

HEY GOOD LOOKIN'

(No composer given)

Dash record 2528A (Instrumental)

Dash record 2528B (Called by Larry Garrett)

Played by Schroeder's Playboys

Key of G, Tempo 130 bpm

Original dance by Dale Durbin, San Diego, California

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Introduction, break and ending:

One and three (two and four) half-sashay, forward up then back away

Opposite box the gnat, face the sides (heads), right and left through

Turn the little girl and dive through, pass through, right and left through

*Turn 'em on around then dive through (square through)

*Three hands around, look out man, allemande left with your left hand

Do-sa-do your own little maid, take your honey and promenade

Hey – good lookin', what – ya got cookin'

Well, how about cookin' somethin' up with me?

Variation:

*Turn 'em on around then dive through (star through)

*Then crosstrail, look out man, allemande left with your left hand

Figure:

One and three (two and four) right and left through, turn the girls like an old choo-choo

Sides (heads) crosstrail, around one, behind the heads (sides) and star through

Head (side) two California twirl, eight chain through across the world

All the way over, back with pride, when you're through we'll take a ride

Got a hot-rod Ford, a two dollar bill, know a little place over the hill

Crosstrail through and a corner swing, promenade eight go 'round the ring

Hey – good lookin', what – ya got cookin'

Well, how about cookin' somethin' up with me?

Tag:

Yeah, man! How about takin' a little fling with me?

Sequence of dance: Intro, figure twice for heads, break, figure twice for sides, ending.