as much with beginners. But with experienced dancers you should become more experienced with rhythm with each step you take.

This silent seeking for perfect rhythm will keep you dancing all your lives, and still seeking the truths that lie beyond it. But ignore the rhythm, make it secondary, seek for the outward forms of style only, and you will soon tire of the game and quit forever."

This emphasizes my belief that we must learn to dance to the rhythm of the music we enjoy. Only by dancing to the beat, enjoying the melody, and feeling the rhythm of the music can we fully experience the joy of life's rhythm.

Editor's note: How can we help our participants to feel and dance to the rhythms of the music we provide? Callers, cuers, and prompters must also learn how to call or prompt better, allowing the perfect amount of time for them to execute the figures, to help the dancers find the rhythm.

And from DAS&RDC's Summer 2021 Our Side of the Mic: **Encouraging a Return to Dancing**

Throughout the summer and fall each of us as dancers must work with out dance friends to establish the confidence to return to dance events.

Dancers who have not danced for a year [now two + years ago] are often hesitant to attend a dance as they believe they do no remember enough.

1. First, encourage them to attend as they will be fine.
2. Second, plan the evening program to start with a refresher. Invite everyone to attend.

As a caller I have seen the proof of the following statements:

1. Your muscles will remember, even if you cannot remember a calls action.

2. Your subconscious remembers the dance action associated with a call, do not over think, or let your conscious mind get in the way of performing the action.

Education

Participation in any recreational activity involves knowledge and skills learned through classes and continuing education. For callers, there are caller schools conducted by Accredited Caller Coaches, seminars, virtual training sessions, conventions, and observing our peers entertain. For cuers, we have similar schools, seminars, conventions, and other events with which to learn and improve our skills. For dancers, there are educational seminars on a variety of operational & administrative topics and dance lessons for the various dance programs. Callers and dancers would benefit greatly by participating in classes and schools.

Callers/Cuers who fail to continually work to maintain/improve their skills, fail to satisfy their clients and thus do not get booked to call/cue. Dancers who fail to continually work to maintain/improve their skills begin to feel less comfortable dancing and eventually drop out.

We, as participants of this great activity must continually work to improve our skills to improve our activity.

And here is a time-honored Polish folk dance

OLENDER

LS E-11, Side A, Track 2. Polish Folk Dance

Formation: Double circle, partners facing, boy's back to center. Inside (boy's R, girl's L) hands joined.

Begin each figure with boy's L foot, girl's right foot.

DANCE

Measures (2 counts per meas.; i.e., 1 = 2 counts)

1 Raising (or flipping) outside arm diagonally over head, elbow slightly rounded, wrist loose, do a stamp with outside foot (count 1), bend the elbow (count 2);

2 Repeat the stamp (same foot), with the arm raised, bend the elbow;

3- 4 Join both hands with partner and turn once around, CW.

5- 6 Repeat the action of Meas. 1 and 2;

7- 8 Girl: with 4 steps move in LOD to the boy in front of you. Boy: reach back with your right hand to take the left hand of the new girl coming to you.

9-16 Repeat the entire dance from the beginning: two stamps; two-hand turn; two stamps; girl moves forward. Repeat the pattern of the dance six more times (8 times in all).

Note: Olender is a dance from the region of Kurpie in northeast Poland. There exist several ways of dancing it, depending on the locality and/or age group. Olender is played on the LSF record by an old, well-known musician, Josef Mroz, who uses a very unusual instrument popular in Kurpie, a pedal accordion, into which the player, who sits on a chair, pumps air through a pipe by means of two pedals. Mr. Mroz is accompanied by Josef Sobiech, who plays a fiddle and Jan Kaminski, who plays a special Kurpie tambourine, called "bebenek" (a small drum). Music and instructions courtesy Ada Dziewanowska, Milwaukee, Wisconsin

Cumberland Dance Week

Sunday July 3rd – Friday July 8th



2022

Celebrate Community!

Mark your calendars and join hands in community.

Staff and Musicians Include

Gaye Fifer Seth Tepfer Brian Lindsay Deb Shebish

Eric Schedler Jonathan Whitall Val Mindel

Sam Bartlett

Matthew Olwell Meg Dedolph Emily Oleson

And Many More

Registration is Open!

