

ST. BERNARD'S WALTZ

LS E-48, Side A.

Music: St. Bernard's Waltz

Position: Closed position, start M's L, W's R, anywhere in the hall!

4 Two step-draw steps in canter rhythm to M's L, then step again to M's L,
and tap M's R (W's L) foot twice,

2 Step, draw, then step, touch (canter rhythm) to M's R,

2 Still in closed position, the man then backs up on L and R,

2 M steps fwd on L and R,

2 W twirls (RF) under M's L hand, ending in closed position,

4 Four right-face turning waltzes.