

TRIOLET

LS E-38, Side A. Track 1, instrumental; track 2, cued by Don Armstrong

Formation: Trios facing trios around a circle, alternate trios facing LOD.

ACTIONS and EXPLANATIONS

Counts

1-16 **CIRCLE SIX TO THE LEFT** – Trios join hands in a circle with the trio they are facing and circle left 16 steps (full around).

17-32 **CIRCLE TO THE RIGHT** – Same six circle right full around with 16 steps.

33-48 **TURN THE OPPOSITES**

(8 counts) Center dancers of each trio turn each other with right elbows just far enough around to turn the right opposite dancer by the left elbow, then:

(8 counts) Center dancers turn each other with right elbows just far enough to turn the left opposite with the left elbow and return to own trios.

49-56 **TRIOS ADVANCE AND RETIRE** – All dance forward and back in 8 steps ending by turning individually one-quarter right-face in place.

57-64 **TRIOS MARCH AROUND AND PROGRESS TO NEXT** – Trios march in single file CCW around opposite trio to that trio's place and, by turning again individually one-quarter right-face in place, end facing a new trio to begin again.

Notes: (1) When "turning the opposites," some dance groups prefer to use a pigeon-wing hand hold.

(2) Traditionally, each trio was composed of a man between two ladies, but any combination of people is now acceptable.