www.cumberlanddanceweek.org

Morning Schedule								
8:15-9:00	Breakfast- hot food served until 8:45							
	Adults (13+)					Mummers (9-12)	Revelers (6-8)	Childgrove (0-5)
9:10-10:00	Harmony Singing	Squares	Tap	Vernacular Dance Sampler (Teen)	9:00-9:55	Rapper	Craft	Music & Movement
Leader	Val Mindel	Seth Tepfer	Matthew Olwell	Emily Oleson		Kappy Laning		Meg Dedolph
10:15-11:05	Old-Time Stringband	English	Hungarian Dance	Needle Felting	10:15-11:10	Calling / Dance	Ritual Dance	Outdoor Explore
Leader	Val Mindel	Gaye Fifer	Drake Mesadow & Sarah Wendlandt	Beth Harvey		Seth Tepfer	Kappy Laning	Cheryl Byers
11:20-12:10	Band Skills	Waltz	Jazz-Era Party Dances		11:25-12:20	Singing	Dance & Games	Craft
Leader	Jonathan Whitall & Eric Schedler	Gaye Fifer	Emily Oleson			Val Mindel	Seth Tepfer	Cheryl Byers
12:15-1:15	Lunch- hot food served until 1:00							
Afternoon Schedule								
	Intergenerational							
1:30-2:30	Mummer's Play (9+)		Dance Band (9+)		Rhythm & Music Storytime		Parade Art!	
Leader	Brian Lindsay & Emily Oleson		Matthew Olwell & Deb Shebish		Meg Dedolph		Sam Bartlett	
Requirements			Instrument proficiency		8 & under w/ adult		7 & under w/ adult	
2:30-3:30	Teen Jam	Skills Swap (Camper organized workshops) and Swim						
3:30-4:30	Open Jam	Skills Swap (Camper organized workshops) and Swim						
5:00-6:00	Gathering: Gaye							
Evening Schedule								
6:15-7:15	Dinner- hot food served until 6:45							
7:30-8:15	Community Dance – All evening dances in Rec Hall							
8:15	Bed time for ages 8 and under							
8:20-9:25	Evening Dance							
9:25	Bed time for ages 9-12							
9:30-11:00	Evening Dance							
11:00-12:00	Late-Night Dance (Some evenings. Late night schedule to follow.)							

COVID Requirements for CDW:

Cumberland Dance Week has preventative measures in place to reduce the spread of COVID-19. All participants are required to be vaccinated, wear masks in the serving line at meals, receive a negative COVID-19 test within three days before the start of camp, and bring COVID-19 rapid tests to camp for a mid-week test of all family members.

We reserve the right to put additional measures in place as appropriate according to the situation in late June and early July in middle Tennessee. The organizers cannot guarantee that you or your family will not become infected with COVID-19. Further, attending Cumberland Dance Camp could increase your risk and your family's risk of contracting COVID-19. Campers will be required to sign and return a Release of Liability Form prior to the start of camp.

LSF DANCE CENTER CALENDAR

By Donna Bauer, Manager

Here is the calendar for the LSF Dance Center for the next couple of months:

Sunday:	Cross Step Waltz	12:30 - 2 PM
Monday:	Private Practice	11:00 - 1 PM
Tuesday:	Private Lesson	9:30 - 12:30 AM
	Karate	5:30 - 6:30 PM
	Private Lesson	6: 30 - 7:30 PM
Wednesday:	Private practice	9:30 -11:00 AM
Thursday:	Karate	5:00 - 6:00 PM
	Swing Class	6:00- 7:00 PM
	Swing Club	7:00 -10 PM
Friday:	Performance Group	5:30 -7:30 PM
Saturday:	Folk Dancers	7 PM- 10 PM

CONTRA CORNER

Have you called, danced, choreographed a dance, or written a piece of dance music? Send us the cue and/or lead sheet so we can share with the membership. Not just contras either – send us squares, quadrilles, patter sequences, round dances, mixers, etc.

A quick search of the internet led me to three triplets to enjoy! I have not altered how these were written up.

Ted's Triplet #7

By Ted Sannella

(Published in Balance and Swing, Ted Sanella, 1982, [Country Dance and Song Society](#) , Northampton MA)

Walk Through

Form sets of three couples in long lines, partners facing each other, with gents on the right side of the band/caller, ladies on the left.

A1 Top two couples turn your own with an allemande right one and a half times (Turn your partner with a right hand turn, palm to palm works best, use a little tension in your arms to "give weight", and turn clockwise one and a half times, changing places across the set with your partner)

Same four do a right and left through (Top two couples: face your partner, pull past each other with a right hand to opposite side; still facing outside, the left hand person scoops the right hand person up around the waist and pivots one half turn until all are facing across the set; for this 'courtesy turn' men turn men on their side of the set and ladies turn ladies--it's OK, this is kinder, gentler, more tolerant new millennium. NOTE: the original head couple will have progressed one place to the second position; lines should have gents on one side and ladies on the other)

A2 Turn contra corners. (Before you do this move, the original head couples, now in the middle position, should look across the set to their right to find their "first contra corner" and then to the left to find their "second contra corner." The move goes like this: The original head

couple (now in the 2nd position)reaches right hands across to their partner, pull past and look to the right; find your first contra corner and turn with the left hand once around; now head back to the center of the set and turn your partner with the right hand about a half turn until you are looking at your second contra corner; turn the second contra corner once around with the left hand and head back to the center of the set)

B1 Active couple balance and swing in the center of the set. (Join hands with your partner, take a step in and a step out in 4 beats, and then in the ballroom position swing your partner round and round 3X; end facing up the set).

