

LACES AND GRACES

Record: LS E-45, side B, track 1

Position: Open, woman on man's R, near hands joined, facing in LOD

Footwork: Opposite, steps described for the man, woman doing the counterpart.

Measures:

1-2 POINT ACROSS, SIDE, BEHIND, PIVOT

Man points L foot across R, then points the L diagonally forward to the L, then points directly behind R, and then pivots on both feet, turning away from partner $\frac{3}{4}$ to end facing partner. Man turns L-face and woman R-face. They end the pivot with crossed legs, man's L across in front of R, and man's back to the center of the hall.

3-4 BALANCE RIGHT, BALANCE LEFT

Partners facing with both hands joined, they do a pas de bas balance in RLOD and then LOD. (Man steps to the side on R, closes with L, steps in place on R in two-step rhythm; then he steps to the side on L, closes with R, and steps in place on L).

5-8 SLIDE, SLIDE, SLIDE, STEP, WALK 2, 3, 4

Still facing, both hands joined, take three slides (side-closes) in RLOD plus one more step to the side (man steps R, close L, R, close L, R, close L, R); then they turn a quarter to face LOD and walk four steps in LOD in open position, starting on man's L.

9-16 REPEAT 1-8

17-24 EIGHT OPEN POSITION TWO-STEPS

Starting on outside feet, two-step back-to-back and face-to-face for a total of 8 two-steps, swinging the joined hands

first forward and then backward.

25-32 EIGHT TURNING TWO-STEPS

Take closed dance position and do 8 right-face turning two-steps.

There is a variation for the second half of the dance:

17-20 REPEAT 17-20 ABOVE

Four open position two-steps

21-24 SOLO TURN AWAY IN 2 TWO-STEPS, TWO-STEP APART, TWO-STEP TOGETHER

Starting on outside feet, turn away from each other and circle around to face in 2 two-steps; then two-step away from each other, and two-step together to take closed dance position.

25-32 SEVEN TURNING TWO-STEPS, TWIRL WOMAN ON THE LAST MEASURE

Moving in LOD, do 7 R-face turning two-steps and twirl the woman to open position to begin again.

STYLING: This is a light, bouncy dance. Since it moves quickly, take small steps. Remember to point the toes.