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An index to the complete *The American Dance Circle* collection can be found at the Lloyd Shaw Foundation web site <http://lloydshaw.org/> in the "Resources" section.

Questions about this collection can be sent to the Lloyd Shaw Foundation using addresses found on the web site.



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of the Lloyd Shaw  
Foundation

# The American Dance Circle

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Scholarships are available for all Lloyd Shaw Foundation Dance Weeks and Dance Leadership Workshops. Contact

Enid Cocke, President  
The Lloyd Shaw Foundation  
2217 Cedar Acres Drive  
Manhattan, KS 66502

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*Additional material is from Charles Durang's Terpsichore or Ballroom Guide, New York: Fisher & Brothers, 1847.*

## LETTER FROM THE PRESIDENT

It is the week after our dance week at Granby, and I am sitting before a fire at the cabin my grandfather built to the west of Pike's Peak fifty years ago. It is a wonderful place to rest and regroup, also a place to relive the events of the previous week and watch them fall into perspective. Each Granby week has its highlights. This year two things stand out: the participation of many European visitors and a big step forward in the use of live music.

About half a dozen years ago, Erich Fritz, a German square dance caller from Frankfurt, came to Granby. He sensed immediately that his dancers would enjoy our week and has been working since then to bring a group over to Colorado. His plans finally came to fruition this year with over a dozen people from southwestern Germany plus a family that lives near Geneva and also a couple from Zurich. As they told us and as they demonstrated on the dance floor, they do much more than square dancing. They are well-rounded dancers who could enjoy every aspect of our dance program. Another treat was the return of our Belgian friends, Luc and Frieda Blancke van Vlaenderen, who are active in the VDCV, a Belgian dance foundation. A hearty thank you to all our European visitors for making the long trip and for the sharing of dance, song, and fellowship.

In the past few years we have tried to respond to suggestions that we provide some live music. We began first with volunteers and without adequate amplification, but this year we took a quantum leap forward. We had better equipment, but much more important, we had Glen and Judi Morningstar from Pontiac, Michigan. What talented musicians and gracious people they are! They made an enormous contribution by educating musicians, dancers, and leaders about the uses of live music.

Those of us who played in the band--Randy and Carol Barnes, Dale Sullivan, Holly Baker, Don Armstrong, and the Cokes and Litchmans--appreciated the Morningstars' musicianship and tact. I for one learned a lot about the making of good dance music. Another dance leader commented that he had received an education in working with musicians. Many of us are called upon to call with live music. Now we

know of steps we can take to insure that the band will have an adequate repertoire and to establish a danceable tempo.

In the continuing debate about live music versus recorded music, Glen Morningstar presented a very reasonable response: The Lloyd Shaw Foundation should be the organization that combines the two. Recordings provide variety of sound and style while live music can provide spontaneity and flexibility. Why not combine the best of both? My thanks to Glen and Judy for sharing their talents with us and for helping us to see some exciting new possibilities.

*Enid*

THIRD ANNUAL LLOYD SHAW FOUNDATION

KANSAS CITY FALL DANCE

SATURDAY, DECEMBER 3, 1988

Leaders: Enid Cocke, President of the Lloyd Shaw Foundation  
Diane Burton, Missouri Town Dancers

At: Wood's Chapel Church, Lee's Summit, MO

Afternoon: 2 - 5

Pot Luck Dinner: Bring something from home  
or the Deli

Evening: 7:30 - 10:30

Don't Miss! This is your chance to learn  
- ALLGEMEINE FRANCAISE -

LSF Members: \$2.50 per session/\$5 for Both  
Non-members: \$3.50 per session

Visiting leaders: If you wish to teach a special dance, please let Diane Burton know ahead of time!  
20 NE 47th  
Kansas City, MO 64116

CONDENSED MINUTES OF THE  
ANNUAL MEETING OF THE BOARD OF DIRECTORS  
OF THE LLOYD SHAW FOUNDATION  
SNOW MOUNTAIN RANCH, GRANBY, COLORADO  
JULY 7, 1988

President Enid Cocke called the meeting to order. Board members present were Don and Marie Armstrong, Linda Bradford, Diane Burton, Ed Butenhof, Hank Caruso, Enid Cocke, John Forbes, Bill Fuller, Bill Litchman, Glen Nickerson, Gil Russell, Las Woodard, and Rusty Wright. Also present were Vice-President Ruth Ann Knapp, Executive Committee member Frank Plaut, and numerous other LSF members and friends.