B2 Actives come up the center, separate, go down the set on the outside to the bottom of the line (Bottom couple slides up to center, active couple ends up on bottom of set in lines of same gender). Everybody do-si-do (Pass right shoulders with your partner, and then back-to-back and back to the long lines.

End of dance: Head couple has moved to the bottom of the set, translating one full unit distance. Repeat the dance at least 5X. After every cycle, there is a new head couple, and the bottom couple slides up one place.

Editor note: You can see the dance being done if you use the following link:

<https://serc.carleton.edu/NAGTWorkshops/mineralogy/xtlsymmetry/tedtriple.html>

Continued on page 16

Cascade of Music & Dance

a week-long camp for adults and families

August 15-21 Cascade, MD



Photo by Donald Hughes.

with
Dan Blim
Meg Dedolph
Kappy Laning
Brian Lindsay
Eric Maring
Julian Maring

Julianna McCarthy
Mike Miller
Val Mindel
Chloe Mohr
Rick Mohr
Owen Morrison
Paul Oorts

Eric Schedler
Ben Schreiber
Deb Shebish
Janine Smith
Leslie Sudock
Jonathan Whitall
Dave Wiesler



Country Dance & Song Society
camp.cdss.org/cascade
camp@cdss.org
413-203-5467

Bob's Triplet #1

By Bob Dalsemer

Composed February, 1988

Source Bob Dalsemer's web site <http://tri-county.main.nc.us/~dalsemer>

Formation Triplet: Proper

A1	(4) 1's join both hands, chasse down center (4) Heel, toe, heel toe, gents left foot, ladies right (4) Chasse back up (4) Cast off unassisted into second place, 2's moving up
A2	(16) 1's turn contra corners
B1	(16) Partners balance and swing, end facing up
B2	(4) All chasse four steps, gents to their right, ladies to their left, gents passing behind partners (4) Turn to face partner, advance and join hands in a ring of 6 (8) All six circle left 1/2

Something a bit different:

Jacki's Favorite

By Larry Jennings

Source Larry Jennings, "Zesty Contras"

Level medium

Type Triplet

Formation Triplet: 1's improper

A1	(16) Gent #1 call something for the top four which lasts 16 counts and gets everybody back to place Suggestions: balance and swing partner; circle left, left-hand star. Warning: if neighbor swing, end facing out
A2	(4, 4) Top four (1's & 2's): balance your neighbor, and pull by along the line (8) Bottom four (1's & 3's) circle left WHILE the top couple (2's) swing
B1	(16) Lady #1 call something for the bottom four
B2	(4, 4) Bottom four (1's & 3's): balance your neighbor, and pull by along the line. (8) Top four (2's & 3's) circle left, WHILE the bottom couple (1's) swing

Editor's Notes:

Helpful hint to the dancers: after you pull by if there are four of you then circle left; if there are just two of you then swing.

This dance is from [American Country Dances On Line](#)

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*Added to database 1/4/1997; last revised 3/5/1999; edited by
Russell Owen*

*In a society that worships Love,
Freedom, and Beauty, DANCE
is sacred. It is a Prayer for the
future, a Remembrance of the past
and a joyful exclamation of thanks
for the present.*

— Amelia Atwater Rhodes

STIR THE BUCKET

news from around the membership

Allynn Riggs, the editor of The American Dance Circle will be publishing her fourth book this summer. Whether or not you enjoy science fiction, fantasy, or just a solid character driven story, her award winning four book series will delight you and she would love to hear what you think. She reminds us that there is a community dance in the first book, *The Blood*, and if you can name one of the dances described in that scene you are eligible for a complimentary copy of the fourth book, *The Seventh Stone*. Contact her at ALLYNN.RIGGS@gmail.com if you have questions about where and how you can get the complete quartet of books, or with the name of the dance(s).

Do you have news you'd like to share with our members?

Send to Allynn.riggs@gmail.com



Events of Note

If you are interested in attending any dance or music events in the coming months, please be sure to check the individual website information or contacts for updates on whether or not the event is still being held in light of the Covid-19 virus. The LSF is not responsible for any misinformation due to the timing of publication.

June 9-12, 2022, Texas Festival in Temple, TX, Squares (MS & +) and rounds. Website: squaredanceTX.com Contact Gibson 254-223-2484.

June 10-11, 2022, 66th Colorado State Square Dance Festival, University Center, University of Northern Colorado, 2101 10th Ave, Greeley, CO, squares & rounds. Featuring Charlie Robertson, Steve & Lori Harris, and other regional callers and cuers. Website: <https://cssda.org/index.php/2022>

June 10-12, 2022, Minnesota State Convention in Breezy Point, MN Squares & rounds. Website: MNsquaredanceconvention.com.

