

THE COLORADO WALTZ

A waltz by Russ and Leah Hendrickson of Denver, Colorado. Unfamiliar with dance cue terminology? [Learn more here.](#)

Music: "Moonlight on the River Colorado"

Record: LS 252

Position: Open, inside hands joined, facing LOD.

Footwork: Opposite throughout, instructions for man.

Introduction: 4 measures. Standard acknowledgment.

Measures:

1-4 WALTZ AWAY; WALTZ TOGETHER (maneuver);
WALTZ; WALTZ

Starting on outside feet, waltz fwd and diagonally away from each other; waltz fwd and twd each other man maneuvering to closed dance pos; starting man's L, do two-R-face turning waltzes, making one complete turn, and opening out at the end of the second waltz meas to face LOD in open pos.

5-8 STEP, SWING, ; GRAPEVINE BACK-TO-BACK;
GRAPEVINE FACE-TO-FACE; TURN AWAY, 2, 3

With inside hands joined, step fwd on man's L, swing R fwd (holding swing through count 3), pivoting into back-to-back pos; with inside hands still joined, man steps on R twd LOD, steps on L behind R, steps again on R, pivoting to face partner (woman opp); man steps on L twd LOD, steps on R behind L, steps on L; releasing hands, partners turn out and away from each other (man to L, woman to R) man stepping R, L, R, and making one complete turn in 3 steps, to face LOD in open pos.

9-16 REPEAT MEASURES 1-8, taking skaters' pos, facing
LOD, at the end.

17-20 WALTZ FWD; WALTZ FWD; STEP, SWING, ; STEP,
TOUCH,

In skaters' pos, waltz together diagonally fwd to the R;
waltz together diagonally fwd to the L; step on man's L and
swing R fwd and hold; step on R and touch L beside R
instep (woman does the step-swing with the man, then she
steps on L and pivots L-face « around to face man and with
her back to LOD, and touches R to L), and partners assume
closed pos.

21-24 WALTZ FWD; WALTZ FWD; TWIRL, 2, 3; DIP,
TOUCH,

Dance two waltzes in LOD, man going fwd, woman bwd;
while man does one waltz step almost in place, woman
does a R-face 3-step twirl (R, L, R) under her own R and
man's L arm; man dips slightly fwd on his R and touches L
by R instep, as woman dips slightly bwd on her L and
touches R.

25-28 WALTZ; WALTZ; WALTZ; WALTZ

In closed pos, man starting back on his L, partners dance 4
R-face turning waltzes, opening out on the last meas to face
LOD in open pos.

29-32 STEP, SWING, ; STEP, TOUCH, ; TWIRL, 2, 3; STEP,
TOUCH,

Step on man's L, swing R fwd to back-to-back pos, and
hold through count 3; step twd LOD on R, and touch L to
R; man steps on L in RLOD, pivoting R to face partner,
steps on R, and steps on L across in front of R, while
woman is doing one L-face twirl in 3 steps (L, R, L); man
steps on R in RLOD, and touches L beside R turning

slightly to face LOD, while woman does counterpart,
stepping on L in RLOD and touching R to L.

Entire dance is done three times. End with a bow.