We discussed the use of live music at LSF dance camps. This year at the Rocky Mountain Dance Roundup we used the musicians about 30% of the time, at a cost of about \$200 per musician. Don Armstrong requested that an assistant for him be found who will take on the job of the necessarily extensive communication with the musicians before camp begins. An anonymous donor offered to underwrite the cost of the musicians for 1989 so that tuition does not have to be raised. We approved a motion that we have musicians next year on the same basis as this year if an assistant for Armstrong can be found.

In the interest of attracting more young people to LSF dance camps, a motion was approved to have half-price tuition at the Rocky Mountain Dance Roundup in 1989 for persons between the ages of 13 and 30.

Current Sales Division funds will revert to the General Fund, with the exception of some start-up monies to be given to Audio-Loft Studios. Audio-Loft will continue to sell whatever is listed in the current LSF catalog. Miscellaneous materials and equipment now owned by the Sales Division will be disposed of through workshops, ADC ads, and Archives sales. Parameters for dealerships will be determined by the Executive Committee.

It was decided to produce music for the Elementary Kit on cassette tape as well as on records. Four master tapes will be required. An index to the tapes will be produced as a

supplement for the manual. The total cost of this project will be about \$2000.

Annual dues will be increased as follows: single memberships will be \$20, couples at the same address will be \$30, and club or supporting members will be \$35. All other classifications of membership will remain at the same price.

Frank Plaut made some suggestions regarding the budgetary procedures. Guidelines will be drawn up by the Executive Committee to insure that the budget can be approved at the Board Meeting. He also suggested that the Executive Committee have more members and that they be reimbursed for some or all expenses of attending meetings.

Ideas for commemorating the 25th anniversary of the LSF in 1989 were discussed. These included a request for special donations for specific projects (such as the re-publication of Cowboy Dances), a dance weekend in Colorado Springs, encouragement to members to sponsor special events in their own locales, a commemorative cover for the ADC, and re-issue of silver belt buckles and brooches.

A committee was appointed to oversee the Dance Center to ensure that its financial status improves.

Marie Armstrong volunteered to set up and operate publicity and guidelines so that someone else will then be able to take over the job.

Rusty Wright will be the liaison to the electronic bulletin board suggested by Glen Morningstar and also to the 1989 National Square Dance Convention.

Cal Campbell suggested that we develop methods for imbuing young people with the history, goals, and teaching methods of the LSF so that we can begin to replace ourselves. We need young people and we need the commitment of older ones to teach them. Campbell will chair a committee to get the project under way. One idea is to hold a special dance camp for this purpose, possibly just before the Rocky Mountain Dance Roundup in 1989.

Diane Burton offered to produce and mail a monthly newsletter to Board members to improve internal communications within the the Foundation leadership.

Respectfully submitted,  
Linda M. Bradford,  
Secretary

**CONDENSED MINUTES OF THE  
ANNUAL MEETING OF THE MEMBERS  
OF THE LLOYD SHAW FOUNDATION  
SNOW MOUNTAIN RANCH, GRANBY, COLORADO  
JULY 7, 1988**

The meeting was called to order by President Enid Cocke. A quorum was declared. The minutes of the last meeting and the Treasurer's report were approved.

Membership Chairman Glen Nickerson reported that membership is now up 8 1/2% to 612 members.

