

COTTON EYED JOE

LS E-35

LINE DANCE

Formation: Lines or couples, hands joined, arms around waist, or hands on shoulders of adjacent dancers, all facing same direction. Identical footwork.

Introduction: Wait 8 counts.

Counts ACTIONS AND EXPLANATIONS

1- 2 CROSS, KICK – With weight on left foot, swing right foot across in front of left, keeping right knee bent and right foot almost touching left, then kick forward with right foot, straightening right knee.

3- 4 BACK-UP, 2; 3, - Step back 3 short steps (R, L, R, hold).

5- 6 CROSS, KICK – With weight on right foot, swing left foot across in front of right, keeping left knee bent and left foot almost touching right, then kick forward with left foot, straightening left knee.

7- 8 BACK-UP, 2; 3, - Step back 3 short steps (L, R, L, hold).

9- 10 CROSS, KICK – Repeat counts 1-2.

11-12 BACK-UP, 2; 3 - Repeat counts 3 -4.

13-14 CROSS, KICK – Repeat counts 5 -6.

15-16 BACK-UP, 2; 3, - Repeat counts 7-8.

17-32 TWO-STEP FORWARD – Dance 8 forward two-steps, (Right, close-left, right, -; left, close-right, left, - ; etc.)

with "much enthusiasm and vigor."

HORSE AND BUGGY

Formation: Groups of 4 dancers (may be two couples) standing two dancers behind two dancers, all facing LOD in a large circle, hands joined in each foursome.

Introduction: Wait 8 counts

Counts ACTIONS and EXPLANATIONS

1- 4 HEEL AND TOE AND STEP CLOSE STEP – All with weight on right foot, extend left foot forward and touch the heel, sweep left foot back alongside, or slightly across in front of the right foot and touch the toe; then travel forward with one two-step or polka.

5- 8 HEEL AND TOE AND STEP CLOSE STEP – Repeat counts 1-4 with opposite footwork.

9- 12 HEEL AND TOE AND STEP CLOSE STEP – Repeat counts 1-4.

13-16 HEEL AND TOE AND STEP CLOSE STEP – Repeat counts 5-8.

17-24 FORWARD FOUR – All dance forward with 4 two-steps or polkas.

25-32 CHANGE PLACES – While the foursome continues to move slightly forward in LOD, the front twosome drops hands with each other (but does not release hands with the rear two, who continue to hold hands with each other.) The front twosome

rolls away from each other and around to take position behind the other twosome. (The rear twosome has moved forward, replacing those who were rolling out and back). This group action utilizes 4 two-steps or polkas.

COUPLE DANCE

Formation: Couples in closed position anywhere on the floor.

Note: To clarify the dance description, the instructions are written as though the couples are in a large circle, man's back to COH. Footwork: Opposite throughout the dance, directions are for the man.

Introduction: Wait 8 counts.

Counts ACTIONS and EXPLANATIONS

1- 4 HEEL AND TOE AND STEP CLOSE STEP – Starting to man's left (lady's right), extend left foot to side and touch the heel, bring left foot alongside, or slightly in back of, the right and touch the toe; then dance one sideward polka step in LOD.

5- 8 HEEL AND TOE AND STEP CLOSE STEP – Repeat in opposite direction with opposite footwork.

9-16 CIRCLE AWAY – Drop hands, dance 4 traveling polka steps while circling away from partner (small circle, man turning CCW, lady CW). End facing partner, man's back to COH.

17-20 PUSH FOUR – Man hooks thumbs in belt, lady holds skirt as they dance 4 "push- slide" steps in LOD.

21-24 PUSH BACK – Repeat in RLOD with opposite footwork,

25-32 POLKA – In closed position, dance 4 turning polka steps turning CW and traveling in LOD.