

OH, SUSANNAH

LS E-14

Formation: Single circle of couples, all facing center, girl on boy's right.

SONG

Meas. (2 counts per meas.; i.e., 1-4 = 8 counts)

1- 4 Oh, I come from Alabama with my banjo on my knee;

5- 8 I'm going to Louisiana, my true love for to see;

9-16 It rained all night the day I left, the weather it was dry;

The sun so hot I froze to death, Susannah, don't you cry.

17-32 Oh, Susannah, oh don't you cry for me,

For I come from Alabama with my banjo on my knee;

Oh, Susannah, oh don't you cry for me,

For I come from Alabama with my banjo on my knee.

DANCE

1-4 Girls walk 4 steps into the center, with a little bow on the 4th step, then back out 4 steps, while boys clap hands;

5- 8 As girls clap hands, boys walk in 4 steps, and back out 4 steps;

9-16 Partners face each other and all do a Grand Right and Left, taking partner's right hand, passing by and taking the next person with the left hand, then the next with the right and so on until they meet the 7th person.

17-32 Join hands in cross-hand promenade position with this new partner and promenade counterclockwise around the circle till the end of the song.

Back out in a big circle, ready to begin again, girls on partners' right.