Bill Litchman described the activities of the Archives. Donations to the Endowment Fund now total \$1740, or 3.4% of the final goal of \$50,000. Our Archives is one of the founding twenty-five members of the National Dance Archives Coordinating Committee. Cataloging of Archives materials is proceeding and will soon be made more efficient through the use of software allowing the remote entry of cataloging data from computers not at the Dance Center. Publication of articles and monographs of use to those interested in dance research has continued. (For a list of these, write to Bill Litchman, address inside the front cover.) Other projects include producing videotapes of the dances in the Elementary Kit, the transfer of music from 78 rpm records to tape, and the taking of oral histories from callers, teachers, and musicians.

Winona Ward, Dance Center Manager, described the improvements to the Dance Center which have been effected within the last few months. These include lowering of the ceiling, the addition of benches, air vents, carpeting in the foyer, portraits of the Square Dancing Hall of Fame members, Mexican rug hangings, and the installation of a sink. The Dance Center is now meeting current expenses but needs to increase revenues so as to set aside funds for taxes, contingencies, and future repairs.

The Sales Division has once again been moved, this time to Mack's Creek, Missouri, where it will be under the operation of B. J. Carnahan, of Audio-Loft Studios. At that location there is a paid staff which will be able to produce our records as well as ship them in a more efficient manner than has been possible with our previous method of running

the Sales Division with what are essentially volunteers. Our master tapes will be kept in a special underground vault to protect them from environmental damage. An additional benefit will be the ability to sell records from a commercial booth at the National Square Dance Convention.

The Recordings Division has produced eight new records this year, which include six different orchestras, reported Don Armstrong. Another is "in the can" for later release. Armstrong requested suggestions from the membership regarding music to record. We prefer to record materials which other companies cannot record because of their low commercial value.

Editor John Forbes described the publication of the American Dance Circle for the past year. At present he is running two series, one with recollections of Lloyd Shaw and one regarding teaching dance to children. He solicited news from members, especially items suitable for the "Stir the Bucket" column.

Workshops were held in the past year at Keane College and in the Cleveland area. Workshop Chairperson Diane Burton encouraged members to set up workshops in their own locale; she has instructions for doing this. Teachers will be provided by the LSF.

Recent recreational dance events include the Rocky Mountain Dance Roundup at Granby, Colorado, with 124 registered attendees, and the Dance Fiesta in Albuquerque, New Mexico, with approximately forty in attendance. About seventy are expected at the Copecrest dance week in August.

Board members present were Don and Marie Armstrong, Linda Bradford, Diane Burton, Ed Butenhof, Hank Caruso, John Forbes, Bill Fuller, Bill Litchman, Glen Nickerson, Dick Pasvolsky, Gil Russell, Las Woodard, and Rusty Wright.

The Nominating Committee presented its slate: Don Armstrong, Diane Burton, Gil Russell, and Las Woodard were nominated for their second consecutive terms; Enid Cocke was nominated for a first term. The nominees were elected by acclamation.

There was discussion regarding the advantages and disadvantages of using live music at our dance camps. The consensus was that the experiment to use both records and live music this year at the Rocky Mountain Dance Roundup

Continued on p. 8

## STIR THE BUCKET

We missed Debbie Brink at the Rocky Mountain Dance Roundup this year, but congratulate her on her new son, Andrew Avisekh. He was one year old on July 30. He weighed four pounds at birth and is now a bouncing fourteen pounds. Andy arrived from India on June 28 and has already attended one Missouri Town Dancers' performance and one practice. We hope that Debbie and Andy will be able to come to Snow Mountain Ranch next year.

Jean Marie has a new job working in the 'fun baloon' industry. She has made several trips to Kansas City recently in regard to her new job and attended a pot luck dinner for some visiting dancers from Sweden. The Missouri Town Dancers performed for the visitors, the visitors performed for the Kansas Citians, and then all danced Swedish dances together under the instruction of the visitors.

Libba Grey, Barbara Williams, and others have a new 'cottage industry'--Christmas tree balls decorated with dancers; some even have the Lloyd Shaw Foundation logo on them.

David Watson attended Welsh Heritage Week in Utica and received certification in Part I of the Instructor's Course for teaching Welsh folk dances.

