

ALL JOIN HANDS AND CIRCLE LEFT

American Circle Dance

LS E-6

Music: Fisher's Hornpipe

Musicians: Blue Star Records

Meter: 4/4

Formation: Partners in single circle facing center, girl on boy=s right.

Introduction: 4 counts

CALL

Counts

8 ALL JOIN HANDS AND CIRCLE LEFT,

8 TURN RIGHT AROUND AND GO THE OTHER WAY BACK;

8 INTO THE CENTER AND BACK RIGHT OUT ;

8 IN AGAIN AND THIS TIME SHOUT!

8 SWING YOUR PARTNER ROUND AND ROUND

24 AND PROMENADE AROUND THE TOWN.

TEACHING THE DANCE

Teacher joins the circle and says, " All join hands. Now listen to the music and see if you can do just what I say. Hear it? Tap your toe, lightly; keep right in time. Now the other toe.

Now step lightly in place, in time to the music. Now circle to the left (8 counts);

keep your hands joined. Turn around and go the other way (8 counts to the right).

Keep your feet stepping in time to the music all the time.

Face the center, go into the center four steps and back right out. Go in again and this time, shout! Then back out.

Repeat several times; when the children are dancing comfortably, continue as follows:

Face your partner, join both hands (boys place their hands palm up) and walk around in place with your partner. This is called a swing. Now, swing your partner. Stop with the boys on the inside of the circle.

Shake right hands. Join left hands underneath and turn to face line of dance. With both hands joined, partners walk forward. This is called a promenade. Now, back out and join hands in one big circle facing the center."

Repeat as many times as you like; finish with a bow to partner.

***NOTE:** All Join Hands and Circle uses the beginning, most basic terms of the American square dance.*