

LEFT FOOTER'S ONE STEP

Record: LS 3315

Formation: A circle of couples in semi-closed position.

Footwork: Opposite throughout; M's L, W's R.

Measures:

1 - 2 WALK, 2, 3, 4 (face); SIDE, CLOSE, SIDE, CLOSE; Start L ft and walk fwd in LOD 4 steps turning to face partner during the 4th step and taking closed dance position; step to L side in LOD on L ft, close R ft to L taking wt on R ft, step again to L side in LOD on L ft, close R ft to L taking wt on R ft while turning to face in LOD in semi-closed dance position.

3 - 4 Repeat action of Meas. 1 and 2, except to end in closed pos. M's back to COH;

5 - 6 BACK IN, 2, 3, 4; SIDE, CLOSE, SIDE, CLOSE; Start L ft and walk bwd twd COH 4 short steps; do two side-close steps in LOD starting L ft as in Meas. 2.

7 - 8 WALK OUT, 2, 3, 4; SIDE, CLOSE, SIDE, CLOSE (to sidecar); Start L ft and walk fwd twd wall 4 short steps; do two side-close steps in LOD starting L ft as in Meas. 2 except to end with L hips adjacent (sidecar pos.), M facing RLOD and W facing LOD.

9 -10 BACKWARD, 2, 3, 4 (face); SIDE, CLOSE, SIDE, CLOSE (to banjo); Start L ft and walk bwd 4 steps in LOD turning to face partner in closed position during the 4th step; do two side-close steps in LOD starting L ft as in Meas. 2 except to end with R hips adjacent (banjo pos.), M facing LOD and W facing RLOD.

11-12 FORWARD, 2, 3, 4 (face); SIDE, CLOSE, SIDE, CLOSE (to semi-closed); Start L ft and walk fwd in LOD 4 steps turning to face partner during the 4th step and taking closed position; do two side-close steps in LOD starting L ft as in Meas. 2, ending in semi-closed position facing in LOD.

13 -14 WALK, 2, TURN, POINT; WALK, 2, TURN, POINT; Start L ft and

walk fwd in LOD 3 steps, L, R, L, turning in twd partner to face RLOD during the 3rd step, point R toe fwd to floor; start R ft and walk fwd in RLOD 3 steps, R, L, R, turning in twd partner to face LOD during the 3rd step, point L toe fwd to floor.

15 – 16 BALANCE FORWARD, AND BACK; TWIRL, 2, 3, 4 (to semi-closed); Start L ft and do a two-step balance fwd in LOD, start R ft and do a two-step balance bwd in RLOD; as M walks alongside with 4 steps starting on L ft, W makes a R face twirl with 4 steps while progressing in LOD, to end with partners taking semi-closed position facing LOD, ready to repeat the dance.