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Minutes - Continued from p. 7

was a success and that some means be found to fund this next year, possibly by raising tuition by \$20.

Glen Morningstar suggested that we join an electronic bulletin board for the purpose of sharing calendars and information about dance events and news.

Respectfully submitted,

Linda M. Bradford,  
Secretary

**RALPH PAGE MEMORIAL WEEKEND NO. 2**  
**TED SANNELLA**

The Ralph Page Memorial Committee is pleased to announce that the Second Ralph Page Legacy Weekend will be held January 13-15, 1989. The response to last year's event was so enthusiastic that the decision was made to repeat in 1989 at the same location and with a similar format. The weekend will take place at the Durham, NH campus of the University of New Hampshire and will feature lots of traditional square and contra dancing including many old favorites from the Ralph Page repertoire. There will be three dance parties including the Saturday night GRAND BALL preceded by a sumptuous banquet.

Well-known callers Chip Hendrickson and Ted Sannella will repeat as staff members. They will be joined by Tony Parkes, George Hodgson, and Marianne Taylor. Tony will present some of his "elegant dances," George has a wealth of singing calls from the 40's and 50's up his sleeve, and Marianne will be teaching some of the couple dances that were done at Ralph's dances.

Plans are under way for additional workshops to be presented by noted folklorists, and tours of the Ralph Page Memorial Library (on the UNH campus). Scholarships and work-study financial assistance is available. A brochure will be ready by mid-October. For information, send a self-addressed, stamped business-size envelope to

Ralph Page Legacy Weekend  
c/o NEFFA  
1950 Massachusetts Ave.  
Cambridge, MA 02140

Editor's Note: Don Armstrong's article about Lloyd Shaw and Ralph Page was published in the June issue of the American Dance Circle. In 1984, the Lloyd Shaw Foundation printed his An Elegant Collection of Contras and Squares. Page's Heritage Dances of Early America was published by the Foundation in 1976.

**SALES DIVISION MOVES TO AUDIOLOFT STUDIOS**  
**DON ARMSTRONG**

The Sales Division of the Foundation has, since its beginning, been handled by caring members of the Foundation. Sometimes there was rewarding remuneration, most times there was only the satisfaction of getting Lloyd Shaw Foundation material disseminated to more dancers and leaders. It has become more and more difficult to find members with the time and energy to devote to this project.

AudioLoft Studios in Mack's Creek, Missouri has, for many years, handled the recording and pressing of our records. It is in their studio that the Minstrels make the original recordings for many of our records and it is in their studio that the music we use under royalty from other bands is processed for recording. AudioLoft handles the production of our records to their final state of a properly labeled 7" disc in the paper sleeve, ready for use. It is only logical, then, that the distribution can be effective directly from their studios. They handle other labels for which they provide distribution service, and the Executive Committee of the Foundation considers it fortunate that AudioLoft has agreed to act as the Sales Division for the Foundation.

The sales materials on hand have already been transferred from Albuquerque to Mack's Creek and orders are now being filled from there. The new address is:

Lloyd Shaw Foundation Sales Division  
AudioLoft Studios  
P.O. Box 7-11  
Mack's Creek, MO 65786

Telephone: (314) 363-5432

B. J. Carnahan is the owner of AudioLoft and he and his staff are real friends of the Foundation. It may take them a few months to know all the intricacies of our rather unique record and publications library but you can be assured of courteous, helpful and efficient service from them at all times.

# Who said there's nothing new?

NEW BANDS

NEW CALLERS

NEW DANCES

NEW SOUNDS FOR OLD DANCES

That describes the seven NEW recordings now available from The Lloyd Shaw Foundation.

We have gone from coast to coast in search of new sounds, even overseas for the perfect music for an old favorite; dared to record more ladies' voices; resurrected long-needed simple dances, and capitalized on contributions from new artists.

*Here they are!*

LS 341/342 THE OYSTER SHUCKERS JIG. Music by Vivian Williams and company on Voyager Recordings. Glen Nickerson discovered this great combo of contra music on the West Coast. Don Armstrong prompts on the flip side a delightful contra.