June 10-12, 2022, Idaho State Festival in Sandpoint, ID. Squares & rounds. Website: idahosquaredancing.com/state-festival.html.

June 14-16, 2022, NSDCS International Camporee in Rockville, IN. Squares and rounds, Email: danandmarian@hotmail.com. Contact Dan Hatfield 618-554-3929.

June 17-18, 2022, Washington State Festival in Spokane, WA. Squares and rounds. Website: squaredancespokane.org/dawnofanewdance.

June 22-25, 2022, 71st National Convention in Evansville, IN. Squares (SSD-Challenge) and rounds. Contact (812)552-2552. Email: 2022nationals@gmail.com. Website: 71nsdc.org.

July 3-8, 2022, Cumberland Dance Week, NaCoMe Camp & Retreat Center, 3232 Sulphur Creek Rd, Pleasantville, TN. Over 17 dance & music leaders. Website: <http://camp.CumberlandDanceWeek.org>. See ad in this issue.

July 17-23, 2022, Kentucky Dance Institute, Murray State University, 102 Curris Center, Murray, KY. Websites: KentuckyDanceInstitute.org or <https://www.knobtiger.com>. Contact Dawn Schwartz at (502)500-1048 or Dawn@knobtiger.com

July 30, Aug 27, Sept 17, & Oct 29, etc. Sautee Community Contra Dance. Sautee Nacoochee Center, 283 Highway 255 North, Sautee Nacoochee, Georgia 30571. For more information, call (706) 878-3300 or check out the website: <https://snca.org/contra/home.php>

August 15-21, 2022, CDSS Cascade of Music & Dance Week, Camp Louise, MD. For more info go to Websites: camp.cdss.org/cascade, camp@cdss.org

Aug 17-20, 2022, 19th USA West Square Dance Convention, Handlery Hotel, 950 Hotel Circle North, San Diego, CA. Squares (MS, Plus, Advanced) rounds

(Phase 2-6), specialty dances (Lines, West Coast Swing, Intro to Contra, Challenge, & more). Website:
<https://www.california.usawest.net/>

August 26-28, 2022, Sugar Hill Dance Weekend, Rangsburg Boy Scout Camp, 7599 E Waldrip Creek Rd, Bloomington, Indiana. For more info:
<http://bloomingtoncontra.org/sugar-hill/>. Or you can send questions to: sugarhill@bloomingtoncontra.org

Sept 8-10, 2022, 13th Kentucky Federation of Square Dancing, Center for Rural Development, 2292 South Hwy 27, Somerset, KY 42501. Featuring Travis Cook & Tom Davis. Contact Vickie Graven at Love2dance@yahoo.com or Marilyn Cory (812)704-8230, or Marilyn@traviscook.com

Sept 11, 2022, Scottish Country Dance, The Avalon Ballroom, 2590 Walnut St., Boulder, CO. 4:30 pm. Contact Sandra Somr at ssomr21@gmail.com for more information.

Sept 24, 2022, VSC 2022 Victorian Grand Ball, Sons of Italy Ballroom, 5925 W 32nd Ave., Wheat Ridge, CO. Period costumes encouraged but not required. No experience needed. Dances will be taught by Dance Historian Sharon Guli. For more info go to:
<https://www.eventbrite.com/e/vsc-2022-victorian-grand-ball-special-downton-abbey-theme-tickets-263114932847>.

Membership info updates and New Members – changes are in BOLD

**Doty, Derrick, 419 Denison Ave, Manhattan, KS
66502 flinthillsfiddler@gmail.com**

**Frazier, Albert, 517 Caddo Lake Dr., Georgetown,
TX 78628 txca@alfraziertx.com**

**Glenn, Margaret, 140 Brookshore Dr, Chippewa
Lake, OH 44215 (440) 829-4311
mpojman@icloud.com**

**Manly, Lalah & Kevin Liske, 4567 Rockbridge Rd,
Unit 807, Pine Lake, GA 30072-1905
(404)683-0597 kevin.liske@gmail.com**

Supporting Members \$50

Nancy Ford – Edmund Cordray & Leslie Hyll - Mark & Dianne
Lewis – Bill & Kristin Litchman – Bob & Allynn Riggs – Gene &
Rita Schlomer – Mike Seastrom - Jonathan Sivier – Robert &
Kathleen Tomlinson – Michael Warshow - Wisconsin Square
Dance Convention Corporation – Joan Wormell

Patron Members \$250

Dorothy Shaw Bell Choir – Gaye & Rachel Fifer – Malcolm &
Peg Shealy – Anne Stewart & Daniel Weiss

Life Members \$1,000

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