

PENNSYLVANIA POLKA SQUARE

LS 513/514 Called by Don Armstrong; flip instrumental

Formation: Square

OPENER, MIDDLE BREAK, CLOSER

Counts

1- 8 ALLEMANDE LEFT YOUR CORNER, THEN A GRAND OLD RIGHT AND LEFT,
9-16 WITH NUMBER FIVE, YOUR PARTNER DO SA DO,
17-24 DO SA DO THEN SHAKE HANDS, ANOTHER GRAND RIGHT AND LEFT,
25-32 HOME YOU GO AND THEN, DO SA DO AGAIN,
33-40 BACK TO BACK AROUND, STEP RIGHT UP AND SWING,
41-48 SWING YOUR GIRL, AND PROMENADE THAT RING,
49-56 PROMENADE, YOU'VE GOT THE MANIA...TO DO
57-64 THE POLKA FROM PENNSYLVANIA.

FIGURE

1- 8 FOUR LADIES PROMENADE INSIDE ROUND THE RING,
9-16 TWICE AROUND THE RING YOU GO, YOUR PARTNER SWING,
17-24 YOU ALL SWING YOUR PARTNER, THEN THE MEN PROMENADE,
25-32 ONCE AROUND YOU GO, THEN YOUR PARTNER DO SA DO,
33-40 BACK TO BACK AROUND THEN SWING YOUR CORNER MAID,
41-48 SWING THAT GIRL AND THEN YOU ALL PROMENADE,
59-56 PROMENADE, YOU'VE GOT THE MANIA...TO DO
57-64 THE POLKA FROM PENNSYLVANIA.

Sequence: Opener, figure twice, break, figure twice, closer.