E-29 SWISS QUADRILLE MEDLEY - These two short quadrilles come to us from Belgium courtesy VDCV, and their availability has been requested by everyone to whom they have been exposed. Simple but elegant.

CANDLELIGHT WALTZ QUADRILLE. Beautiful music "Starry Nights and Candlelight," by Vivian Williams and the Voyager Recording group, married to a romantic quadrille by Don Armstrong.

LS 343/344 AW SHUCKS - A rousing, toe-tapping contra to "Combination Rag" written and ably prompted by Carol Kopp. The band is Strings 'N' Things from the Cleveland area and you are going to like it! Watch for another release from Carol and this band later in the year.

E-30 WATERFALL WALTZ - The popular dance by Pat Shaw that we have danced for years now available with the enchanting music of Judi Morningstar. She has recorded and overdubbed with dulcimer, piano and Celtic harp to achieve the perfect sound for this classic.

MS. HAYS' DELIGHT is a contra in the English style written by Glen Morningstar and prompted by Don Armstrong. Judi Morningstar is the author of the music and the artist on multiple instruments for a sound that perfectly complements the flavor of the dance.

LS 345/346 ENID'S DELIGHT. A truly international contra. The dance was written by Philippe Callens of Belgium in honor of Enid Cocke. The music was written and performed by Judi Morningstar especially for this dance, and it is prompted by Diane Burton.

LS 3302/3303 MAVERICK WALTZ CIRCLE CONTRA. The long time favorite circle contra by Ede Butlin now with the music of "Streets of Laredo" recorded in Belgium, courtesy VDCV. BONUS - The music has been extended so that this recording can also be used for the popular Pat Shaw quadrille "Streets of Laredo" for which instructions are also included.

MANITOU - New music by The Minstrels for this old favorite.

E-47 BUNNY HOP - A great addition to your one night stand repertory. Really "hopped up" music by The Minstrels.

LA CHARRITA - A simple mixer in the Mexican/Southwestern style with gay polka music.

JOY - The waltz mixer by Dena Fresh with new music by The Minstrels.

RYE WALTZ - We've needed this dance back in our catalog for a long time and now The Minstrels have recorded music that will keep it alive for years.

TURN OVER FOR ORDERING INFORMATION.

<u>Record</u>		* <u>Price</u>
LS 341/342	OYSTER SHUCKERS JIG	\$4.20
LS E-29	SWISS QUADRILLE MEDLEY CANDLELIGHT WALTZ QUADRILLE	\$5.50
LS 343/344	AW SHUCKS	\$4.20
LS E-30	WATERFALL WALTZ MS. HAYS' DELIGHT	\$5.50
LS 345/346	ENID'S DELIGHT	\$4.20
LS 3302/ 3303	MAVERICK WALTZ CIRCLE CONTRA MANITOU	\$4.20
LS E-47	BUNNY HOP LA CHARRITA JOY RYE WALTZ	\$5.50

**Postage and handling:**

Up to 7.50	1.50
7.51 to 15.00	2.25
15.01 to 25.00	2.75
25.01 to 50.00	3.50

*\*10% discount  
to LSF members*

**ORDER FROM:**

LSF Sales Division  
AudioLoft Studios  
P.O. Box 7-11  
Mack's Creek MO 65786



## "QUEEN OF DIAMONDS COTILLION"

Formation: Normal Square but 1/2 step to center

Music: Any traditional jig or reel at moderate speed

Sequence: AABB x 5

A1 & A2 Changes (see below)

B1

- 1-2 LH to LH w/partner, swing ladies to RH star
- 3-4 All holding hands, balance fwd & back
- 5-8 Ladies star right half-way, men walk outside (in opposite direction) meet ladies on other side

B2

- 1-2 LH to LH with partner, turn half-way so men are in RH star
- 3-4 All holding hands, balance fwd & back
- 5-8 Men star right home, ladies continue home cntr-clkwse, rush this a little bit so men have time to bring ladies to place, LH to LH

Dancing Tip: Once this figure begins, everybody should be moving straight through to end.

The Changes (Here are five of the fourteen listed in source):

1.

- A1 Honor partner, balance fwd & bk with ptr (man's RH to lady's LH), circle left
- A2 Honor corner, balance fwd & bk with crnr (man's LH to lady's RH), circle right to place

2.

- A1 Face partner, with outside hands (man's L & lady's R, balance fwd & back twice, then with corners using outside hands (man's LH, lady's RH)

A2 Turn Corners (RH to RH) - 8 counts  
Turn Partners (Lh to RH) - 8 counts

3.

A1 1st & 3rd man turn their right hand lady  
(Lady go to meet him)  
2nd & 4th man the same

A2 Turn corner and partner as in 2nd change  
above

4.

A1 & A2 Grand Chain Figure: RH partner, LH next,  
rigadoon opposite (this will be one place to  
man's right, lady's left), RH this person,  
LH next and rigadoon partner (both in  
opposite place), continue to places

5.

A1 Circle left (12 counts), honor corner (4  
counts)

A2 Circle right (12 counts), honor partner (4  
counts)

Background:

Cotillions were quite popular during the late 18th and up to about the mid-19th century when they were supplanted by Quadrilles and Lancers. Cotillions were often danced after the minuets and before the country (contra) dances in the course of an evening's dance program. The changes were often shared by all Cotillions within a given collection. Consider them as verses which were the same in each dance. The chorus, or distinctive figure, was unique to a particular dance. Cotillions were less likely to be named for the accompanying tune than country (again, contra) dances of the day. One theory on the beginning of callers at dances comes from the necessity of picking a small number of changes from many available. Often, the lead musician would simply call out one or two words that custom dictated would mean a particular figure. This is an excellent demonstration dance for public performance.

This cotillion comes from Blanchard, William. A Description of the Most Celebrated Country Dances and Cotillions. Windsor, Vermont: J. Cunningham, 1809.

LOOKING TO THE PAST AND TO THE FUTURE  
ENID COCKE

A number of exciting suggestions came out of the annual meeting of the Board of Directors. In 1989, to celebrate the Foundation's 25th anniversary, a reunion and anniversary celebration have been scheduled for Memorial weekend in Colorado Springs. It is hoped that former Cheyenners, Fellowship members, and old and new Foundation members will come forward to help celebrate the first 25 years. Questions and suggestions should be sent to Enid Cocke.

A perennial and pressing question is what is the current leadership doing to replace itself. The Board took two steps to encourage the participation of the younger generation in Foundation activities. First it approved a 50% tuition reduction for dancers and leaders from 13 to 30 at LSF dance weeks. All Foundation members who know of potential young leaders are urged to write them to attend a dance week and get involved.

Second, the Board approved a leadership training workshop for young Foundation dancers. A new generation is coming along, but they need to be given the teaching techniques and leadership skills that will carry on the Foundation's programs of dance. Questions and suggestions can be sent to

Cal Campbell  
343 Turf Lane  
Castle Rock, CO 80104

*There are a few who aim at notoriety, by the absurd attempts at exclusiveness while mingling in a general circle; attempt innovation--introducing novel figures of their own conception, or those picked up at the last ball or party they were at--or by dictating to the dancers in the quadrille in which they are dancing; as thus--leading off with a figure differing from the mode in which the majority of the dancers in the set were taught; or, perhaps, audibly suggesting their notions, and commenting on style of costume, &c. All this is a gross violation of good breeding. p. 178.*

LLOYD SHAW FOUNDATION BOARD 1987 - 1988

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Enid Cocke  
Bill Litchman

Frank Plaut (LSF Attorney)  
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Denver-Lakewood, CO 80215

*Converse with your partner soto voce, in an undertone; but only iurtively with any other lady while standing up in the dance. p. 177.*

DANCE A ROUND  
SUBMITTED BY HERB JOHNSON

"ARE YOU LONESOME TONIGHT"

Dance By: Hank & Jetty Walstra, Site 17, Comp. 45,  
RR#1, Westbank, B.C. Canada VOH 2A0

Record : MGR014 (HH813)

Dance : Waltz

Level : Roundalab Phase Rating System PH II

Footwork: Opposite, directions for M except as noted

Sequence: INTRO, A, B, A, B, ENDING

INTRO

1-4 WAIT; WAIT; APART ,-, POINT ,-; TOGETHER BFLY  
WALL ,-, TOUCH ,-;

1-4 In op fcg pos step apart from ptr L ,-,  
point R ,-; together to BFLY WALL R ,-,  
touch L,-;

PART A

1-4 WALTZ AWAY & TOGETHER;; BALANCE LEFT & RIGHT;;

1-4 In BFLY WALL release lead hands waltz away  
from ptr L,R,L; together to BFLY WALL  
R,L,R; side LOD L,XRIB,step in place L;  
side RLOD R,XLIB,step in place R;

5-8 TWIRL VINE; THRU,FACE,CLOSE; SIDE DRAW TOUCH  
LEFT & RIGHT;;

5-8 In BFLY WALL side LOD L,XRIB,side L (W  
twirls RF under M's raised L arm R,L,R);  
blending to SCP thru R turning to face and  
WALL,side L,close R to BFLY; side LOD L,draw  
R to L,touch R; side RLOD R,draw L to  
R,touch L;

9-16 REPEAT MEASURES 1 THRU 8 TO CP WALL

## PART B

### 1-4 LEFT TURNING BOX ;;;;

1-4 In CP WALL fwd L turning LF 1/4,side R,close L; back R turning LF 1/4,side L,close R; fwd L turning LF 1/4,side R,close L; back R turning LF 1/4,side L,close R to CP Wall;

### 5-8 DIP CENTER; RECOVER TO LOP RLOD; TWINKLE THRU BFLY WALL; TWINKLE THRU OP LOD;

5-8 In CP WALL dip COH L; recover R to LOP RLOD,side L,close R; fwd L turning to face ptr and WALL,side R,close L to BFLY WALL; thru R to OP LOD,fwd L,close R;

### 9-12 STEP SWING; SPIN MANEUVER; TWO RIGHT TURNING WALTZES CP WALL;;

9-12 In OP LOD fwd L ,-, swing R ,-; back R turning RF to face RLOD, side L,close R (W free spin L,R,L) to CP RLOD; starting RF turn side & back on L,side R close L; continue RF turn fwd & side on R,side L,close R to CP WALL;;

### 13-16 BOX;; TWISTY VINE 3; FWD,FACE,CLOSE BFLY WALL;

13-16 In CP WALL fwd L,side R,close L; back R,side L,close R; side LOD L,XRIB (W XLIF),side L; fwd to R to BJO LOD,side L turning to face ptr & WALL,close R to BFLY;

## ENDING

### 1-2 DIP; TWIST & KISS;

1-2 Blend to CP Wall dip COH L; twist body slightly LF & kiss;

*As it is considered a violation of etiquette for man and wife to dance together, they should avoid doing so. p. 169.*

## ROCKY MOUNTAIN DANCE ROUNDUP '88

DIANE BURTON

The Rocky Mountain Dance Roundup, held at Snow Mountain Ranch near Granby, Colorado, from July 4 through July 10, was a very special event this year. Around 130 dancers and leaders participated in a week of varied and glorious dancing, enhanced on many occasions by live music.

Thirteen adults and two children joined us from West Germany, making for some special moments throughout the week, and we will all have fond memories of Erich Fritz' square dance, "Ghengis Khan." We hope that he has regained his voice by now! Seven came to us from Switzerland; we enjoyed them all, including Frank Cohen's calling and Leonard Cohen's dancing! Those of you who came to the dance week two years ago will remember our friends from Belgium--Frieda and Luc Blancke-Van Vlaenderen--and will understand our enjoyment of their return visit this summer. We hope they all enjoyed us as much as we enjoyed them and hope that they will come again soon!

Live music for some of the daytime sessions and many of the dances during the evening also added to the special tone of this year's dance week. Glen and Judi Morningstar, Randy and Carole Barnes, Don Armstrong, Dale Sullivan, and Holly Baker supplied the core, with many others joining in. Thanks to them all, including Enid and Lew Cocke, Kris and Bill Litchman, and . . . I know there were others, but I was too busy dancing and enjoying to write their names down!

Don Armstrong, our program director, gathered a very special group of leaders this year (as he seems to do every year), and we have them to thank for many wonderful dance experiences. Of course, all the wonderful friends and dancers who come year after year, those who come for the first time, and some old friends who come to visit for part of the week all added up to a wonderful week of dancing and fellowship. Our syllabus included sixty of the dances presented this year, and for those of you who couldn't come, there are still a few available for \$5 each; order from Diane Burton.

We have great things in store for next year's Rocky Mountain Dance Roundup . We intend to celebrate the 25th

Anniversary of the Foundation in grand style all year long, and the Rocky Mountain Dance Roundup will join in with some very special events. We plan to have live music again next year. For this special year, tuition for people between the ages of 13 and 30 will be half-price! Remember that your tuition is \$20 less if you register before February 1, 1989. Use the advance registration form below to ensure your place in this very special celebration. Stay tuned to the American Dance Circle for further announcements about our very special Rocky Mountain Dance week '89!

ROCKY MOUNTAIN DANCE ROUNDUP  
JULY 3 - 9, 1989  
Snow Mountain Ranch, Granby, Colorado  
ADVANCE REGISTRATION  
JOIN US FOR A SPECIAL 25TH ANNIVERSARY  
CELEBRATION

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Lodge Request \_\_\_\_\_

Single/Double/More? \_\_\_\_\_

Special advance registration tuition rates:

LSF Members in Lodges-----\$30  
LSF Members camping or staying in cabins----\$33.50  
Non-members staying in lodges-----\$50  
Non-members camping or staying in cabins----\$53.50

Attach check made out to the Lloyd Shaw Foundation & hand or mail to: Diane Burton, 20 NE 47th, Kansas City, MO 64116. NOTE: Rates good ONLY through February 1, 1989. Singles registering late may be put on a waiting list until there is a balance of male/female registrants.

## FROM THE WORKROOM

### THE EDITOR

I am pleased at the response received from the various fillers used at the bottoms of pages and at the ends of articles. These are used in place of the artwork that abounds in so many newsletters. I think they're more fun and give a delightful viewpoint of what others thought of the dance world in days gone by. The 'guest editor' of these tidbits in this issue is Dr. Diane Burton who supplied Charles Durang's words. Some of you may remember an early American tune, a reel, called "Durang's Hornpipe," named in honor of this author's grandfather, John Durang, one of the first important professional dancers in our young country. Grandpa was especially noted for his ability to perform the hornpipe, a very fancy step dance for that day when hornpipe music was written and performed like today's reels. The tune, strange to believe, was composed by a fellow entertainer, a dwarf. The senior Durang was also an occasional teacher in dancing schools between professional engagements.

The Lloyd Shaw Foundation has a dance heritage uniquely its own, generated by Lloyd Shaw himself, that of the exhibition square dance done with style and flourish. At Granby in 1987 I had the thrill (and the terror, to tell the truth) of dancing some of those figures in performance under the direction of Bill Litchman, a superb caller and a master teacher. This summer I experienced the joy of watching another Foundation member teach and perform these same figures and more: Karen Utter with Calico and Boots in Boulder, Colorado. Her teaching is top drawer, as good as any I've ever seen. The performances by her group are energetic, vital and great fun to watch. We have a wonderful treasure here, keeping the figures alive and evolving in a genuine, living, exciting tradition. She has developed a team that is willing, even eager to share this heritage with others.

During a short trip to Granby for the Foundation's Board meeting, I thoroughly enjoyed meeting Board members and ADC correspondents. They are now more than signatures at the bottom of the letter and names at the head of articles. A nice group of people who give freely of their experience and knowledge.

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